

Bb

# Get It Over With

(16 bars with solo changes)

Ab/A B<sup>+</sup>/A Bb/A Abm/C

5 G/F# Fm/F# Bb/F# Db/A

9 C#m/G# % G#m(maj7) A°7

13 Bm(maj7) Ab7(b9sus4) Bb9(sus4) B(sus4)

## 2 Solo Changes:

17

Ab/A

C/Ab

Amaj7(#11)  
#9

Abmaj7(#5)

21

G/F#

A/F

F#maj7(#11)  
#9

Fmaj7(#5)

25

Emaj7/G#

Cm11

Emaj7/G#

Cm11

29

A/B

Ab/E

B(sus9)

Emaj7(#5)

Melody: 1st x bass only

Voicings at solo changes only rough suggestion