

Bb

Peaceful Acceptance

A

Section A (Measures 1-16) is written in 3/4 time. The melody consists of half notes and quarter notes, often beamed in pairs. Chord changes are indicated above the staff: Bm⁹ (measures 1-2), A (sus9) (measures 3-4), Bm⁹ (measures 5-6), Fmaj7 (measures 7-8), Dm⁹ (measures 9-10), C#m⁷ (measures 11-12), C#9 (measures 13-14), Fmaj7(#11) (measures 15-16), Bbmaj7 (measures 17-18), and F#(sus9) (measures 19-20). Measure 16 ends with a repeat sign.

B

Section B (Measures 17-32) continues the melody. Chord changes are indicated: G7(sus4) (measures 17-18), Bbm⁷ (measures 19-20), Am⁷ (measures 21-22), E+ (measures 23-24), Fmaj7 (measures 25-26), G#m⁷ (measures 27-28), D7(#11) (measures 29-30), C#9(sus4) (measures 31-32), and A (sus9) (measures 33-34). Measure 32 ends with a repeat sign.

A'

Section A' (Measures 33-48) is a variation of section A. Chord changes are indicated: Bm⁹ (measures 33-34), A (sus9) (measures 35-36), Bm⁹ (measures 37-38), Fmaj7 (measures 39-40), Dm⁹ (measures 41-42), Am⁷ (measures 43-44), Dm⁷ (measures 45-46), Abmaj7(#11) (measures 47-48), and A6/9 (measures 49-50). Measure 48 ends with a repeat sign.

Form AABA'