

Concert

# Testimonies

**A**

Musical notation for section A, measures 1-16. The key signature has one flat (Bb) and the time signature is 3/4. The notation includes various chords and melodic lines with repeat signs.

1 Amaj7(#11) Bbmaj7(#11)

5 Db7(sus4) Cmaj7(#11)

9 Bb°/A Abmaj7(#5)

13 Gb°/F Emaj7(#5)

**B**

Musical notation for section B, measures 17-32. The key signature has one flat (Bb) and the time signature is 3/4. The notation includes various chords and melodic lines with repeat signs.

17 Ebmaj7(#11) Dm7 G7(sus4)

21 Gb6/9 Db6/9 F7(b13) Bbm

25 Bmaj7(#11) Am7 Dm7

29 Ab7(sus4) Ebmaj7(#11omit3)

2

C

33 Amaj7(#11)

Abmaj7(#11)



37 Db7(sus4)

Gb6/9



41 D°/C#

B°/Bb



45 Gb/D

G7(b5)



Form AABC

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stefan gaspar