



## ***DREAM, GIRL!***

Written and Performed by Lisa Rosetta Strum

Directed by Cezar Williams

With original music and piano by Janice A Lowe.

Original song, "Hold On" written and composed by Lisa Rosetta Strum.

*They say the neon lights shine bright on Broadway... but not as blinding as the ambitions of Shirley Clementine Walker. In this raw, hilarious, and poignant theatrical cabaret, Lisa Rosetta Strum takes us on an unforgettable ride of self-betrayal and redemption.*

Running Time: 90 minutes

### **Performance History:**

The New Black Fest

The Apollo Salon Series

Atlantic Theatre Company

JOE'S PUB

**For Inquiries and Bookings Contact:**

**Lisa Strum**

**Email: [lisastrum@yahoo.com](mailto:lisastrum@yahoo.com)**

## MEET THE CREATIVES



**LISA ROSETTA STRUM**  
Writer/Performer

A multi-hyphenated theatre practitioner/artist. Actor Credits include: DREAM, GIRL!, Apollo Theatre; DEATH OF A SALESMAN, Broadway; KING LEAR & SOUND OF MUSIC, Utah Shakespeare Festival. Directing Credits: FALL, Ensemble Studio Theatre, TORN ASUNDER, Luna Stage, RAISIN IN THE SUN, Bristol Riverside Theatre. Awards: Young Howze Theatre Award for “Mind Blowing Shortie” of the Year for her play, BY THE WAY...; Finalist for the Doric Wilson Playwright Award; Recipient of the Djerassi Resident Artists Program; Nominated for a Best Actress New York Innovative Theatre Award; Received a United Solo Festival Best Solo Show Award for her play, SHE GON’ LEARN; Received a Broadway World Best Actress Award for her performance of Rose in FENCES at the REP.



**JANICE A. LOWE**  
Piano/Music Director

A multi-instrumentalist and composer-poet, leads the ensemble, Namaroon. She contributed piano and voice to the album Protect Your Light by Irreversible Entanglements; and flute and voice to Brahja’s album, Watermelancholia. As a guest musician, she has performed with Blacks’ Myths, Marshall Allen’s All-Stars, Julie Patton’s Rock, Paper, Sisters, and Anne Waldman’s Fast Speaking Music. Her compositions have been performed at Bop Stop, The Lensic, BAM CAfe (Digital Diaspora,) Roulette Intermedium, The Kennedy Center, Jazz Fest Berlin, Nu Blu (HAGL,) and Arts for Art Jazz Libre. Lowe music directed The Vicksburg Project (Mabou Mines at Harlem Stage) and Dream, Girl!, by Lisa Rosetta Strum (New Black Fest-Apollo Salon Series.) Her musical Lil Budda, text by Stephanie L. Jones, was presented at The O’Neill Musical Theater Conference and NAMT.



**CEZAR WILLIAMS**  
Director

An award-winning director. Recent credits include the Off-Broadway premiere of Dancing on Eggshells (Billie Holiday Theatre), Till: A Musical (American Theater Group), Mitchelville (Lean Ensemble Theatre), Sweat (Purchase Repertory Theater), Fucking A (Purchase Repertory Theater), The October Storm (Hudson Stage Company), Crowndation (National Black Theatre and CTG Digital Stage), The Hunting Season (Planet Connections Festivity, Award for Best Direction), You Wouldn’t Expect (American Bard Theater), How To Be Safe (The Dirty Blondes Theater), Lunchtime in Heaven (48 hours in Harlem), Nightfall, Slow Gin Fits, Ain’t No Mo’ (The Fire This Time Festival). He is the Artistic Director of the Obie Award winning Fire This Time Festival, a New York University graduate, and an Adjunct Professor of Acting at SUNY Purchase College. Cezar is a NYSCA “Support for Artist Grant Recipient” and a member of the Stage Directors & Choreographers Society.