



# Basic Writing Part Two

With Instructor Jaimie Engle

the *write*  
engle



# Words Have Power



# Words Have Meaning



“Black Land” in Sindarin  
(Sindar elves)

“Land of Shadows” in Quenya  
(immortal elves)

# Words Conjure Images



# Combine Words for Sentences

Long words vs. short words

Soft consonants vs. hard consonants

Multiple vowels vs. clipped sounds

EX:

- DREAMY vs. BAD
- PERFECT vs. RIGHT
- DEATH vs. KILL

Long sentences slow the pace.

“She ran steadily through the field frolicking in the flowers and passing the daisies avoiding the bear chasing her.”

Short sentences heighten the pace.

“She sprinted. Grass cut her calves. The bear closed in. The girl screamed.”

# Combine Sentences for Paragraphs

- Break up paragraphs with white space to make a point.
  - Put words on their own line to emphasize.
  - Add paragraph breaks to change scenes.
  - Add paragraph breaks to change speakers.
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# Repetition



## Ender Wiggins

- Afraid of himself
- Doesn't want to become his brother
- Wants to make it into the school
  
- Kicked out of School
- Kills a boy accidentally
- Kills entire race

Becomes his greatest fear as a murderer.

## Luke Skywalker

- Prophetic savior
- Desires truth
- Wants to learn the Force
  
- Learns the truth
- Perfects the Force
- Faces his father with the same choices

Choose differently than his father and restores balance to the universe.

## Katniss Everdeen

- Born into sins of father
- Wants to protect loved ones
- Decisions are unintentional
  
- Finds her purpose
- Becomes intentional
- Saves the world

Accepts her role and fights to change things.



# Repetitiveness Works

KNOCK, KNOCK.

KNOCK, KNOCK.

KNOCK, KNOCK.

WHO'S THERE?

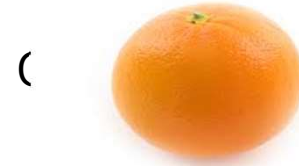
WHO'S THERE?

WHO'S THERE?

BANANA.

BANANA.

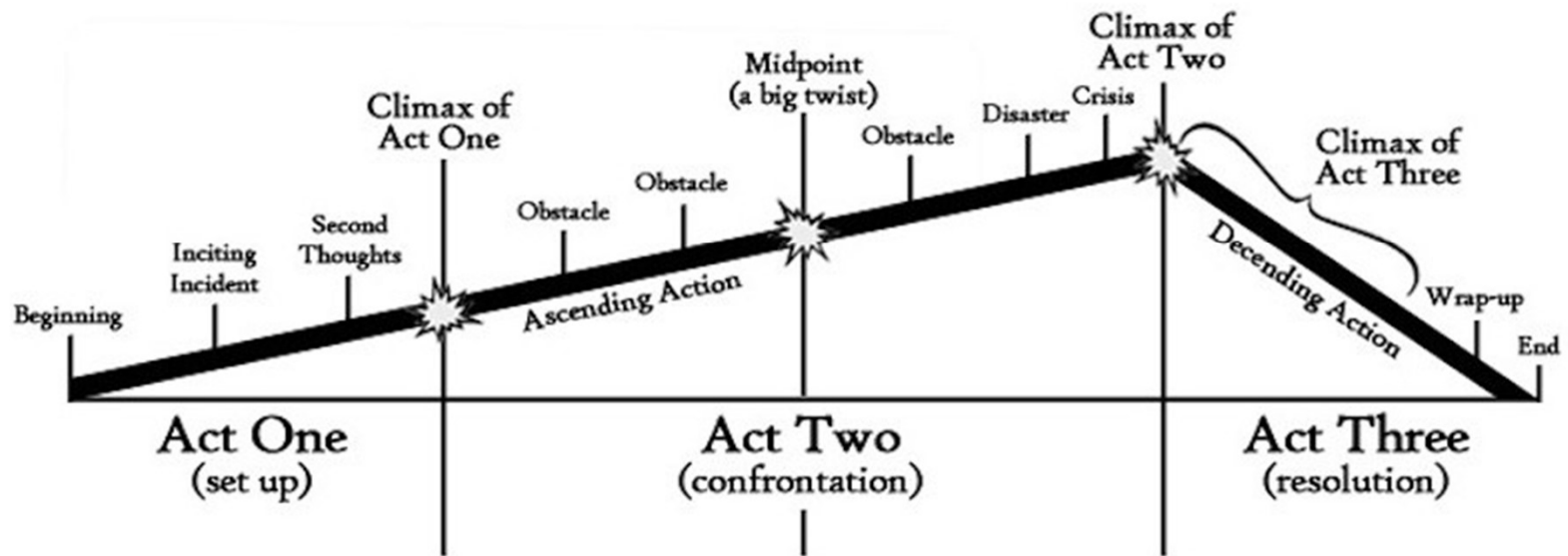
ORANGE.



**ORANGE** YOU GLAD I DIDN'T SAY 'BANANA?'

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# Three-Act Structure



Act I - Act II - Act III

Establish | Incite | Point of No Return



Try, fail. Try, fail. Try, succeed.



Climax | Falling Action | Resolution

# ACT THREE

# Tools to Tell & When?

## TOOLS

- Letters
- Journals
- Prophetic Texts
- Books in the story
- Dreams & Visions
- Dialogue
- Text Messages
- Emails

## WHEN

- Montage
- Passage of Time
- Back Story
- Minor Characters
- Day to Day Routine
- Brief Descriptions
- Setting Introductions
- Proper Pacing

# What Brings More Tension?

- Withholding the information (Peeta pretending to betray Katniss)
  - Using 1st person as a secondary character (Watson to Holmes)
  - Telling the climax up front (Anakin Skywalker will become Darth Vader)
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# Fiction vs. Non-Fiction

## CLIFFHANGER

an ending to an episode of a serial drama that leaves the audience in suspense.

## CLINCHER:

The **clinch**er statement re-states the topic **sentence** of a paragraph but treats the claim as confirmed rather than hypothesis.



# Dialogue

1. Believable
  2. Accents & Other Reveals
  3. Jumpy & Disconnected (rarely Q & A)
  4. Don't listen; wait for turn to talk
  5. Surface talk reflects deep problem or topic
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