

Disappearing into Acquiescence

Bb

A

Section A musical notation (measures 1-12) in Bb major, 4/4 time. The notation includes the following chords and melodic lines:

- Measure 1: F#m11
- Measure 2: B7
- Measure 3: Em11
- Measure 4: A7
- Measure 5: Cmaj7
- Measure 6: B(sus9)
- Measure 7: Bbmaj7(#11)
- Measure 8: Abmaj7(#11)
- Measure 9: D7(sus4)
- Measure 10: Fmaj9
- Measure 11: E7(#9)
- Measure 12: D7/F#

B

Section B musical notation (measures 13-28) in Bb major, 4/4 time. The notation includes the following chords and melodic lines:

- Measure 13: Dm11
- Measure 14: Bbmaj7(#11)
- Measure 15: Fmaj9
- Measure 16: Emaj7(#5)
- Measure 17: Dbmaj7(#11)
- Measure 18: Emaj7(#11)
- Measure 19: Gm9
- Measure 20: Abmaj7(#11)
- Measure 21: Fmaj7/A
- Measure 22: Ebmaj7
- Measure 23: Bbmaj7
- Measure 24: G/B
- Measure 25: C7(sus4)
- Measure 26: Fmaj7(#5)
- Measure 27: Fmaj7(#5)
- Measure 28: Fmaj7(#5)

Form AAB

stefan gaspar
August 31, 2025