INTERIOR ARCHITECTURE ' PORTFOLIO





MADDIE KINANE

Mobile Phone: 832-775-4691

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LinkedIn: Maddie Kinane

Website Link: https://maddiekinane.com

EDUCATION:

The University of Kansas

Bachelor of Science in Interior Architecture (NASAD Accredited)

School of Architecture and Design

Lawrence, Kansas

Cumulative GPA: 3.86

St. John XXIII College Preparatory

2018-2022 Houston, Texas

Cumulative GPA: 3.6

JOB EXPERIENCE:

Reliance Architecture - Interior Design Summer Intern

May 2025-August 2025

-Worked on various K-12 Education Projects: Thrall ISD, Plugerville ISD, Kennedale ISD

-Travis County ADA Transition Project

-Historical Hostess House venue

-Trained in ArchiCAD and Bluebeam

-Assisted the Interior Designer with material selections, contacting Reps, submittals, site visits, documentation, organization, press releases, punch reports, and more

Senior Health Services - Personal Assistant

May 2023-Present (Seasonal)

-Communicate and maintain relationships with clients

-Organize and set up events

-File and keep confidential information

The University of Kansas School of Architecture and Design - Material Librarian

September 2023-November 2024

-Organize and put away materials after student use

-Assist faculty with Materials Class

-Clean and organize the space

The University of Kansas Housing - Front Desk Assistant

August 2023-September 2024

-Answer phone calls and greet people

-Assist with questions or concerns about housing

-Log in and out resident packages

Dairy Ashford Roller - Employee

July 2020-August 2022

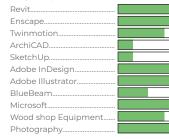
-Private and public party server

-Helped train new members

-Cleaned and kept building sanitary

-Took orders and prepared food

Hard Skills:



Soft Skills:

Communication

Time Management Organization Marketing Event Planning Collaboration

Problem Solving Creativity Empathy

Quick Learner

INVOLVEMENT:

American Society of Interior Designers (ASID) KU Chapter Student Member

August 2023-Present

-Active student member on board for three years

American Society of Interior Designers (ASID) KU Chapter • • **Founding President**

August 2023-May 2025

-Helped successfully start ASID at KU in 2023

-Encouraged students to join and participate

-Planned and lead events/meetings

-Communicated regularly with ASID Missouri/West Kansas National President

American Society of Interior Designers (ASID) KU Chapter **Marketing Coordinator**

August 2025-Present

-Handle making and getting out event/meeting flyers

-Keep up with all of ASID's social medias

-Market our student organization

American Foundation for Suicide Prevention (AFSP) - "Hope ***** Staying Involved in the Community Walks Here" Team Capitan

April 2025

-Recruited and managed a team of participants

-Raised over \$100 at this suicide prevention walk

-Encouraged attendance and participation

-Advocate for suicide prevention and mental health

ACHIEVEMENTS:

The University of Kansas School of Architecture and Design Asia Study Abroad Program

Winter Break 2025-2026

Applied and was accepted to study architecture and culture in Singapore, Malaysia, and Japan

The University of Kansas Honor Roll

Fall 2022, Spring 2023, Fall 2023, Spring 2024, Fall 2024 For keeping a 3.75+ GPA

The University of Kansas Excellent Scholarship

2022, 2023, 2024, 2025

The Foresters Scholarship

2022, 2023, 2024, 2025

The Royal Neighbors of America Scholarship

2022, 2023, 2024, 2025

The Donald Ewart Memorial Scholarship

2025

Citi Program Social and Behavioral Research Certification (ID: 67630012)

Criminal Justice Information Services Security and Privacy Training

Hello.

Thank you for taking the time to review my portfolio. On this page, I wanted to share some highlights from my Resume to better explain the things I am most proud of that have contributed to the person I am today. Please feel free to contact me with any questions you might have. I am more than happy to further explain anything or answer questions!

• Initiative and Commitment at my School In the beginning of my coccari

In the beginning of my second year at KU, I stepped out of my comfort zone by committing to be the founding president of the non-existent ASID chapter at KU. That was the start to a very long but fruitful path. I helped form a board, marketed the student organization all over campus to recruit members, got in touch with the ASID national chapter MOW - KS president, and lots of other things in between to help make ASID at KU the best it can be. As I am now heading towards my graduation, ASID is thriving with a 15 student executive board, and great student engagement! It has been an honor to watch ASID grow in front of my eyes.



The 2024-2025 Executive ASID Board at KU



Decorating Trees for Children's Mercy Hospital



Annual 'Mocktails & Materials' Event

love staying active in my community by doing walks or fundraisers for organizations close to my heart! This American Foundation for Suicide Prevention (AFSP) walk was my favorite because I was leading a group and raising money for Suicide Prevention. I see myself continuing to do things like this for as long as I can. I have also been involved in multiple other walks for my university and the American Stroke Foundation









My Study Abroad

I took this trip over my winter break of 2024-2025. I spent almost a month exploring Singapore, Malaysia, and Japan. This trip changed my life in so many ways. I overcame fears and got to experience so much through these three countries. Learning and seeing architecture on the other side of the world impacted my ideas and creativity



Oasia Hotel in Singapore



HSBC Rain Vortex in Singapore's Airport

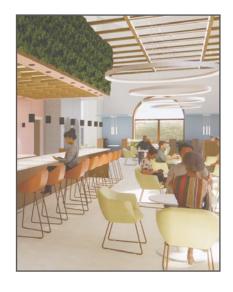


Lumpur, Malaysia



Himeji Castle in Japan

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Project Type: Commercial

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Anschutz Library Renovation

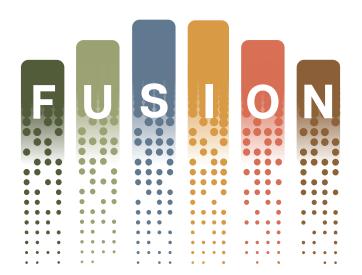
Context, Design Goals, Concept, and Render

Spring 2025 / Third Year Interior Architecture Studio IA 309 / Instructor: Casey Franklin / Anschutz Library Renovation in Lawrence, Kansas on KU's Campus / Tools: Revit, Enscape, Adobe Illustrator, Adobe InDesign



Existing Anschutz Library

Location: The University of Kansas; 1301 Hoch Auditoria Drive Lawrence, Kansas 122,000 SQFT Total (including 12,00SQFT open to below)
Users: 3,000 visitors a day on busy days (finals); 1,500-2,000 on regular days
Most popular KU campus library (out of 7) built in 1989



Where students and support come together



Supportive

Biophilic Design Elements Promote community User Safety Integrated Wellness Opportunity



Flexible Environments

Adaptable FFE Smart Tech Functional Overlaps Collaborative



Integrative

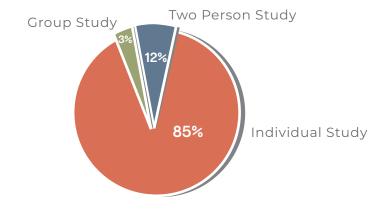
Create a hub that fuses users throughout campus into one place Adapts with technology and support services for holistic learning



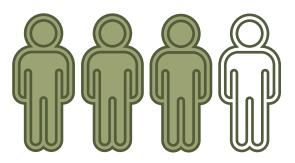
Anschutz Library Renovation

Survey Data, Renders, Furniture & Ceiling Element Selections

Types of studying done in Anschutz library on the Third Floor out of 156 users:



3 out of 4 users wish the library had a cafe:







Fusion is the blending of different elements to create a new and improved entity. Components work together in a way that transforms the whole. Through an integrative, flexible, and supportive design, Anschutz will be enhanced to its full potential. Users will have the tools they need, not only to succeed in their studies, but to thrive in their academic journey.

Furniture & Ceiling Element Selections:



Sit to Stand Kimono Bar Circle Table Herman



Steelcase



Modular Hampton Euro-Wall Agati



Folding Door System



Desk Herman

Miller



Miller

Sit to Stand Everywhere POD Single Table Herman



Kimono Chair Agati Steelcase



Feltworks Blades Ebbs& Flows Armstrong



Metalux Surround Cooper Lighting Armstrong



Castworks Metaphors Coffers



Area Velia Acoustic Eureka Eureka





Scout Eureka



Mika Eureka



Atoll Eureka

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Anschutz Library Renovation

Floor Plan & Sustainability Call Outs

FLOOR PLAN KEY:

- 1: INDIVIDUAL STUDY SPACE
- 2: RENTABLE STUDY ROOMS FOR ONE
- 3: MAIN CIRCULATION DESK
- 4: MULTIPURPOSE SPACE
- 5: STAFF BREAK/LOUNGE
- 6: STAFF WORK AREA AND OFFICES
- 7: RESTROOMS

8: GROUP STUDY SPACE

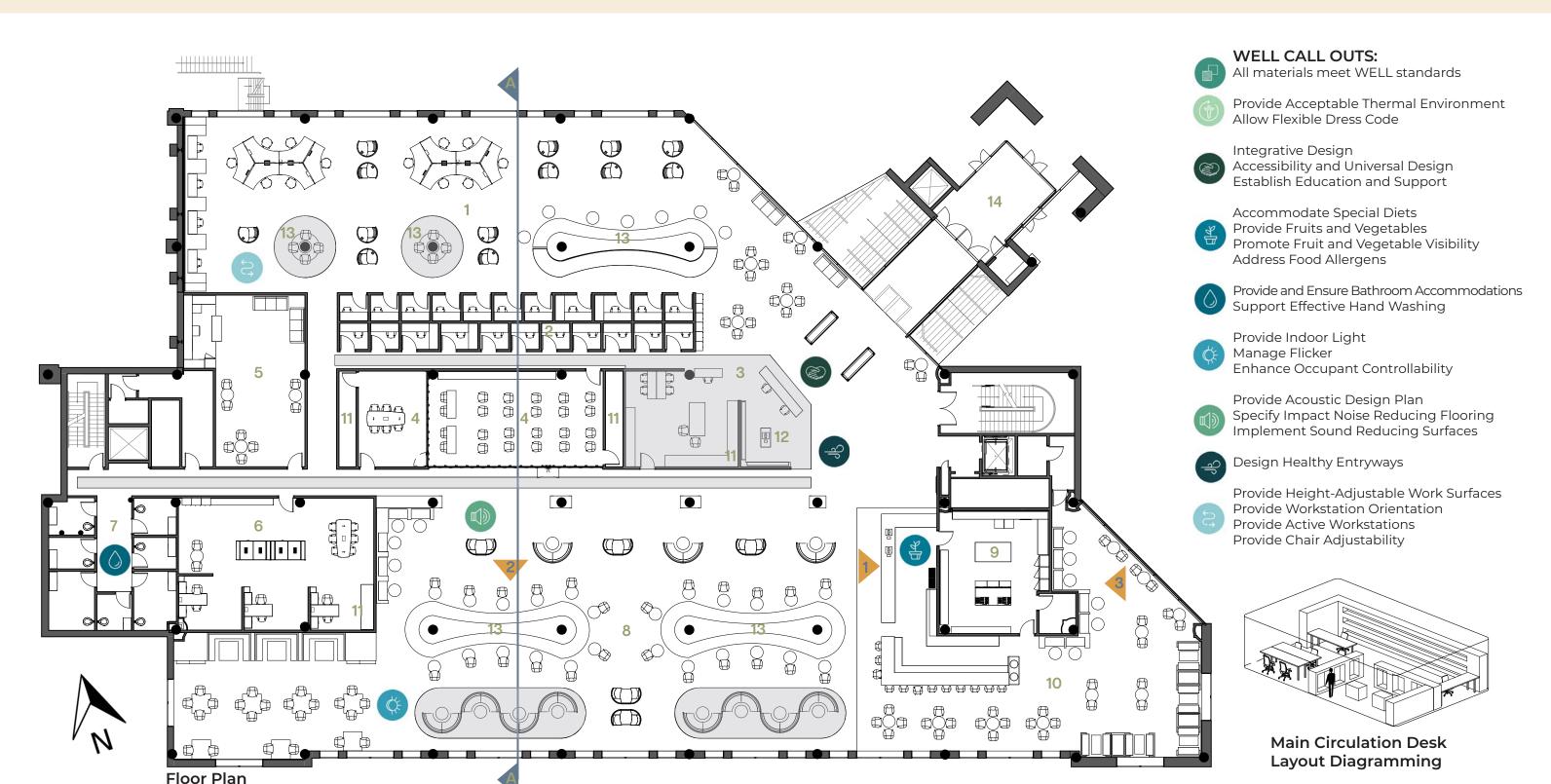
9: KITCHEN 10: CAFE

11: STORAGE 12: SELF CHECK IN/OUT KIOSK

13: COLUMN SEATING

14: ENTRANCE



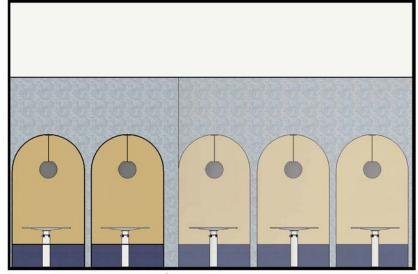


Anschutz Library Renovation

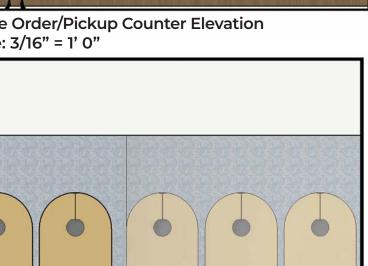
Elevations, Section, & Material Selections



1: Cafe Order/Pickup Counter Elevation Scale: 3/16" = 1' 0"



3: Cafe Pods Elevation Scale: 3/16" = 1' 0"







Delight Pistachio Textiles



G91 Carmelo Mist Stevenwood



Mint





Carnegie









Xorel Prism 163 Carnegie







Glace Bay CC- Boarder Line

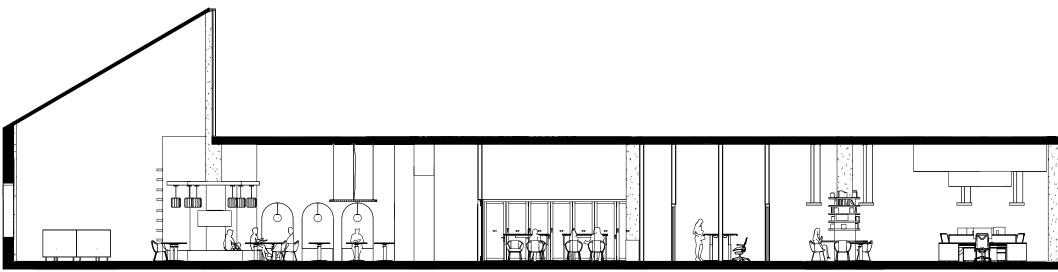








2: Column Seating Elevation Scale: 3/16" = 1' 0"



Section A



Bernhardt



Chocolate Chip 436 Benjamin

Moore



Rivulet Detroit Wallpaper



Snowall Acoustic Clover Snowsound





Winchester Sage 628 Benjamin

Moore

Xorel Fractal Emboss 751 Carnegie

Boost Expression Glow Atlas Concorde

814 Benjamin Moore

EF Contract

Village Single Mother Home

Concept, Research, & Programming



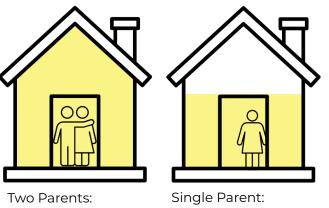


"IT TAKES A VILLAGE"

Raising a child requires substantial support from multiple sources, but in modern families that support doesn't always exist. Single mothers need the house to be their support system. By designing a home that reflects the village it takes to raise a child, a single mother can thrive.

Spring 2024 / Second Year Interior Architecture Studio IA 209 / Instructor: Casey Franklin / Sustainable Smart Home in Strawberry Hill, Kansas / Tools: Revit, Enscape, Adobe Illustrator, Adobe InDesign

Average Yearly Household Income in Kansas:



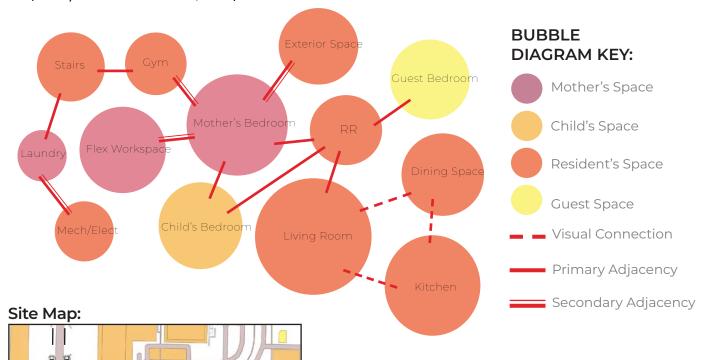
\$87,033

Single Parent: \$36,258

In Kansas, out of the 190,000 singleparent households:

77% children live with a single mother

23% live with single father



SITE MAP KEY:

Site: 645 Sandusky Ave., Kansas City, KS

Religious/Non-Profits

Entertainment

Food/Drinks

Residential

Services

Bus Stop
Road

Alley

Circulation (walking)



Village Single Mother Home Render, Furniture Call Outs, & Floor Plans

FLOOR PLAN KEY:

1: OFFICE

4: KITCHEN

5: LIVING ROOM

7: MOTHER'S BEDROOM 2: HALF BATHROOM

3: BUTLER'S PANTRY 8: CHILD'S BEDROOM

9: GUEST BEDROOM

10: BALCONY

6: BATHROOM

11: GYM

12: MECHANICAL/STORAGE ROOM

13: LAUNDRY ROOM

14: ONE CAR GARAGE WITH STORAGE & MUD ROOM

15: ENTRANCE



Kitchen and Living Room



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Herman Miller _andmark Chair



Herman Miller Sit-To-Stand Rectangular Table C-Foot



Hay Quilton 2.5 Seat Sofa

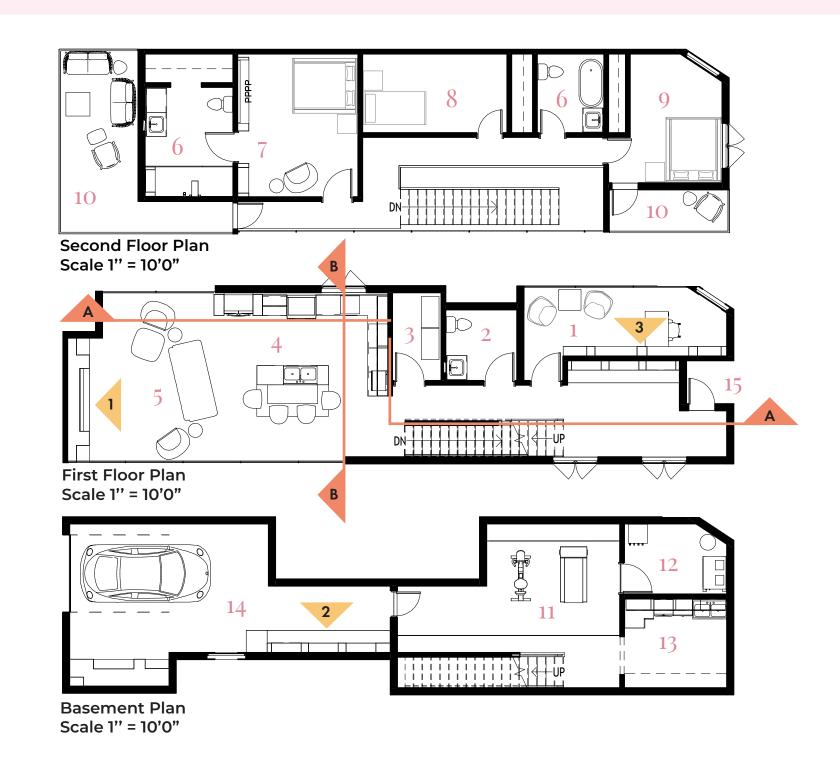




Herman Miller Crosshatch Chair and Ottoman

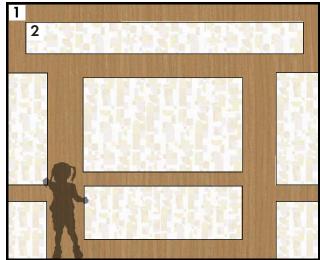


Hay Bella Side Table



Village Single Mother Home

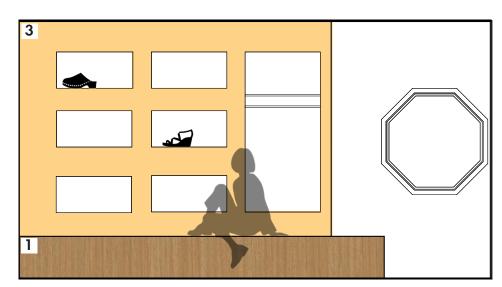
Elevations, Material Call Outs, Sections, Sustainability Call Outs, &



South Elevation 1: Living Room Built-In Scale 1/4" = 1'0"



Material Board

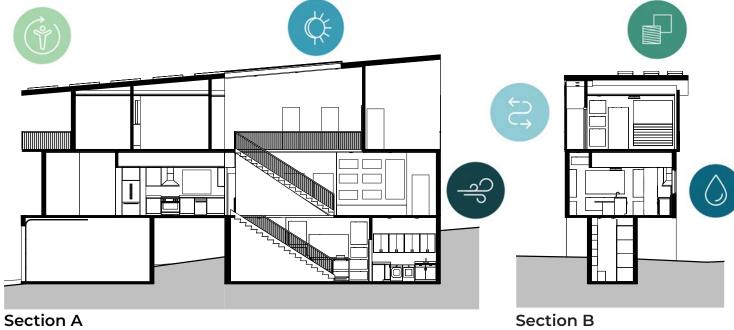


East Elevation 2: Mud Room Scale 1/4" = 1'0"

- 1 Herman Miller Oak on Ash Sustainability: PVC Free, Phthalate Free, LBC Red List Compliant, Healthier Hospitals Compliant, FR Free, No Prop 65 Warning, Low Emitting, Contains Bio-Based Materials
- 2 Haze Wallpaper in Multi Sustainability: Greenguard

3 Ecos Paint 0960 Bread 'N

Sustainability: Non-toxic, zero VOC, water-based, no polyurethane odor, and ingredient transparency



Scale 1/16" = 1'0"

LEED/WELL Call Outs:



Support outdoor Nature Access with balcony



Skylight to provide daylight into the first and second story



Products with third-party Verified Ingredients, Limit VOCs and Manage PCB Hazards in living areas



Support remote work ergonomics for the at home office and provide height adjustable work surfaces

Scale 1/16" = 1'0"



Design Healthy Entryways, Provide Operable Windows



Provide quality water and accommodations







Primary Bedroom

Art & Product Design

IA 322 Furniture History Design & Build Fall 2024

11" x 8.5" Wooden Frame

With Hanging Hardware & Plexiglass



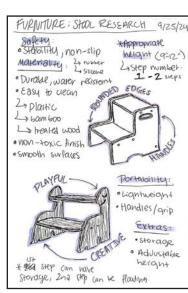






Two Children's Step Stools for Lawrence Family Promise Shelter

In collaboration with Sofia Carollo





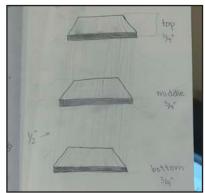




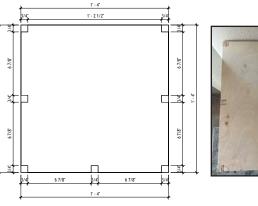




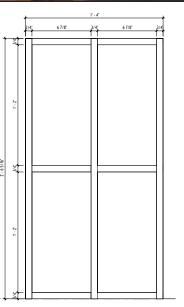
Bed Side TableACME Final Build









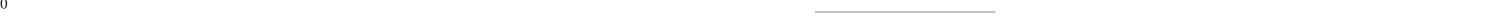




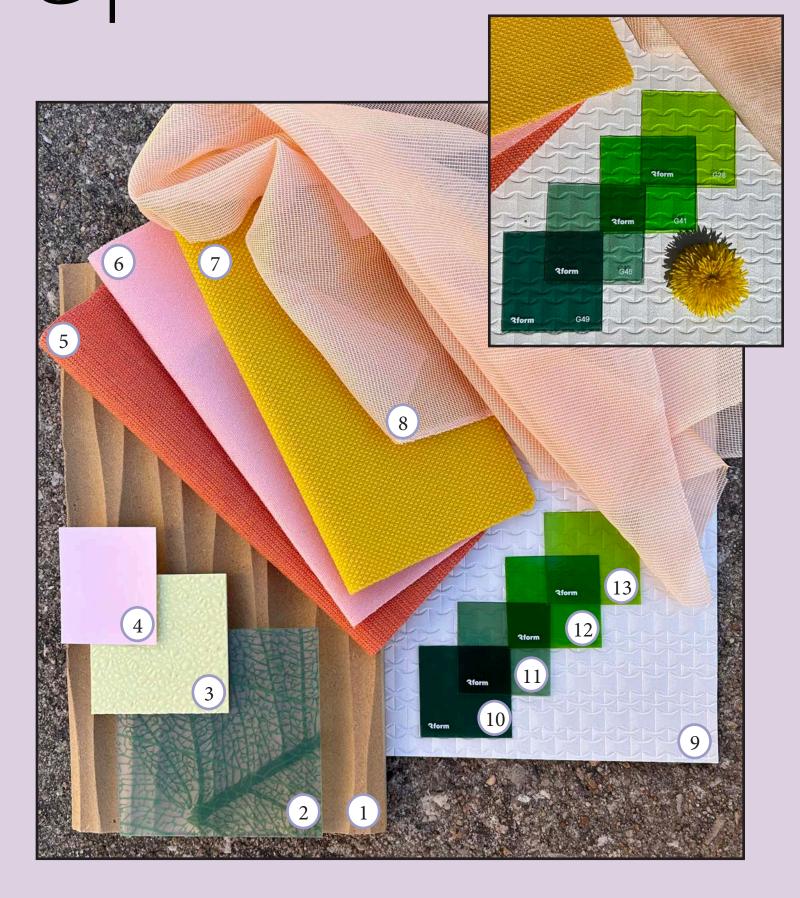








Art & Product Design



Sustainable Material Board for Bloom Co-Working

Spring 2024 / Instructor: Casey Franklin

- ASI Sculptured Collection Primed MDF # WPMAS003 Made in the USA, class A fire rated upon request, can contribute to LEED
- 3 Form Leaf Spring Varia SCS-certifiedrecycledcontenthelpsachieveLEED,GREENGUARDIndoorAirQualityCertified avoids hazardous chemicals through the Declare Red List Free Label
- Marlite P 460N Light Yellow Pebbled Standard FRP LEEDRecycledContent;20%byusingmaterialswithrecycledcontent,availableinClassIII/Cand Class I/A fire rating
- PPG Paints Kendall Rose PPG1185-2
 LEED Credits in Indoor Environmental Quality (EQ: Low-Emitting Materials) to reduce concentrationsofchemicals, and Materials and Resources (MRBuilding: Product Disclosure and Optimization—MaterialIngredients). Other certifications are Environmental Product Declarations (EPD) and Health Product Declaration (HPD)
- Kvadrat Maharam Steelcut 3 color #546
 GreenguardGold:Lowchemicalemission,EnvironmentalProductDeclaration(EPD):3rdParty
 Verified, Health Product Declaration (HPD): Declaring textile content and substance
- Kvadrat Maharam Steelcut 3 color #512
 GreenguardGold:Lowchemicalemission,EnvironmentalProductDeclaration(EPD):3rdParty
 Verified, Health Product Declaration (HPD): Declaring textile content and substance
- Kvadrat Maharam Steelcut 3 color #445
 GreenguardGold:Lowchemicalemission,EnvironmentalProductDeclaration(EPD):3rdParty
 Verified, Health Product Declaration (HPD): Declaring textile content and substance
- Maharam Solar 283816 015 Fruity
 LEEDV4ID+CMRCredit:BuildingProductDisclosureandOptimization,LEEDV4ID+CEQCredit:
 Low-Emitting Materials, Greenguard Gold Certified, REACH Compliant
- Acr Com Chakra eco-tex ACW-53262 Pearl #2
 QualityStandards:LowinVOC's/Printedwithwaterbasedinks,contributestoLEEDEQ4.1forlow emittingmaterials,adhesives,andsealants,ifusedwithlowVOCadhesives,10%postconsumer recycled content contributes to LEED MR4
- 3 Form Isle G49 Varia
 SCS-certifiedrecycledcontenthelpsachieveLEED,GREENGUARDIndoorAirQualityCertifiedrecycleds avoids hazardous chemicals through the Declare Red List Free Label
- 3 Form Rivulet G45 Varia
 SCS-certifiedrecycledcontenthelpsachieveLEED,GREENGUARDIndoorAirQualityCertified avoids hazardous chemicals through the Declare Red List Free Label
- 3 Form Tropical G41 Varia SCS-certifiedrecycledcontenthelpsachieveLEED,GREENGUARDIndoorAirQualityCertified avoids hazardous chemicals through the Declare Red List Free Label
- 3 Form Turtle G28 Varia
 SCS-certifiedrecycledcontenthelpsachieveLEED,GREENGUARDIndoorAirQualityCertified avoids hazardous chemicals through the Declare Red List Free Label

Art & Product Design Photography, Concept Collages, Sketches, & Watercolors













"Feminine Principles"



"Honor and Respect Nature"



"Flame Building - Light vs Dark"



Bloom Co-Working Space

Concept, Site Info, Physical Model, Design Goals, & Renders

Fall 2023 / Second Year Interior Architecture Studio IA 208 / Instructor: Ann Hossler / Tools: Revit, Twinmotion, Enscape, Adobe Illustrator, Adobe InDesign





Site Map Key:

Site: 1444 Grand Blvd, Kansas City, MO

Entertainment

Services

Food

Parking Circulation

Bus Stop

Sun Path





Physical Model Image of Multipurpose Space



Physical Model Image of Lounge

The Hawthorn Blossom is a symbol of ultimate success that uses calm colors and natural elements to enhance productivity in the office, and renewal the user. Both private and public spaces are intertwined through a flowing layout that gives users the option to select which spaces work best for them to achieve a successful work environment. The Missouri state flower, The Hawthorn, symbolizes hope and renewal. It represents faithfulness to obligations and confidence in ultimate success.



CALM MOOD

Through muted colors and natural



FLOWING LAYOUT

To mimic the anatomy of petals



PRODUCTIVITY

To stay faithful to obligations



RENEWAL

Thrive from opportunities



VARIETY AND OPTIONS

To ensure success in the workplace



Lounge



Physical Model Image of Lounge



Front Desk



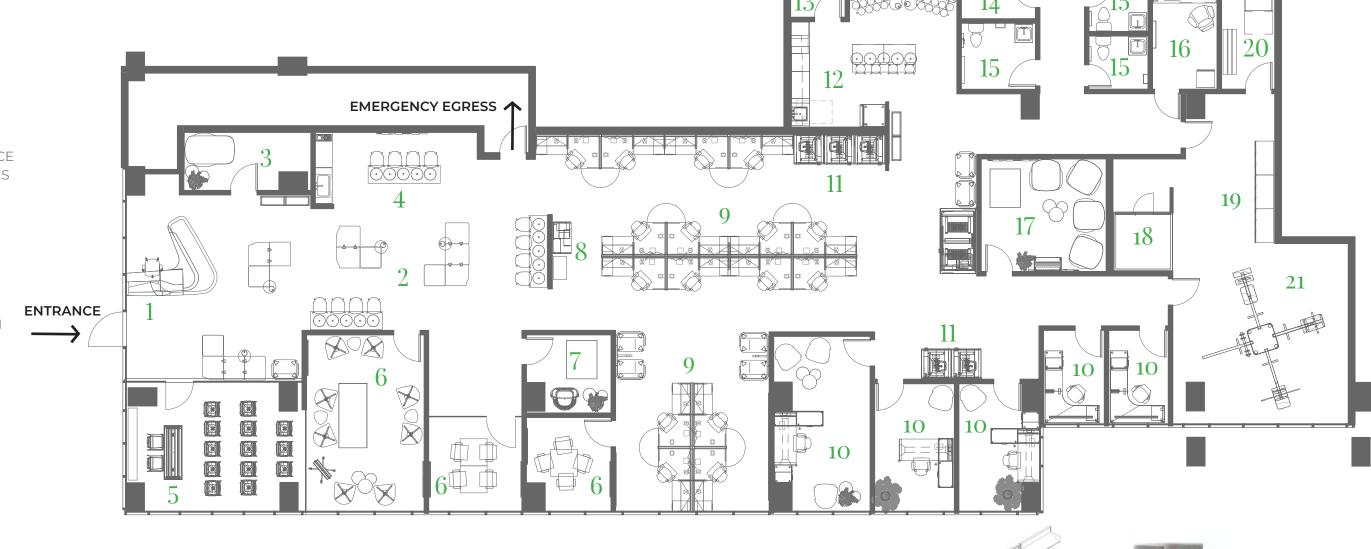
Hot Desks

Bloom Co-Working Space Floor Plan Scale: 3/32" = 1'0"



FLOOR PLAN KEY:

- 1: RECEPTION AREA
- 2: LOUNGE SEATING
- 3: RENEWAL ROOM:
- SILENT
- 4: COFFEE BAR
- 5: MULTIPURPOSE SPACE
- 6: CONFERENCE ROOMS
- 7: RENEWAL ROOM:
- **SENSORY**
- 8: PRINTING
- 9: HOT DESKS
- 10: SMALL OFFICES
- 11: PHONE BOOTHS
- 12: KITCHENETTE
- 13: MECHANICAL ROOM
- 14: JANITOR'S CLOSET
- 15: ALL-GENDER
- RESTROOM
- 16: LACTATION ROOM
- 17: RENEWAL ROOM:
- SITTING
- 18: RENEWAL
- ROOM: SAUNA
- 19: LOCKER AREA
- 20: RENEWAL ROOM: SHOWER
- 21: GYM





Lumenwerx ELIA, Pendant, Multiple Round



Lumenwerx ELIA, Swell One Light Pendant, Oval Pendant



Herman Miller Viv High-Back Chair-With Arms–5-Star Caster Base



Herman Miller Bumper Lounge



Herman Miller Action Office Herman Miller Pullman system Leeway Stool-Bar Height-Wood Seat



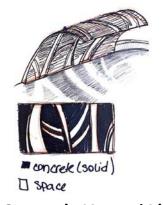
↑ EMERGENCY EGRESS

Chair-Plinth Swivel Base-Tablet Right

Artist Residency Enclosure

Research, Mock Ups, Physical Model, Floor Plans, Section

Spring 2023 / First Year Interior Architecture Studio IA 108 / Instructor: Alejandro Aptilon / Artist Residency space in Lawrence, Kansas / In collaboration with Chloe Grimm



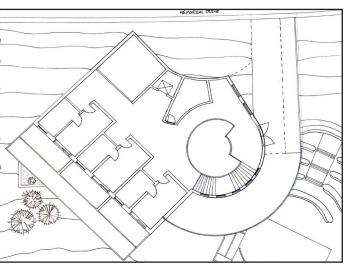


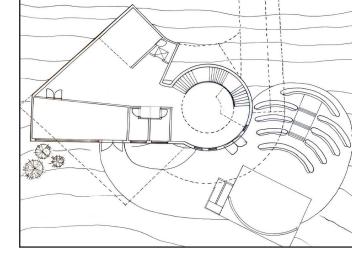


Strategic Natural Light Planning



Physical Model

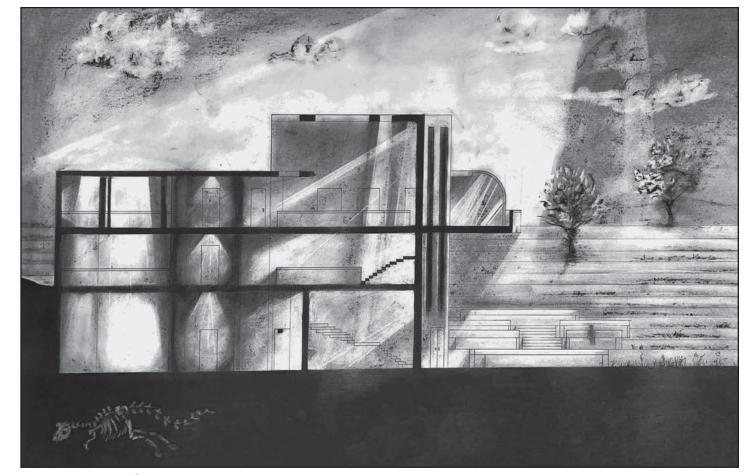




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First and Second Floor

Basement



Charcoal Section

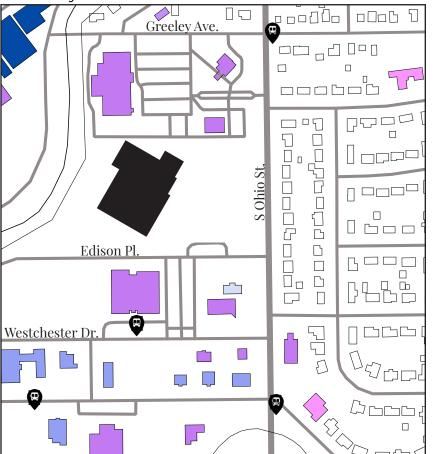
6

Reclaim Clinic

Site Info, HFG's Exterior Render, Concept, & Design Goals

Fall 2024 / Third Year Interior Architecture Studio IA 308 / Instructor: Herminia Machry / Outpatient Clinic in Salina, Kansas / Collaborators: Salina Health Care, HFG, & Jacky Santiago / Tools:Revit, Enscape, Adobe Illustrator, Adobe InDesign

Site Analysis



SITE MAP KEY:

1001 Edison Place Salina, KS 67401

Services

Care

Food

Religious

Residential

Government Building

Road

Bus Stop



Salina Family Healthcare Center is designing a new building to expand their programs, as well as resolve current facility struggles. After visting the center and talking with staff, we were tasked with designing their new facility and chose a focus area to design in depth. I designed the behavioral health unit of the new facility.



HFG's Exterior Building Shell



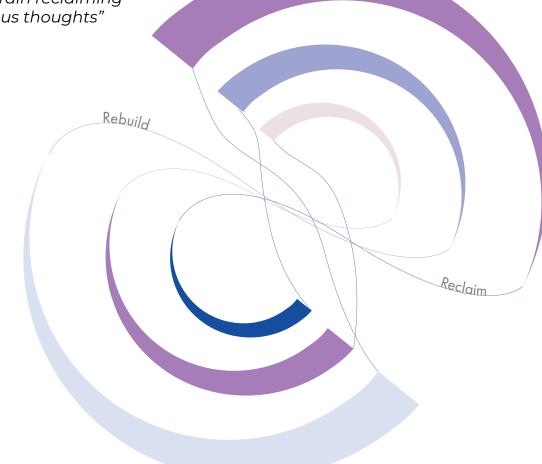
Receiving medical care can be intimidating and anxiety inducing. This often causes users to feel hopeless

and doubtful. Patients take a huge step forward when making the decision to receive help. The concept

is to reclaim, not what was lost, but what has been blurred because of anxiety. Through a flexible, safe,

welcoming and community centered design this clinic will be a connection point to reclaim control of

mental health.





WELCOMING

Creating a space that makes people feel comfortable, valued, and connected through positive distractions



FI FXIBI F

Adjustable to give the user options, and supports a wide range of ages, sizes, abilities, mobilities and diagnoses



SAFF

A design that prioritizes the safety of staff and patients in all aspects

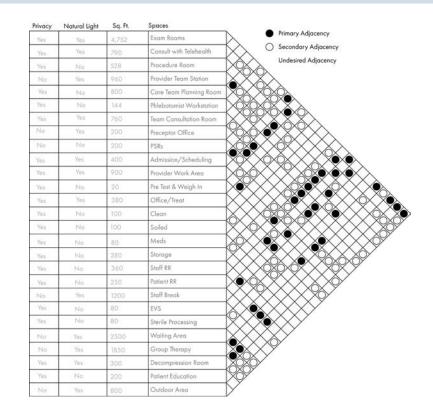


COMMUNITY CENTERED

Create spaces allow users to benefit by interaction and accessibility

Reclaim Clinic

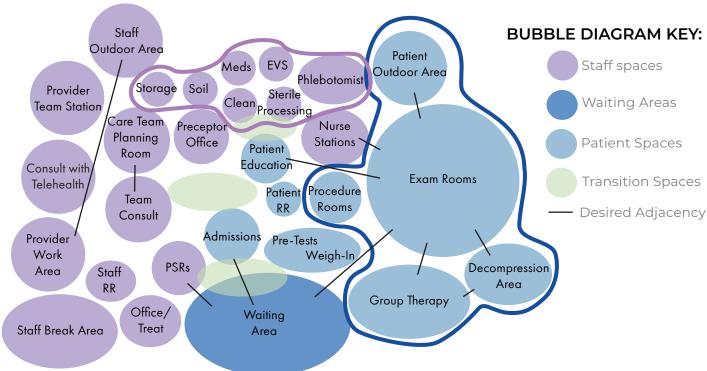
Research, Programming, Group Therapy Area



WHAT IS A BEHAVIORAL **HEALTH UNIT?**

This is a healthcare unit that provides medical care in regards to mental health and substance abuse issues in an ambulatory care setting. A patient can come here to receive help for any drug or physical harm they are dealing with. The goal is to stabilize the patient, offer treatment options, and help people live independently while they recover. It is a cost-effective alternative to inpatient care and is usually covered by insurance. It is a good option for patients who don't need around the clock care.

1 in every 8 people in the world live with a mental disorder, which involves significant disturbances in thinking, emotional regulation, or behavior.



GROUP THERAPY AREA:



Pineapple Ryno Club



Pineapple Sky Seating



Solano Maple Honeysuckle Luxury Vinyl Tile Armstrong Flooring



Cooper Lighting Husk-817823



Cooper Lighting Halo Smart Recessed LEDs



Benjamin Moore Barefoot in the Grass Paint



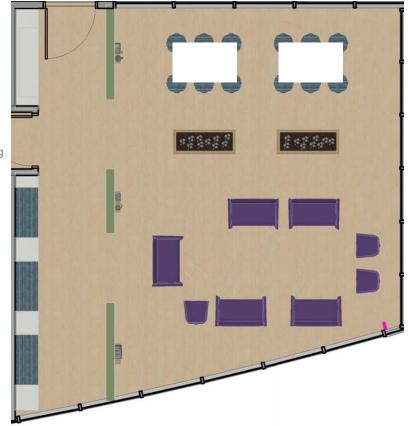
Carnegie Aspen Upholstery



Upholstery



Benjamin Moore Cloudy **Gray Paint**





After an appointment, the care should not stop when the patient walks out the door. This Group Therapy space gives users the access to ongoing support for mental health needs. It connects them to others facing similar challenges to share experiences and support each other. By promoting community and encouraging resources like this, the patient will feel supported on multiple levels. 35

Reclaim Clinic Floor Plan, Renders, & Material Selections

FLOOR PLAN KEY:

- ENTRANCES/EXITS INTO UNIT FOCUS SPACES
- 1: STAFF OUTDOOR AREA
- 2: PROVIDER TEAM STATION
- 3: CONSULT WITH TELEHEALTH
- 4: PROVIDER WORK AREA
- 5: STAFF BREAK AREA
- 6: STAFF RESTROOM
- 7: OFFICE/TREAT 8: PSR
- 9: STORAGE
- 10: SOIL
- 11: MEDS

- 12: TEAM CONSULT
- 13: CARE TEAM PLANNING ROOM
- 14: PRECEPTOR OFFICE
- 15: ADMISSIONS
- 16: ONE ON ONE CHECK IN
- 17: PATIENT RESTROOM
- 18: WAITING AREA
- 19: PATIENT EDUCATION
- 20: EXAM ROOM
- 21: GROUP THERAPY
- 22: PROCEDURE ROOM
- 23: DECOMPRESSION AREA 24: PATIENT OUTDOOR AREA

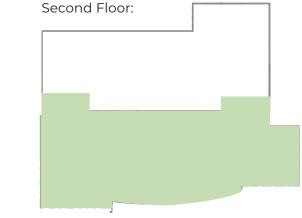
25: CLEAN 26: EVS

27: STERILE PROCESSING

28: PHLEBOTOMIST







Behavioral Health Clinic Location on



Ryno Club



Beniamin Moore Blue Flower Paint



Carolina OFS Behavioral Health Furniture Lasata Bariatric



Carnegie Aspen Upholstery



Lunar Blue: 51932 Vinyl Composition Tile Armstrong Flooring



Carnegie Proof 632820 Upholstery



Exam Room



One on One Check In

Instead of just having a typical reception check-in desk, I am proposing an innovative private space to give users the option to talk one-on-one to staff while checking in. Personal questions, paperwork, and private information are exchanged during check-in, which can be intimidating. With efforts to ease this administrative process, this casual space incorporates my positive distraction, safe, and flexible design goals. This type of Check-In space benefits all users no matter their age, gender, size, and diagnoses. It would serve as a more comfortable and private check-in option. This would be a supportive way to welcome the user into the rest of the clinic, and offer a way to take some control over the situation. In behavioral health, first impression is extremely important because it can dictate the entire visit. 37



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THANK YOU!

I appreciate your time and attention while going through my portfolio. Please feel free to reach out to me for any questions or comments! I am excited to continue my education and work on new projects.