

concert

Tent on the wild Side

A C/G F/A C_m(maj⁷)/G A_m⁹

5 C/G F^{#5}/A D⁷(b¹³) F D⁷

9 E/B A/C[#] F⁶/₉ G⁷(b¹³)

A piano score for the piece 'Tent on the wild Side'. The score is written in 4/4 time and consists of three systems of music. Each system has a treble and bass staff. The first system starts with a boxed 'A' and contains four measures with chords C/G, F/A, C_m(maj⁷)/G, and A_m⁹. The second system starts with a measure number '5' and contains four measures with chords C/G, F^{#5}/A, D⁷(b¹³), F, and D⁷. The third system starts with a measure number '9' and contains four measures with chords E/B, A/C[#], F⁶/₉, and G⁷(b¹³). The piece ends with a double bar line.

B 13 Am⁷ Am/G[#]

bass ad lib

17 F^{#m}⁷ A^{maj}7([#]5) F^{maj}7([#]11)

A' 21 C/G F/A C^m(^{maj}7)/G Am⁹

25 C/G F([#]5)/A D7(^b13) F D7

Form AABA'

stefan gaspar
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