

concert

Residue of the Day

A

4/4 time signature. Measure 1: Ebmaj7(#11) with a slash. Measure 2: Am7. Measure 3: Abmaj7(#11) with a slash. Measure 4: Abmaj7(#11) with a slash.

6 Gbmaj7(#5) Emaj7(#5) Dbmaj7(#5)

10 Amaj7(#11) Em9 with a slash. Measure 11: Dmaj7(#11) with a triplet of notes.

14 Am9 with a slash. Measure 15: Fmaj7(#5). Measure 16: Ebmaj7(#5).

18 Db7. Measure 19: 1. Db7 No Chord. Measure 20: 2. Db7 No Chord. Measure 21: Db7 with a triplet of notes.

B

21 Cmaj7(#5) with a slash. Measure 22: Bbmaj7(#5) with a triplet of notes. Measure 23: Bbmaj7(#5) with a slash.

25 Abmaj7(#5) F#(sus9) with a slash. Measure 26: Gmaj7(#5) with a triplet of notes. Measure 27: F(sus9) with a slash.

31 Emaj7(#5) Gmaj7(#5) Amaj7(#5) Dmaj7(#5) Dmaj7(#5) No Chord

Form AAB