

concert

Peaceful Acceptance

A

Section A (Measures 1-16) is written in 3/4 time. The melody consists of half notes and quarter notes, often beamed together. Measure rests are indicated by a slash and a dot. Chord changes are marked above the staff: Am⁹ (measures 1, 5, 9), G(sus9) (measure 4), Ebmaj7 (measure 8), Cm⁹ (measure 10), Bm⁷ (measure 12), Bb6/9 (measure 14), Ebmaj7(#11) (measure 15), Abmaj7 (measure 16), and E(sus9) (measure 17, which is the first measure of section B).

B

Section B (Measures 17-32) continues the melody. Chord changes are marked: F7(sus4) (measure 17), Abm⁷ (measure 20), Gm⁷ (measure 21), D⁺ (measure 23), Ebmaj7 (measure 25), F#m⁷ (measure 27), C7(#11) (measure 29), and B⁹(sus4) (measure 31).

A'

Section A' (Measures 33-48) is a variation of section A. Chord changes are marked: Am⁹ (measures 33, 37), G(sus9) (measure 36), Ebmaj7 (measure 40), Cm⁹ (measure 42), Gm⁷ (measure 44), Cm⁷ (measure 46), Gbmaj7(#11) (measure 47), and G6/9 (measure 48).

Form AABA'

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