

Concert

With Closed Eyes

The musical score is written in 4/4 time and consists of two main sections, A and B, with various chords and repeat signs.

Section A: Measures 1-4: Fm, Bbm, Fm, Dbmaj7. Measures 5-8: Bbm7, Gbmaj7, 1. Fm, Dbmaj7. Measures 9-12: 2. Dbmaj7, B, Ab/C, Bmaj7(#11). Measures 13-16: Amaj7(#5), Gbmaj7(#11).

Section B: Measures 19-22: Fm, Bbm, Fm, Dbmaj7. Measures 23-26: Bbm7, Gbmaj7(#11), Fm, Ab6.

Form AABA