

# With You Everything Is Possible

(for Tallie)

concert

**A**

Musical notation for section A, measures 1-18. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines with triplets and slurs.

1. Amaj7 Dmaj7 E/G# F#m7

5. Bm<sup>9</sup> E<sup>7</sup> C#m<sup>7</sup> Bbmaj7(#11)

9. D C#m<sup>7</sup> Bbmaj7 Abmaj7(#11)

13. Em<sup>7</sup> Bbmaj7 1. Ebmaj7(#5) 2. D(add9)

**B**

Musical notation for section B, measures 19-35. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines with triplets and slurs.

19. Bmaj7 Gmaj7 Bmaj7 Cmaj7

23. Amaj7 Fmaj7 Amaj7 C7(#9)

27. Abmaj7(#5) D/F# Ebmaj7(#5) Gbmaj7(#11)

31. Fmaj7 Em<sup>7</sup> D% A%

35. Fmaj7 Em<sup>7</sup> D%

Form AAB take Coda only on the head out