

Demolian Rabbits entering the Mayan Votex

Bb

Intro (rubato)

Intro (rubato) section, measures 1-3. The key signature is Bb (two flats). The time signature is 4/4. The music is written for piano in a rubato style.

Intro (rubato) section, measures 4-5. The key signature is Bb (two flats). The time signature is 4/4. The music is written for piano in a rubato style. Measure 5 includes a first ending (1.) and a second ending (2.).

A (in tempo)

Section A (in tempo), measures 8-11. The key signature is Bb (two flats). The time signature is 4/4. The music is written for piano in a tempo style. Chord symbols are provided above the staff: Db⁵, Dm(maj7), and Gm⁹. Measure 11 ends with a repeat sign.

Section A (in tempo), measures 12-15. The key signature is Bb (two flats). The time signature is 4/4. The music is written for piano in a tempo style. Chord symbols are provided above the staff: Gb(#5), Gm(maj7), Cm⁹, and Am⁷. Measure 15 ends with a repeat sign.

Section A (in tempo), measures 16-19. The key signature is Bb (two flats). The time signature is 4/4. The music is written for piano in a tempo style. Chord symbols are provided above the staff: Fm⁹, Abmaj7/Eb, and Dmaj7. Measure 19 ends with a repeat sign.

B²

20 Cm⁹ % Gbmaj7(#5) %

24 Fm⁹ % Emaj7(#5) Fm⁹

28 C#m⁹ % Cmaj7(#5) C#m⁹

32 Gm⁷/Bb % Dm/A Abmaj7(#9) %

Form AAB

play intro as an ending

bass line during melody only, add lib after

I am having too much fun writing this shit, I'm just too lucky ... do whatever feels fun!
Mille Grazie & Kisses for the whole band!

stefan gaspar
 June 24, 2025