

concert

Dark Matter

A

1 $B\flat^{\circ}/D$ F°

5 $B7(\sharp^{11})$ F°/A

9 $B\flat m(maj7)$ $E7(\sharp 9)$

13 $A7(\flat^{13})$ $F7(\sharp 9)$

B

16 $B\flat m(maj9)$ Em^7

20 $G7(\sharp 9)$ $D\flat m^7$

24 $Emaj7(\sharp 5)$ $B\flat maj7(\sharp 5)$

28 $Gmaj7(\sharp 5)/B$ $A\flat m(maj9)$ $Cm(maj9)$ $Am(maj9)$

The musical score is written for piano and guitar in 4/4 time. It consists of two main sections, A and B. Section A (measures 1-15) features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: $B\flat^{\circ}/D$ (m1), F° (m2), $B7(\sharp^{11})$ (m5), F°/A (m6), $B\flat m(maj7)$ (m9), $E7(\sharp 9)$ (m10), $A7(\flat^{13})$ (m13), and $F7(\sharp 9)$ (m14). Section B (measures 16-32) continues the melodic and harmonic development. Chords include $B\flat m(maj9)$ (m16), Em^7 (m17), $G7(\sharp 9)$ (m20), $D\flat m^7$ (m21), $Emaj7(\sharp 5)$ (m24), $B\flat maj7(\sharp 5)$ (m25), $Gmaj7(\sharp 5)/B$ (m28), $A\flat m(maj9)$ (m29), $Cm(maj9)$ (m30), and $Am(maj9)$ (m31). The score includes various musical notations such as triplets, slurs, and repeat signs.

Form AAB

stefan gaspar
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