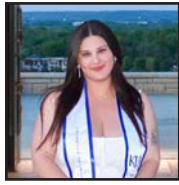


INTERIOR ARCHITECTURE PORTFOLIO

Maddie Kinane





MADDIE KINANE

Mobile Phone: 832-775-4691

Personal Email: maddiekinane@gmail.com

LinkedIn: Maddie Kinane

Website with Portfolio: <https://maddiekinane.com>

EDUCATION:

The University of Kansas

2022-2026

School of Architecture & Design

Bachelor of Science in Interior Architecture

Cumulative GPA: 3.7

-**NASAD** (National Association of Schools of Art & Design) and **CIDA** (Council for Interior Design Accreditation) Accredited Program

St. John XXIII College Preparatory

2018-2022

Houston, Texas

Cumulative GPA: 3.6

-National Honors Society (2020-2022)

-Varsity Swim Team Participant (2018-2022) & Captain (2021-2022)

JOB EXPERIENCE:

Slate Architecture - Interior Design Summer Intern

Starting May 2026

Reliance Architecture - Interior Design Summer Intern

May 2025-August 2025

-Worked on various K-12 Education Projects: Thrall ISD, Plugerville ISD, Kennedale ISD

-Travis County ADA Transition Project

-Historical Hostess House venue

-Trained in ArchiCAD and Bluebeam

-Assisted the Interior Designer with material selections, contacting Reps, submittals, site visits, documentation, organization, press releases, punch reports, and more

Senior Health Services - Personal Assistant

May 2023-May 2026

-Communicate and maintain relationships with clients

-Organize and set up events

-File and keep confidential information

The University of Kansas School of Architecture and Design - Material Librarian

September 2023-November 2024

-Organize and put away materials after student use

-Assist faculty with Materials Class

-Clean and organize the space

The University of Kansas Housing - Front Desk Assistant

August 2023-September 2024 & March-May 2026

-Answer phone calls and greet people

-Assist with questions or concerns about housing

-Log in and out resident packages

Soft Skills:

Leadership
Communication
Time Management
Organization
Marketing
Event Planning
Collaboration
Problem Solving
Creativity
Empathy
Quick Learner

Hard Skills:

Revit.....
Enscape.....
Twinmotion.....
ArchiCAD.....
SketchUp.....
Adobe InDesign.....
Adobe Illustrator.....
BlueBeam.....
Microsoft.....
Proper use of AI in Design.....
Photography.....

INVOLVEMENT:

American Society of Interior Designers (ASID) - KU Chapter Student Member

2023-2026

-Active student member on board for three years

American Society of Interior Designers (ASID) - KU Chapter Founding President

August 2023-May 2025

-Helped successfully start ASID at KU in 2023

-Encouraged students to join and participate

-Planned and lead events/meetings

-Communicated regularly with ASID Missouri/West Kansas National President

American Society of Interior Designers (ASID) - KU Chapter Marketing Coordinator

August 2025-May 2026

-Handle making and getting out event/meeting flyers

-Keep up with all of ASID's social medias

-Market our student organization

American Foundation for Suicide Prevention (AFSP) - Campus Walk Participant & Team Captain

April 2025 & April 2026

-Recruited and managed a team of participants

-Raised over \$250 for suicide prevention

-Encouraged attendance and participation

-Advocate for suicide prevention and mental health

ACHIEVEMENTS:

University of Kansas School of Architecture & Design Student Design Excellence Award

April 2026

Awarded by KU's Professional Advisory Board for an outstanding studio project completed during the Spring 2025 semester. Given a Certificate and Cash Prize

The University of Kansas School of Architecture and Design - Asia Study Abroad Program

December 2025-January 2026

Applied and was accepted to study architecture and culture in Singapore, Malaysia, and Japan

The University of Kansas Honor Roll

Fall 2022, Spring 2023, Fall 2023, Spring 2024, Fall 2024, Spring 2026

The University of Kansas Excellent Scholarship

2022, 2023, 2024, 2025

The Foresters Scholarship

2022, 2023, 2024, 2025

The Royal Neighbors of America Scholarship

2022, 2023, 2024, 2025

The Donald Ewart Memorial Scholarship

2025

Citi Program Social and Behavioral Research Certification (ID: 67630012)

2025

Hello,

Thank you for taking the time to review my portfolio. On this page, I wanted to share some highlights from my Resume to better explain the things I am most proud of that have contributed to the person I am today. Please feel free to contact me with any questions you might have. I am more than happy to further explain anything or answer questions!

Initiative and Commitment at my School

In the beginning of my second year at KU, I stepped out of my comfort zone by committing to be the founding president of the non-existent ASID chapter at KU. That was the start to a very long but fruitful path. I helped form a board, marketed the student organization all over campus to recruit members, got in touch with the ASID national chapter MOW - KS president, and lots of other things in between to help make ASID at KU the best it can be. As I am now heading towards my graduation, ASID is thriving with a 15 student executive board, and great student engagement! It has been an honor to watch ASID grow in front of my eyes.



The 2025-2026 Executive ASID Board at KU



Decorating Trees for Children's Mercy Hospital



Annual 'Mocktails & Materials' Event

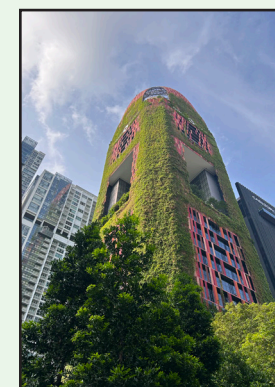
Staying Involved in the Community

I love staying active in my community by doing walks or fundraisers for organizations close to my heart! This American Foundation for Suicide Prevention (AFSP) walk was my favorite because I was leading a group and raising money for Suicide Prevention. I see myself continuing to do things like this for as long as I can. I have also been involved in multiple other walks for my university and the American Stroke Foundation.

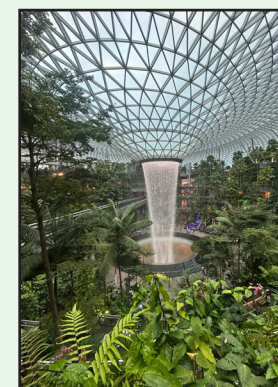


My Study Abroad

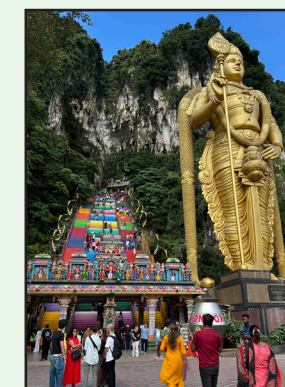
I took this trip over my winter break of 2024-2025. I spent almost a month exploring Singapore, Malaysia, and Japan. This trip changed my life in so many ways. I overcame fears and got to experience so much through these three countries. Learning and seeing architecture on the other side of the world impacted my ideas and creativity.



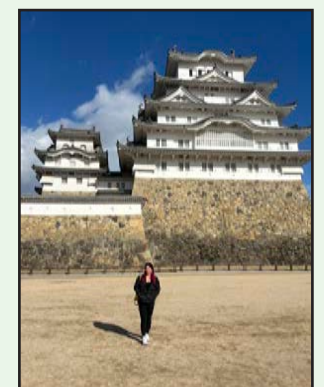
Oasia Hotel in Singapore



HSBC Rain Vortex in Singapore's Airport

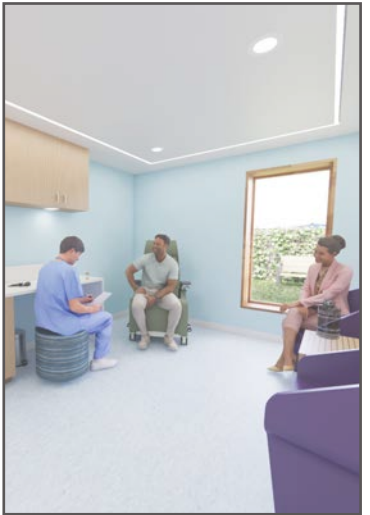
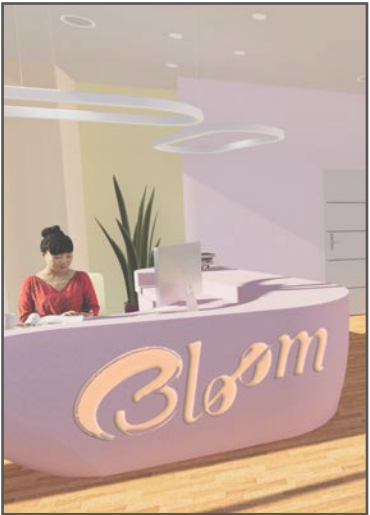
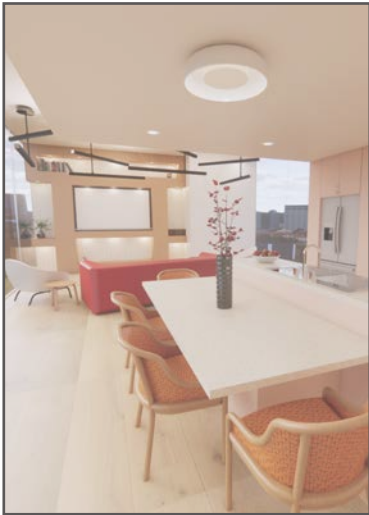


Batu Caves near Kuala Lumpur, Malaysia



Himeji Castle in Japan

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1

Anschutz Library Renovation

 Student Design Excellence Awarded Project

Context, Design Goals, Concept, and Render

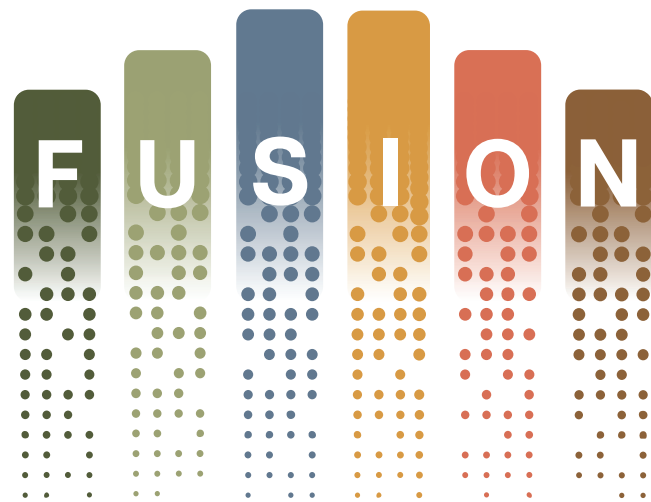
Spring 2025 / Third Year Interior Architecture Studio IA 309 / Instructor: Casey Franklin / Anschutz Library Renovation in Lawrence, Kansas on KU's Campus / Tools: Revit, Enscape, Adobe Illustrator, Adobe InDesign



Existing Exterior View of Anschutz

Existing Anschutz Library

Location: The University of Kansas; 1301 Hoch Auditoria Drive Lawrence, Kansas
122,000 SQFT Total (including 12,000SQFT open to below)
Users: 3,000 visitors a day on busy days (finals); 1,500-2,000 on regular days
Most popular KU campus library (out of 7) built in 1989



Where students and support come together



Supportive

Biophilic Design Elements
Promote community
User Safety
Integrated Wellness Opportunity



Flexible Environments

Adaptable FFE
Smart Tech
Functional Overlaps
Collaborative



Integrative

Create a hub that fuses users throughout campus into one place
Adapts with technology and support services for holistic learning

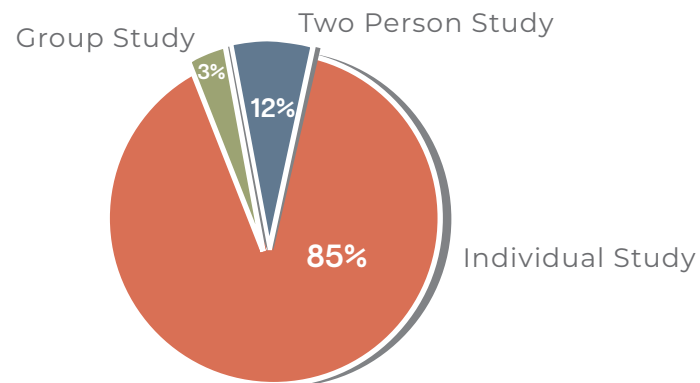


Individual Study Area

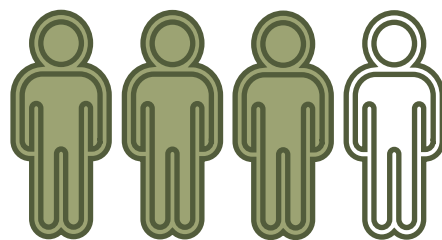
1 | Anschutz Library Renovation

Survey Data, Renders, Furniture & Ceiling Element Selections

Types of studying done in Anschutz library on the Third Floor out of 156 users:



3 out of 4 users wish the library had a cafe:



Cafe Seating



Fusion Cafe

Fusion is the blending of different elements to create a new and improved entity. Components work together in a way that transforms the whole. Through an integrative, flexible, and supportive design, Anschutz will be enhanced to its full potential. Users will have the tools they need, not only to succeed in their studies, but to thrive in their academic journey.

Furniture & Ceiling Element Selections:

- | | | | | | | | |
|---|-------------------------------------|---|----------------------------------|------------------------------------|-----------------------------------|---------------------------|---------------------------|
| | | | | | | | |
| Sit to Stand Circle Table
Herman Miller | Kimono Bar Stool
Steelcase | Modular Hampton
Agati | Folding Door System
Euro-Wall | Sit to Stand Desk
Herman Miller | Everywhere Table
Herman Miller | POD Single & Duo
Agati | Kimono Chair
Steelcase |
| | | | | | | | |
| Feltworks Blades
Ebbs & Flows
Armstrong | Metalux Surround
Cooper Lighting | Castworks Metaphors
Coffers
Armstrong | Area Acoustic
Eureka | Velia
Eureka | Scout
Eureka | Mika
Eureka | Atoll
Eureka |

1

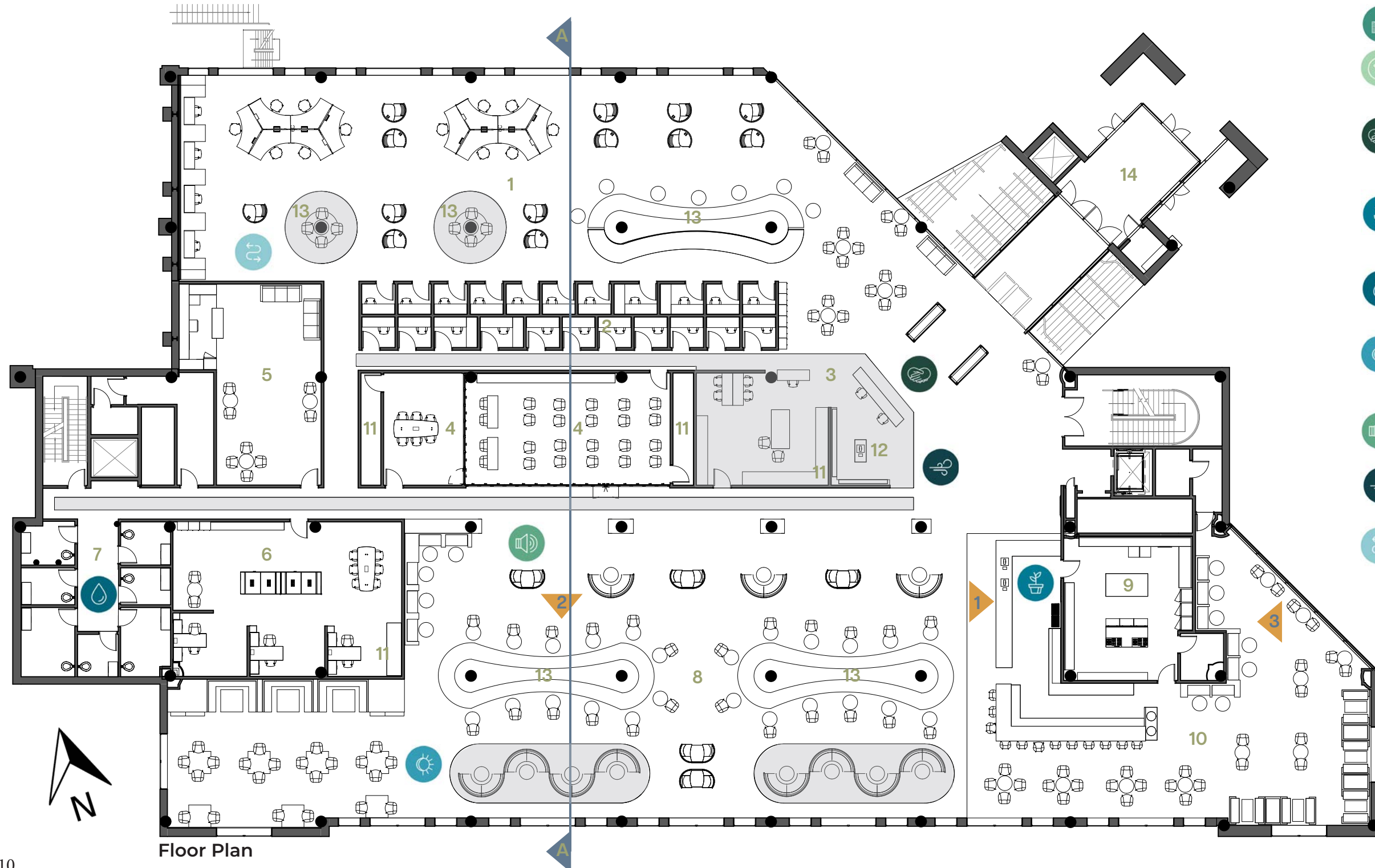
Anschutz Library Renovation

Floor Plan & Sustainability Call Outs - We chose one floor to renovate, I did the **third floor** which is the entrance level

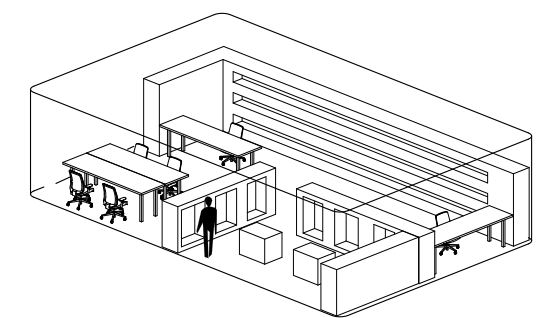
FLOOR PLAN KEY:

- 1: INDIVIDUAL STUDY SPACE
- 2: RENTABLE STUDY ROOMS FOR ONE
- 3: MAIN CIRCULATION DESK
- 4: MULTIPURPOSE SPACE
- 5: STAFF BREAK/LOUNGE
- 6: STAFF WORK AREA AND OFFICES
- 7: RESTROOMS

- 8: GROUP STUDY SPACE
- 9: KITCHEN
- 10: CAFE
- 11: STORAGE
- 12: SELF CHECK IN/OUT KIOSK
- 13: COLUMN SEATING
- 14: ENTRANCE



- ### WELL CALL OUTS:
- All materials meet WELL standards
 - Provide Acceptable Thermal Environment
Allow Flexible Dress Code
 - Integrative Design
Accessibility and Universal Design
Establish Education and Support
 - Accommodate Special Diets
Provide Fruits and Vegetables
Promote Fruit and Vegetable Visibility
Address Food Allergens
 - Provide and Ensure Bathroom Accommodations
Support Effective Hand Washing
 - Provide Indoor Light
Manage Flicker
Enhance Occupant Controllability
 - Provide Acoustic Design Plan
Specify Impact Noise Reducing Flooring
Implement Sound Reducing Surfaces
 - Design Healthy Entryways
 - Provide Height-Adjustable Work Surfaces
Provide Workstation Orientation
Provide Active Workstations
Provide Chair Adjustability



Main Circulation Desk Layout Diagramming

1

Anschutz Library Renovation

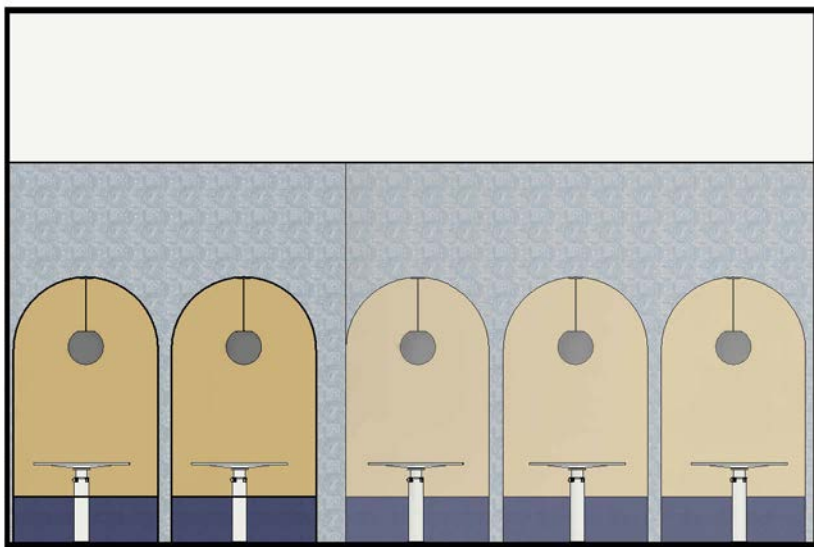
Elevations, Section, & Material Selections



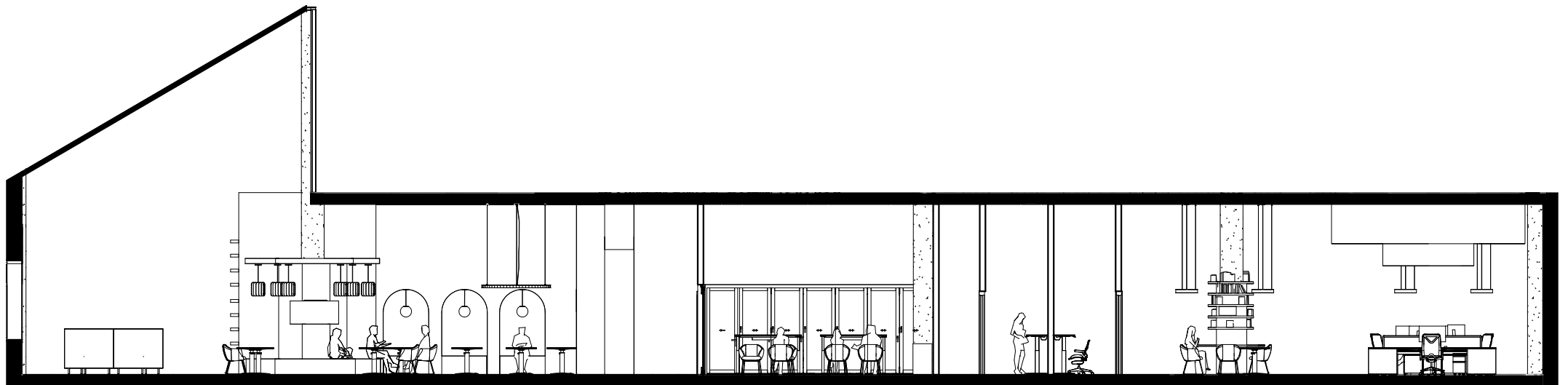
1: Cafe Order/Pickup Counter Elevation
Scale: 3/16" = 1' 0"



2: Column Seating Elevation
Scale: 3/16" = 1' 0"



3: Cafe Pods Elevation
Scale: 3/16" = 1' 0"



Section A

- | | | | | | | | | | | | | | | | |
|--------------------------------------|--------------------------------------|-----------------------------|--|---------------------------|-----------------------------------|------------------------------------|-------------------------|-------------------------|------------------------------------|-----------------------------------|--------------------------|--------------------------------------|----------------------------------|--------------------------|---------------------------------|
| | | | | | | | | | | | | | | | |
| Delight Marmalade Bernhardt Textiles | Delight Pistachio Bernhardt Textiles | G91 Carmelo Mist Stevenwood | Mint Chocolate Chip 436 Benjamin Moore | Rivulet Detroit Wallpaper | Snowall Acoustic Clover Snowsound | Xorel Colette Couture 813 Carnegie | Xorel Comet 11 Carnegie | Xorel Comet 13 Carnegie | Winchester Sage 628 Benjamin Moore | Xorel Fractal Emboss 751 Carnegie | Xorel Prism 163 Carnegie | Boost Expression Glow Atlas Concorde | Glance Bay CC-814 Benjamin Moore | Boarder Line EF Contract | Mustard Seed 222 Benjamin Moore |

2

Village Single Mother Home

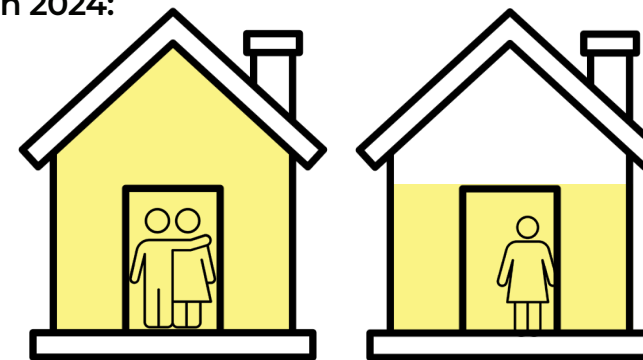
Concept, Research, & Programming



"IT TAKES A VILLAGE"

Raising a child requires substantial support from multiple sources, but in modern families that support doesn't always exist. Single mothers need the house to be their support system. By designing a home that reflects the village it takes to raise a child, a single mother can thrive.

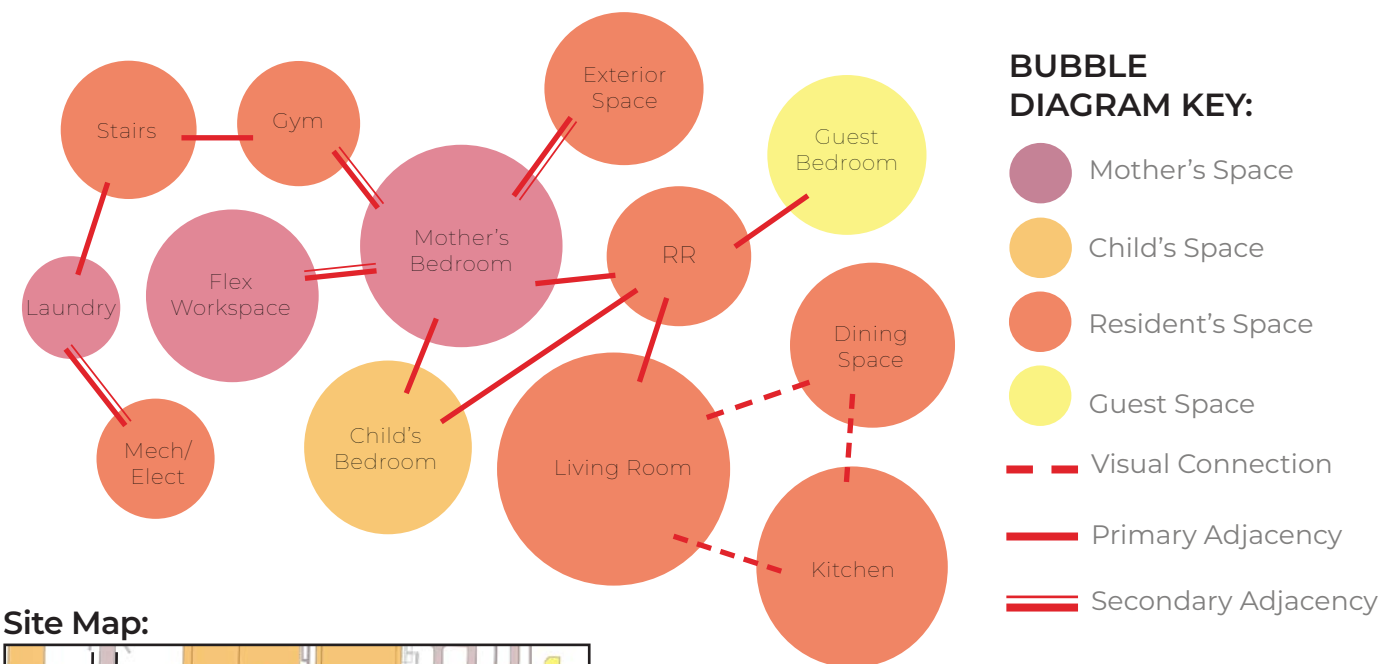
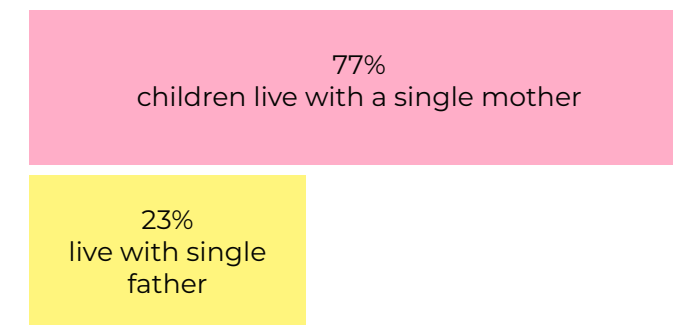
Average Yearly Household Income in Kansas in 2024:



Two Parents:
\$87,033

Single Parent:
\$36,258

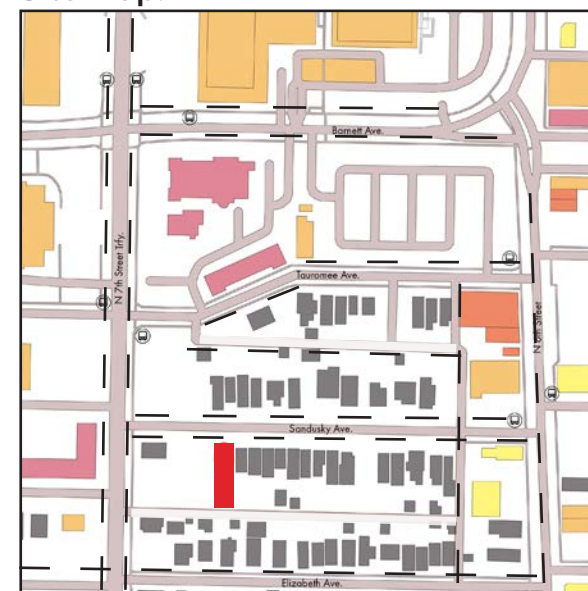
In Kansas, out of the 190,000 single-parent households:



BUBBLE DIAGRAM KEY:

- Mother's Space
- Child's Space
- Resident's Space
- Guest Space
- - - Visual Connection
- Primary Adjacency
- = = = Secondary Adjacency

Site Map:



SITE MAP KEY:

- Site: 645 Sandusky Ave., Kansas City, KS
- Religious/Non-Profits
- Entertainment
- Services
- Food/Drinks
- Residential
- Bus Stop
- Road
- Alley
- - - Circulation (walking)



2

Village Single Mother Home

Render, Furniture Call Outs, & Floor Plans

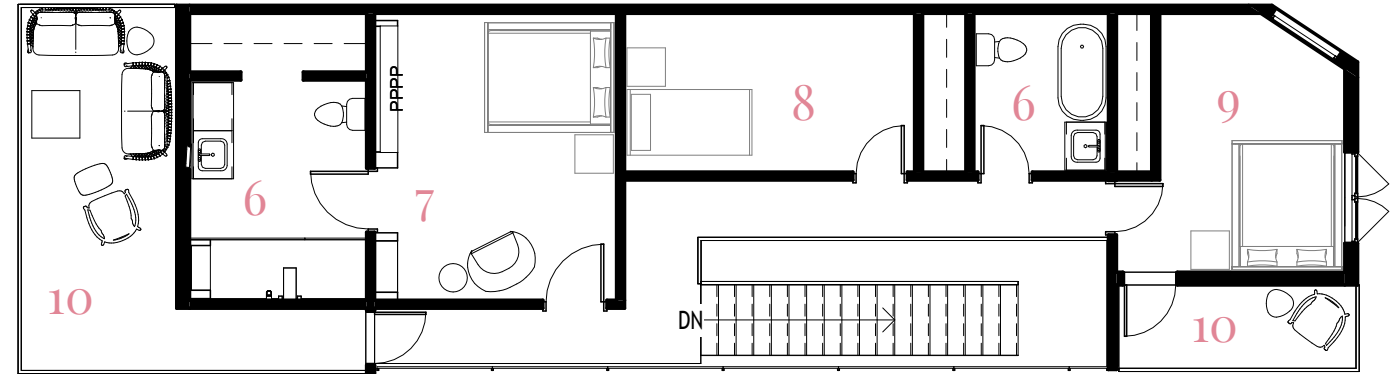


Kitchen and Living Room

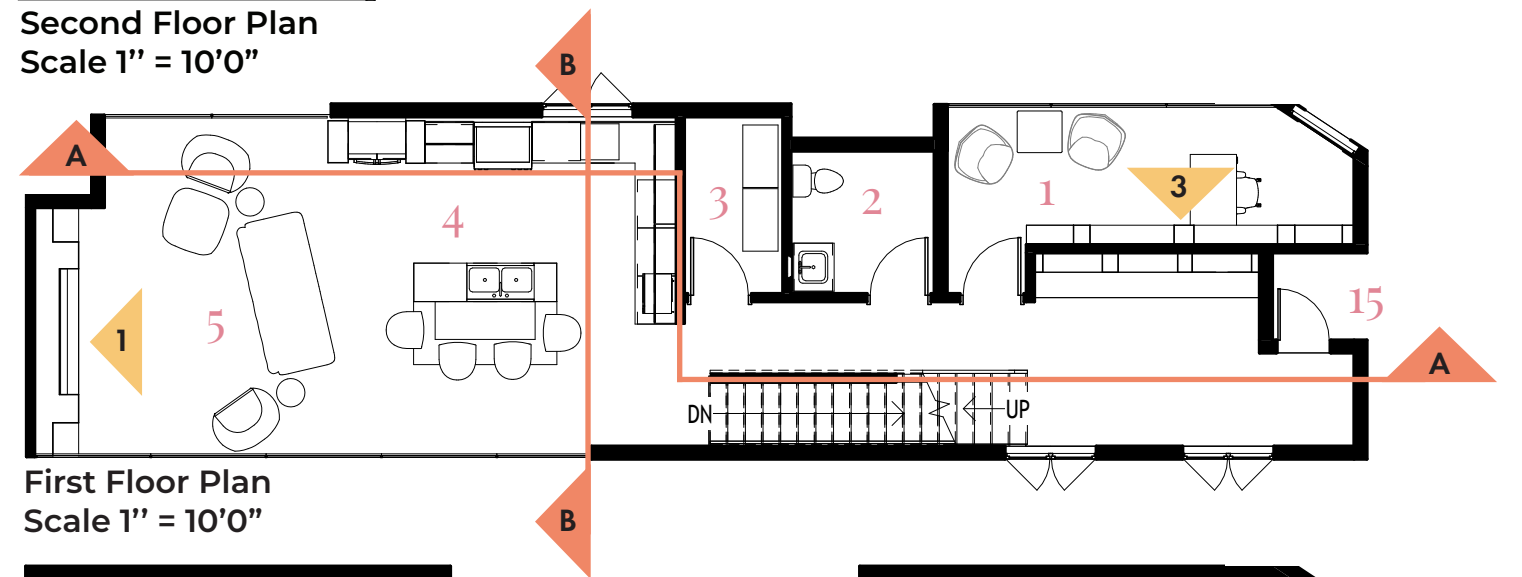


FLOOR PLAN KEY:

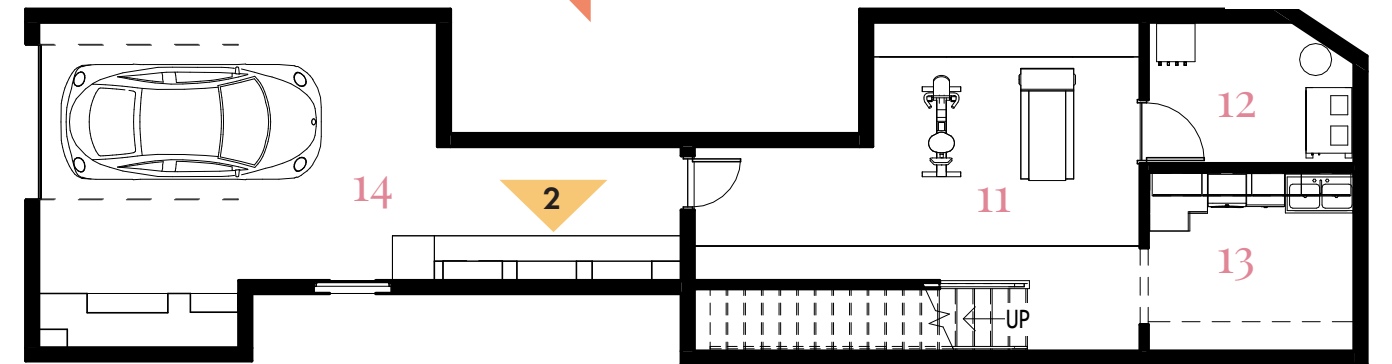
- 1: OFFICE
- 2: HALF BATHROOM
- 3: BUTLER'S PANTRY
- 4: KITCHEN
- 5: LIVING ROOM
- 6: BATHROOM
- 7: MOTHER'S BEDROOM
- 8: CHILD'S BEDROOM
- 9: GUEST BEDROOM
- 10: BALCONY
- 11: GYM
- 12: MECHANICAL/STORAGE ROOM
- 13: LAUNDRY ROOM
- 14: ONE CAR GARAGE WITH STORAGE & MUD ROOM
- 15: ENTRANCE



Second Floor Plan
Scale 1'' = 10'0''



First Floor Plan
Scale 1'' = 10'0''

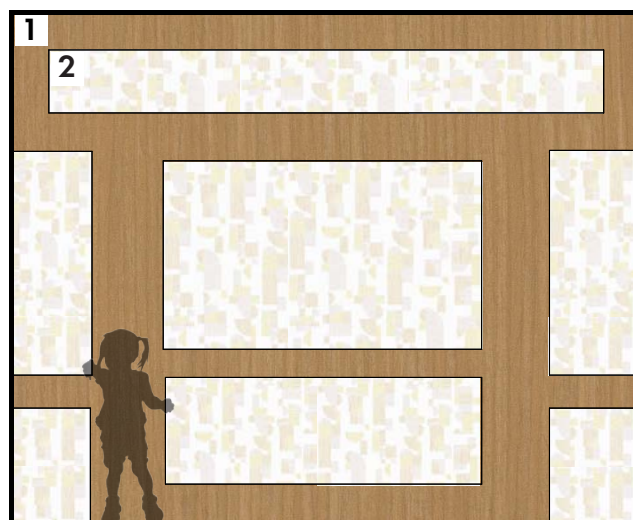


Basement Plan
Scale 1'' = 10'0''

2

Village Single Mother Home

Elevations, Material Call Outs, Sections, Sustainability Call Outs, & Renders

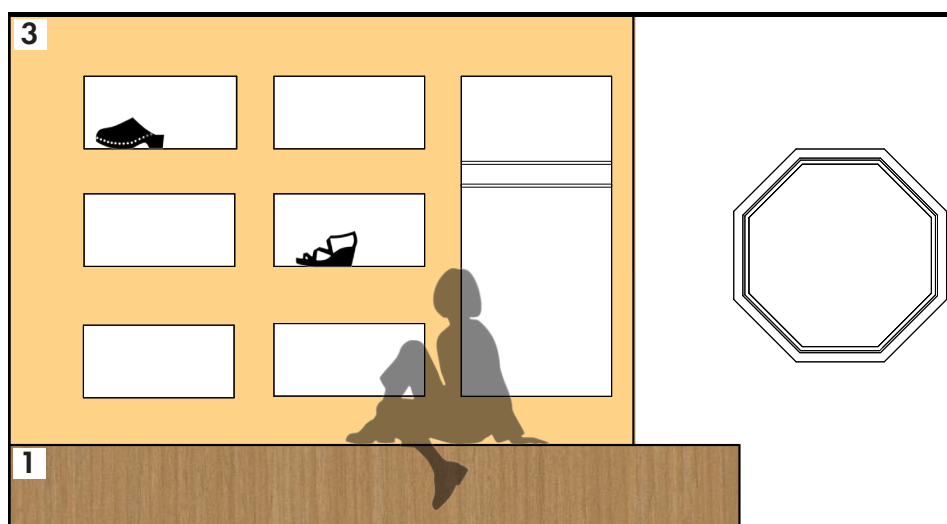


South Elevation 1: Living Room Built-In
Scale 1/4" = 1'0"

1 Herman Miller Oak on Ash
Sustainability: PVC Free, Phthalate Free, LBC Red List Compliant, Healthier Hospitals Compliant, FR Free, No Prop 65 Warning, Low Emitting, Contains Bio-Based Materials

2 Haze Wallpaper in Multi
Sustainability: Greenguard Gold

3 Ecos Paint 0960 Bread 'N Butter
Sustainability: Non-toxic, zero VOC, water-based, no polyurethane odor, and ingredient transparency



East Elevation 2: Mud Room
Scale 1/4" = 1'0"



Section A
Scale 1/16" = 1'0"

Section B
Scale 1/16" = 1'0"

LEED/WELL Call Outs:



Support outdoor Nature Access with balcony



Skylight to provide daylight into the first and second story



Products with third-party Verified Ingredients, Limit VOCs and Manage PCB Hazards in living areas



Support remote work ergonomics for the at home office and provide height adjustable work surfaces



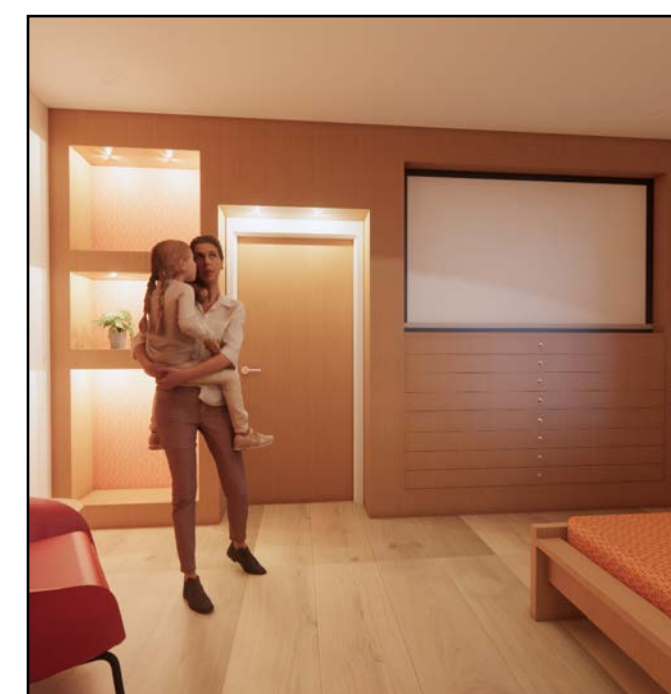
Design Healthy Entryways, Provide Operable Windows



Provide quality water and accommodations



Front Entry View



Primary Bedroom

GATEWAY

A gateway is a point of controlled entry and transition. It is a threshold that marks change through connection. This airport functions as the first and/or last experiential moments of Houston. As one of the most diverse cities in the United States, Houston serves as a meeting point for cultures, languages, and experiences. The airport acts as a gateway that invites travelers in and sends them out with a clear sense of place.

Efficient

An efficient design will be done by prioritizing **long-term durability & sustainability** through WELL-standard materials and climate-adaptive technologies like smart glass.

Wayfinding & clear circulation will be shown through things like floor and ceiling elements that seamlessly allow the user to move through the airport.

The design integrates **acoustic control** and comprehensive safety planning to maintain a functional, secure, and comfortable atmosphere.

Flexible

The design will be flexible by having **adaptable furniture** options like solo seating, duo seating, group seating, private seating, public seating, and seating that can be interacted with. This creates **overlapping zones** in the airport that support a wide range of social behaviors and physical movement.

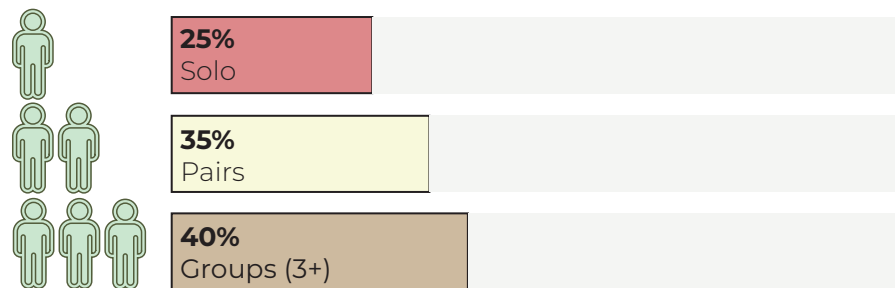
By integrating **adjustable lighting**, acoustic control, diverse finishes, and inclusive design with ADA compliance the environment can transform to meet the needs of various user groups.

Connected

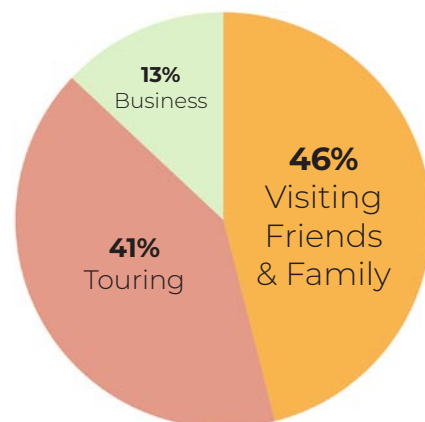
Connected is the most abstract goal because it aims to **keep Houston's culture at the forefront of design**. This is done through ways like regionally grounded materials, and local artist's work displayed throughout. Doing this celebrates Houston's diversity and creates a **distinct sense of place**.

The design prioritizes **peace of mind** through things like acoustic buffering with material absorption and dedicated sensory rooms to mitigate overload and ground users. This ensures all users can find moments of privacy and comfort within the airport.

How Domestic Travelers in Houston Travel:



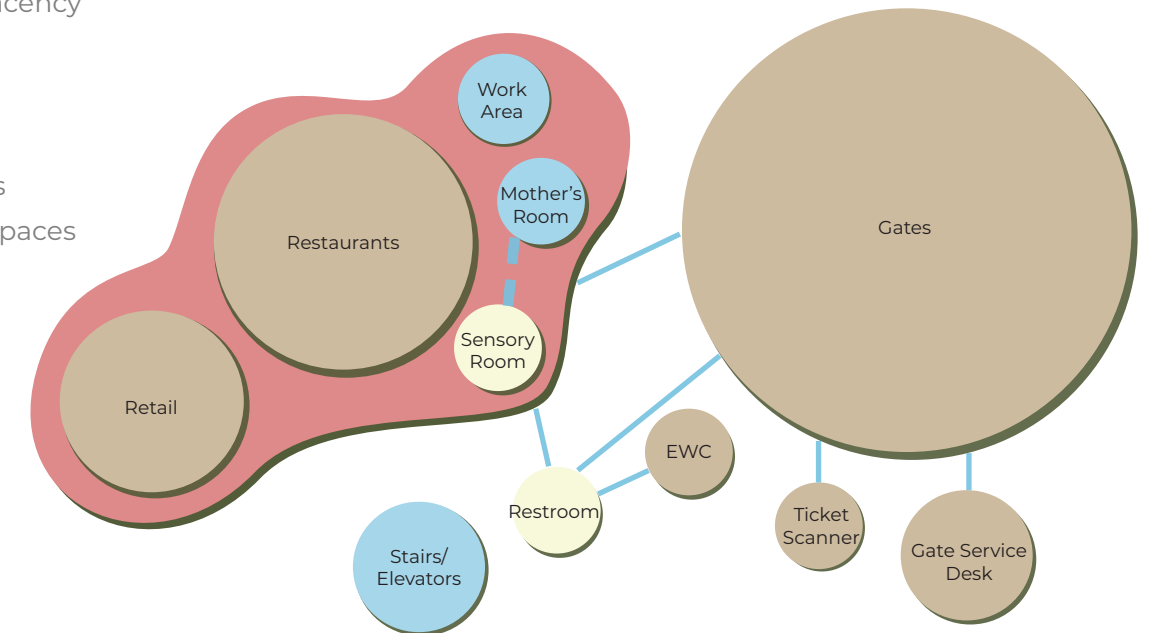
Top Reasons for Domestic Travel in Houston:



Bubble Diagram - Domestic Terminal - Third Floor

KEY:

- Essential Adjacency
- Desirable Adjacency
- Amenities
- Staff Spaces
- Public Spaces
- Private Spaces
- Semi-Public Spaces

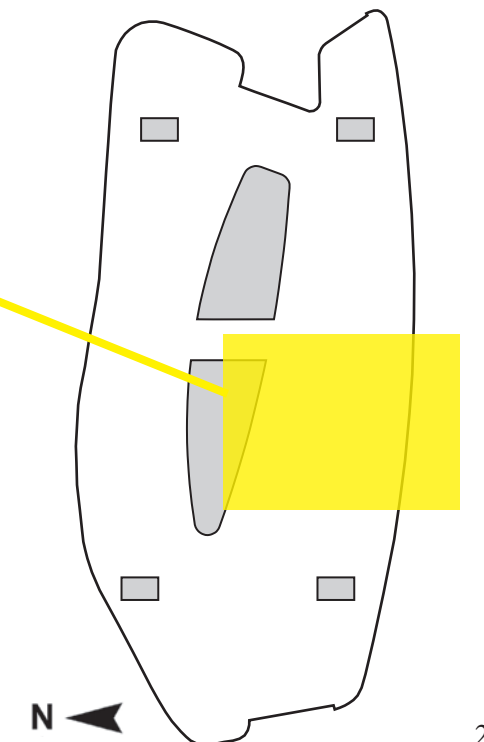


Third Floor has the 50,000 sqft Focus Area:

KEY:

- Open to Below
- 50,000 sqft Focus Area

Note: The focus space is along the **South** side of the building to get access to the most daylight possible



3

Houston Airport

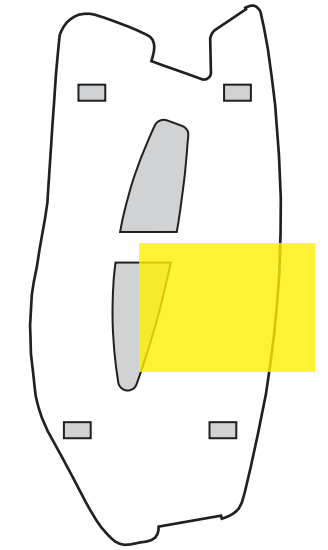
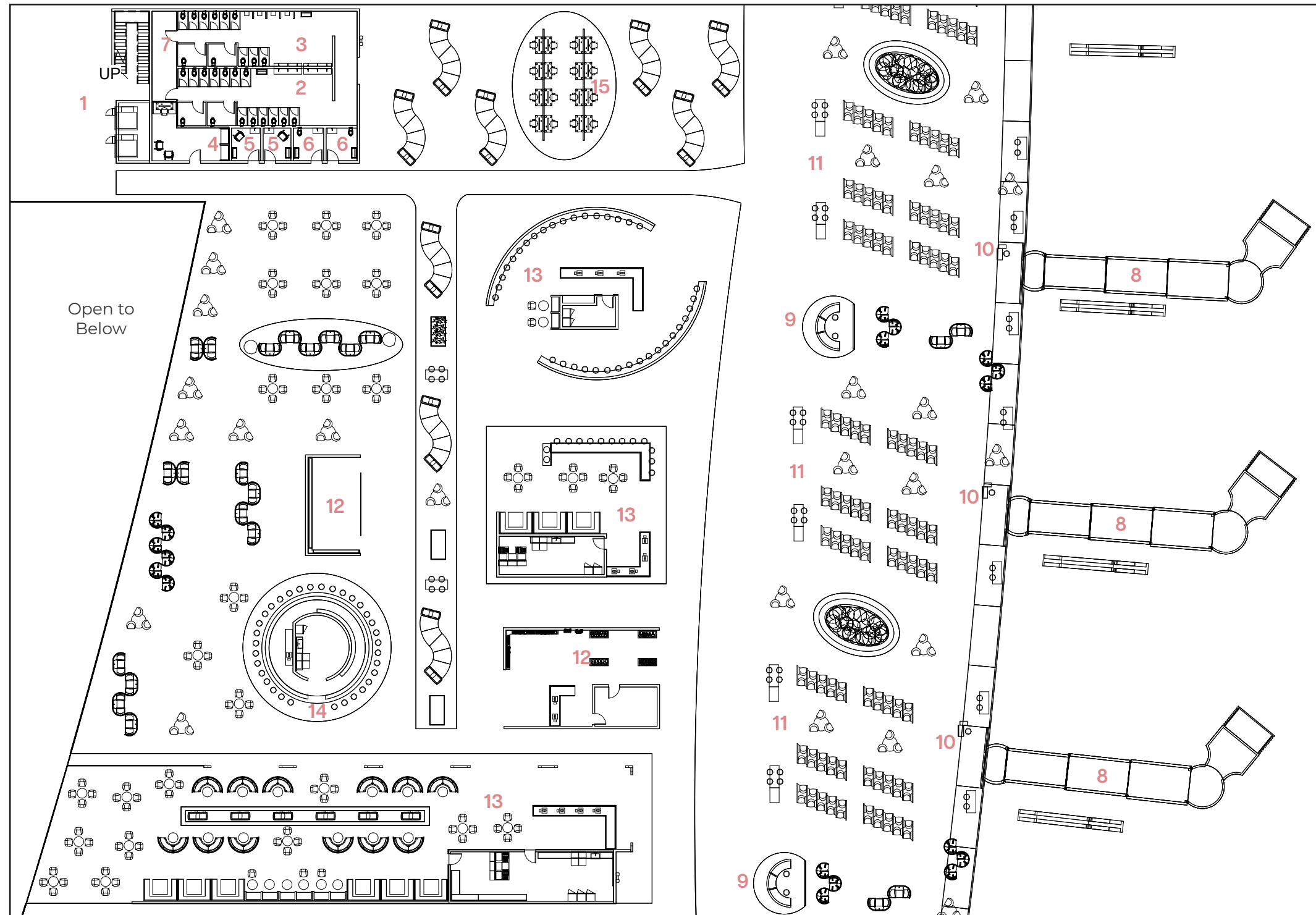
Floor Plan - We chose a focus area to design, I did the **third floor** 50,000sqft of it which is the flight departures

Areas in the "focus area" are repeated throughout the whole building. For example, the sensory room showed is not the only one available in the airport.

The whole third floor is post security, so passengers cannot go back down.

KEY:

- 1: Vertical Circulation
- 2: Women's RR
- 3: Men's RR
- 4: Sensory Room
- 5: Mother's Room
- 6: Family RR
- 7: Janitor's Closet
- 8: Passenger Boarding Bridge (PBB)
- 9: Gate Service Desk
- 10: Ticket Scanner
- 11: Gate Waiting Area
- 12: Shop
- 13: Restaurant
- 14: Bar
- 15: Work Area



The airport constantly finds local Houston artwork to display in the airport. This art is found mainly from Sawyer Yards and the Archway Gallery. This helps promote and support local artists while keeping the airport connected to Houston's culture and identity.

Third Floor Plan - Focus Area

Scale: 1/32"=1'



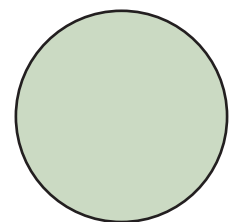
3

Houston Airport

Renders, Call Outs, and Connection Back to Project Goals



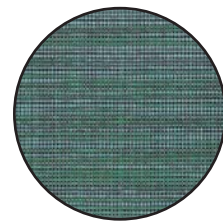
Airport Bar View



Benjamin Moore
Van Alen Green
PAINT



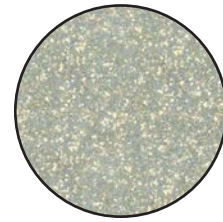
PoliLam
Linden Livido
WOOD



Carnegie
Xorel Comet 12
STOOL
UPHOLSTERY



TREND Group
Origina Polar Ice
COUNTERTOP



Stonhard
STONTEC - C110
FLOORING

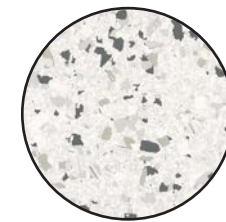
- Clear circulation and zoning using flooring and over head elements creates a room-within-a-room without needing physical walls
- Allows for 360 service and access at the bar
- There are different levels of lighting: the pendant lights define the intimate bar experience, while the ambient cove lighting keep it functional
- Clear view of the entire surrounding environment, fostering a sense of safety and easy visual communication



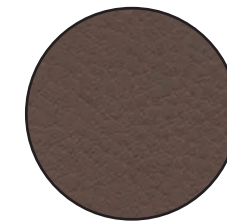
Work Area View



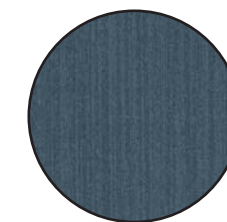
Seating Area View



Resinwerks
Juneau
FLOORING



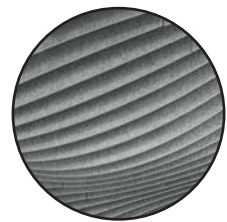
Paul Brayton Designs
Deep Sea Viva
Cattail
SEAT TEXTILE



EF Contract
WTC44
CARPET FLOORING



Vitra
Soft Work



Armstrong
Feltworks Ebbs & Flows
ACOUSTICAL
CEILING PANELS

- Promote productivity with the work area that has height adjustable desks and ergonomic seating
- Different levels of lighting/acoustics in spans of large space
- Handles noise with acoustic control from ceiling baffles and carpet
- Promotes Houston and Texas through local art, like the downtown mural, and the hanging acoustical stars which represent Texas as the Lone Star State
- Helps define/zone the area for sense of place in a large, busy airport
- Shared areas of overlapping spaces with flexible seating

3

Houston Airport

Renders, Call Outs, and Connection Back to Project Goals

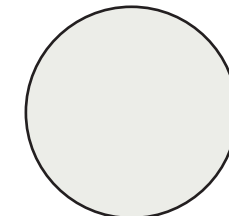
This space functions as the bridge between Houston and the sky. The weight of travel is eased by having a service desk as an illuminated anchor that provides a sense of certainty in a high traffic area. Biophilic elements create a pause for a moment of decompression where the design intentionally slows down passengers. The design is more than just physical gates, it's a sensory transition that prepares the user for the next chapter of their journey.



Airport Gate Waiting Area View



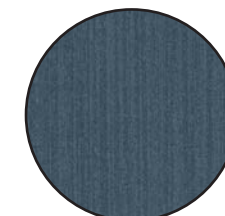
Airport Gate Service Desk View



Sherwin-Williams
White Sail 9622
PAINT



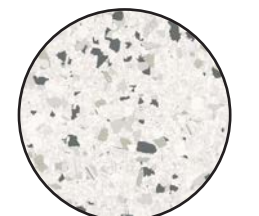
PoliLam
Linden Livido
WOOD



EF Contract
WTC44
CARPET FLOORING



TREND Group
Origina Polar Ice
COUNTERTOP



Resinwerks
Juneau
EPOXY FLOORING



Agati
Pod Duo



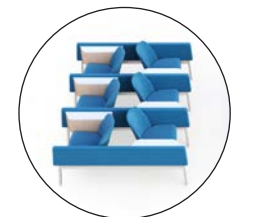
Agati
Pod Single



Agati
Orb Cluster



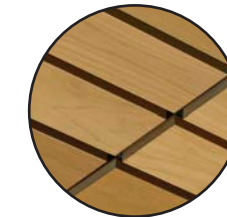
Agati
Power Bar + ADA
Extension



Agati
Departure Seating



Agati
Altezza Stool



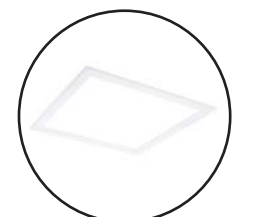
Armstrong
Woodworks
LINEAR SOLID
WOOD PANELS



Eureka
Moonset Plus
LIGHTING FIXTURE



Cooper
Halo can
LIGHTING FIXTURE



Cooper
Metalux Surround
LIGHTING FIXTURE

- Flexibility in furniture options because there are options (user can sit alone, in a group, see outside, see rest of airport, etc.)
- Handles noise with acoustic control from ceiling and carpet
- Climate Adaptation with Smart Glass on Exterior Windows that automatically control heat and daylight transfer into the interior
- Inclusive design with ADA compliance
- Dignity through design with areas where users can have privacy
- Connect users to peace of mind through biophilic designs

4

Art & Product Design

IA 322 Furniture History Design & Build
Fall 2024

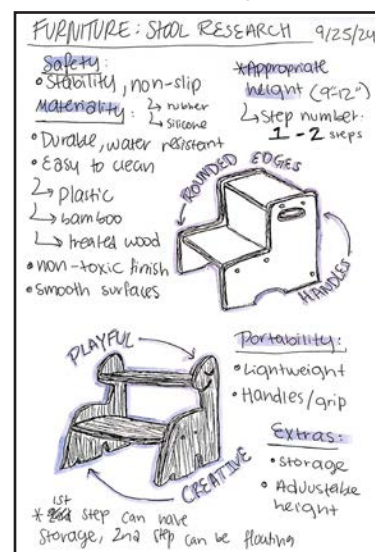
11" x 8.5" Wooden Frame

Has Hanging Hardware & Plexiglass



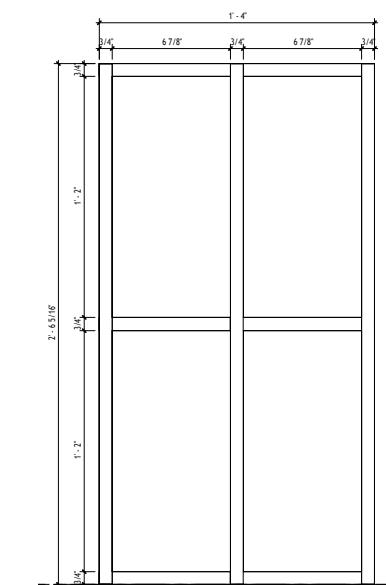
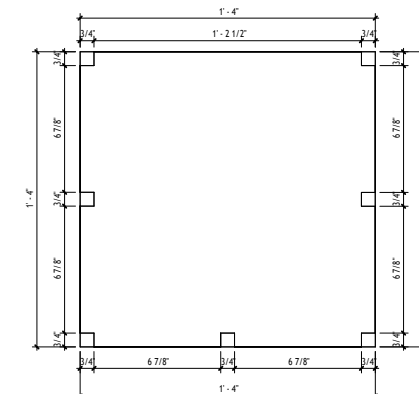
Two Children's Step Stools for Lawrence Family Promise Shelter

In collaboration with Sofia Carollo
Donated to Family Promise

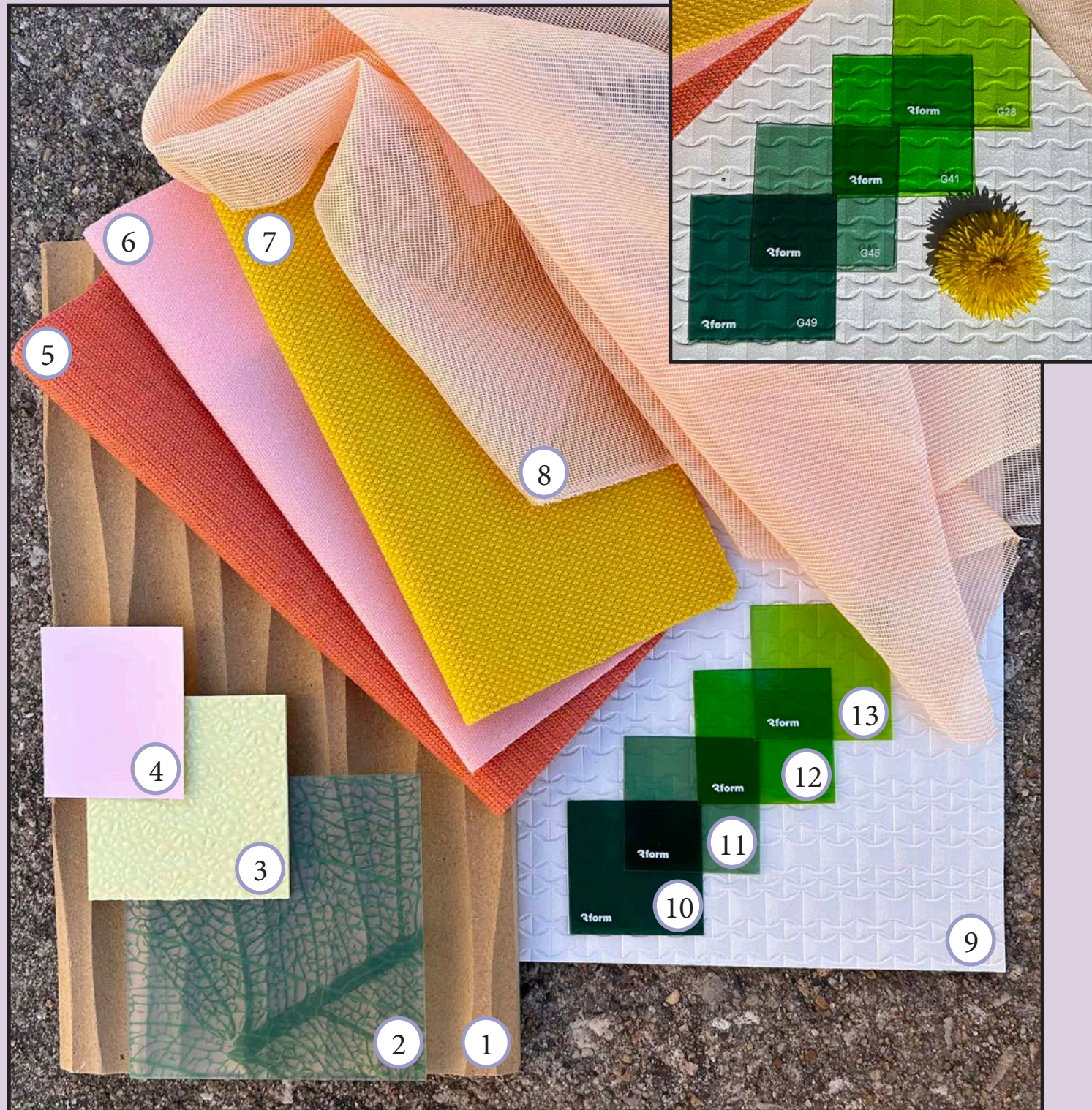


Bed Side Table

Final Furniture Build



4 | Art & Product Design



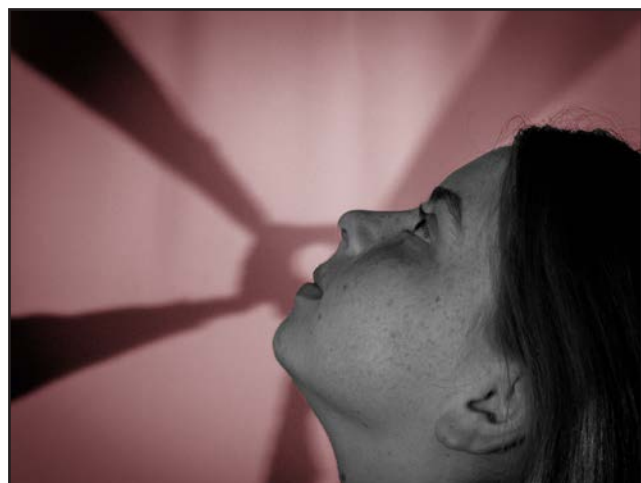
Sustainable Material Board for Bloom Co-Working project Spring 2024 / Researching materials that can contribute to a green design

- 1 ASI Sculptured Collection - Primed MDF # WPMAS003
Made in the USA, class A fire rated upon request, can contribute to LEED
- 2 3 Form - Leaf Spring Varia
SCS-certified recycled content helps achieve LEED, GREENGUARD Indoor Air Quality Certified, avoids hazardous chemicals through the Declare Red List Free Label
- 3 Marlite - P 460N Light Yellow Pebbled Standard FRP
LEED Recycled Content: 20% by using materials with recycled content, available in Class III/C and Class I/A fire rating
- 4 PPG Paints - Kendall Rose PPG1185-2
LEED Credits in Indoor Environmental Quality (EQ: Low-Emitting Materials) to reduce concentration of chemicals, and Materials and Resources (MR Building: Product Disclosure and Optimization - Material Ingredients). Other certifications are Environmental Product Declarations (EPD) and Health Product Declaration (HPD)
- 5 Kvadrat Maharam Steelcut 3 - color #546
Greenguard Gold: Low chemical emission, Environmental Product Declaration (EPD): 3rd Party Verified, Health Product Declaration (HPD): Declaring textile content and substance
- 6 Kvadrat Maharam Steelcut 3 - color #512
Greenguard Gold: Low chemical emission, Environmental Product Declaration (EPD): 3rd Party Verified, Health Product Declaration (HPD): Declaring textile content and substance
- 7 Kvadrat Maharam Steelcut 3 - color #445
Greenguard Gold: Low chemical emission, Environmental Product Declaration (EPD): 3rd Party Verified, Health Product Declaration (HPD): Declaring textile content and substance
- 8 Maharam - Solar 283816 - 015 Fruity
LEED V4 ID + CMR Credit: Building Product Disclosure and Optimization, LEED V4 ID + CEQ Credit: Low-Emitting Materials, Greenguard Gold Certified, REACH Compliant
- 9 Acr Com - Chakra eco-tex ACW-53262 Pearl #2
Quality Standards: Low in VOC's/Printed with water based inks, contributes to LEED EQ 4.1 for low emitting materials, adhesives, and sealants, if used with low VOC adhesives, 10% post consumer recycled content contributes to LEED MR4
- 10 3 Form - Isle G49 Varia
SCS-certified recycled content helps achieve LEED, GREENGUARD Indoor Air Quality Certified, avoids hazardous chemicals through the Declare Red List Free Label
- 11 3 Form - Rivulet G45 Varia
SCS-certified recycled content helps achieve LEED, GREENGUARD Indoor Air Quality Certified, avoids hazardous chemicals through the Declare Red List Free Label
- 12 3 Form - Tropical G41 Varia
SCS-certified recycled content helps achieve LEED, GREENGUARD Indoor Air Quality Certified, avoids hazardous chemicals through the Declare Red List Free Label
- 13 3 Form - Turtle G28 Varia
SCS-certified recycled content helps achieve LEED, GREENGUARD Indoor Air Quality Certified, avoids hazardous chemicals through the Declare Red List Free Label

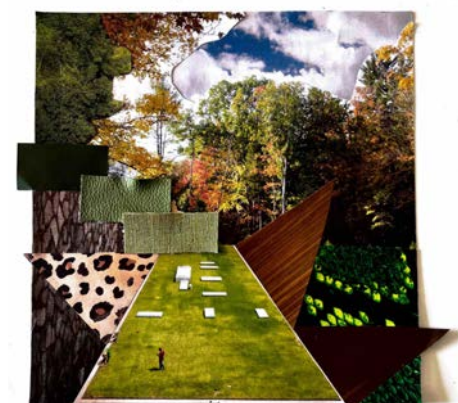
4

Art & Product Design

Photography, Concept Collages, Sketches, & Watercolors



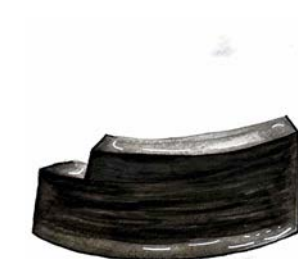
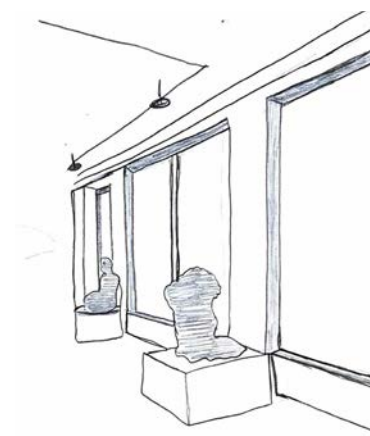
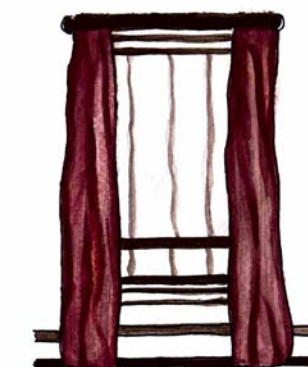
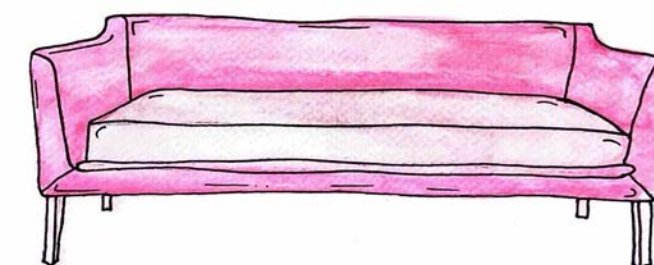
"Feminine Principles"



"Honor and Respect Nature"



"Flame Building - Light vs Dark"



5

Bloom Co-Working Space

Concept, Site Info, Physical Model, Design Goals, & Renders

Fall 2023 / Second Year Interior Architecture Studio IA 208 / Instructor: Ann Hossler / Tools: Revit, Twinmotion, Enscape, Adobe Illustrator, Adobe InDesign



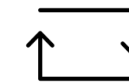
CALM MOOD

Through muted colors and natural elements



PRODUCTIVITY

To stay faithful to obligations



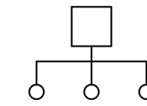
FLOWING LAYOUT

To mimic the anatomy of petals



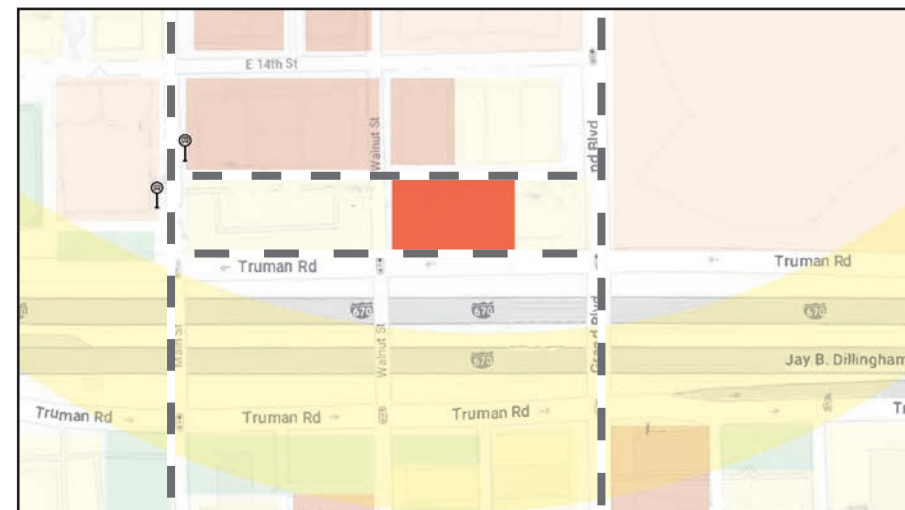
RENEWAL

Thrive from opportunities



VARIETY AND OPTIONS

To ensure success in the workplace



Site Map Key:

- Site: 1444 Grand Blvd, Kansas City, MO
- Entertainment
- Services
- Food
- Parking
- Circulation
- Bus Stop
- Sun Path



Lounge



Front Desk



Physical Model Image of Multipurpose Space



Physical Model Image of Lounge



Physical Model Image of Lounge



Hot Desks

The Hawthorn Blossom is a symbol of ultimate success that uses calm colors and natural elements to enhance productivity in the office, and renewal the user. Both private and public spaces are intertwined through a flowing layout that gives users the option to select which spaces work best for them to achieve a successful work environment. The Missouri state flower, The Hawthorn, symbolizes hope and renewal. It represents faithfulness to obligations and confidence in ultimate success.

5

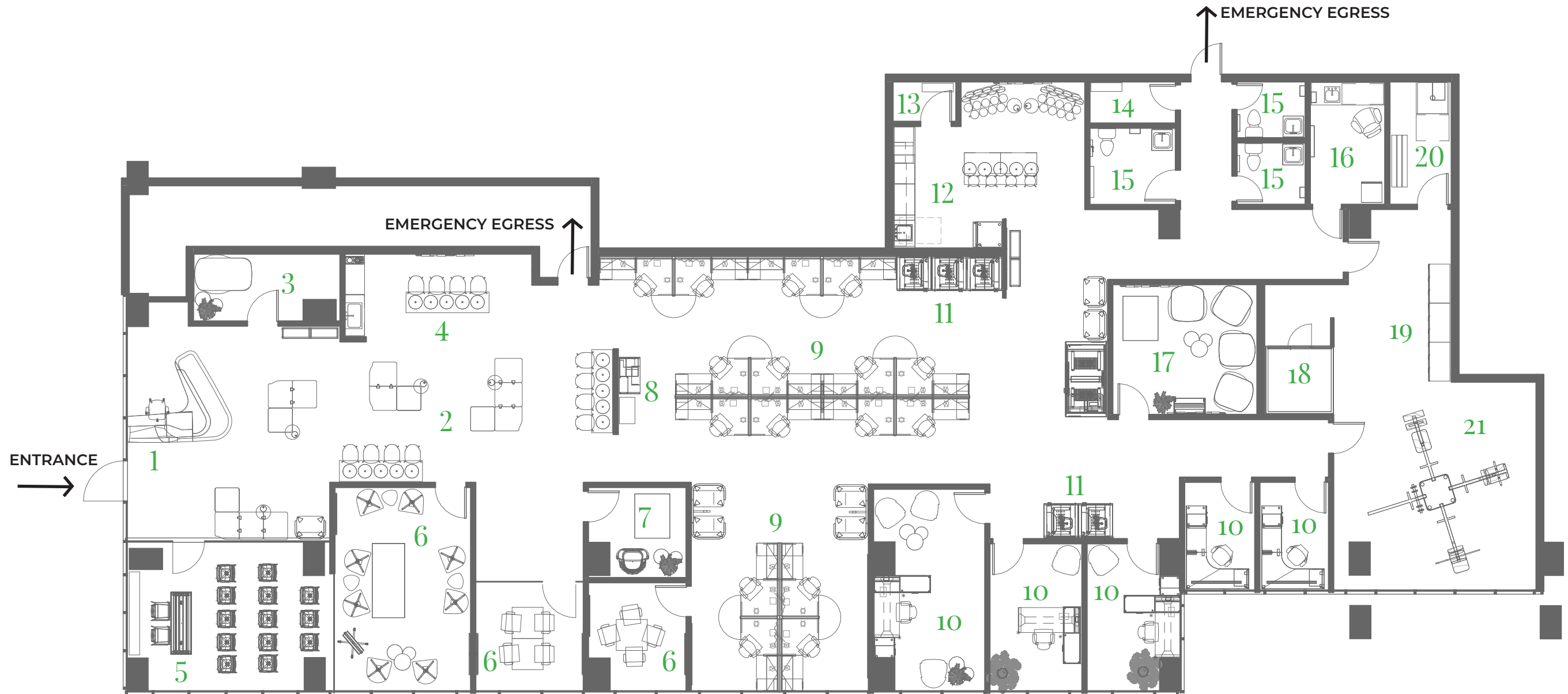
Bloom Co-Working Space

Floor Plan
Scale: 3/32" = 1'0"



FLOOR PLAN KEY:

- 1: RECEPTION AREA
- 2: LOUNGE SEATING
- 3: RENEWAL ROOM: SILENT
- 4: COFFEE BAR
- 5: MULTIPURPOSE SPACE
- 6: CONFERENCE ROOMS
- 7: RENEWAL ROOM: SENSORY
- 8: PRINTING
- 9: HOT DESKS
- 10: SMALL OFFICES
- 11: PHONE BOOTHS
- 12: KITCHENETTE
- 13: MECHANICAL ROOM
- 14: JANITOR'S CLOSET
- 15: ALL-GENDER RESTROOM
- 16: LACTATION ROOM
- 17: RENEWAL ROOM: SITTING
- 18: RENEWAL ROOM: SAUNA
- 19: LOCKER AREA
- 20: RENEWAL ROOM: SHOWER
- 21: GYM



Lumenwerx ELIA, Pendant, Multiple Round



Lumenwerx ELIA, Pendant, Oval



Swell One Light Pendant



Herman Miller Viv High-Back Chair-With Arms-5-Star Caster Base



Herman Miller Bumper Lounge Chair



Herman Miller Action Office system Leeway Stool-Bar Height-Wood Seat



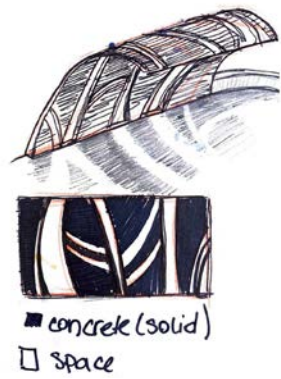
Herman Miller Pullman Chair-Plinth Swivel Base-Tablet Right

6

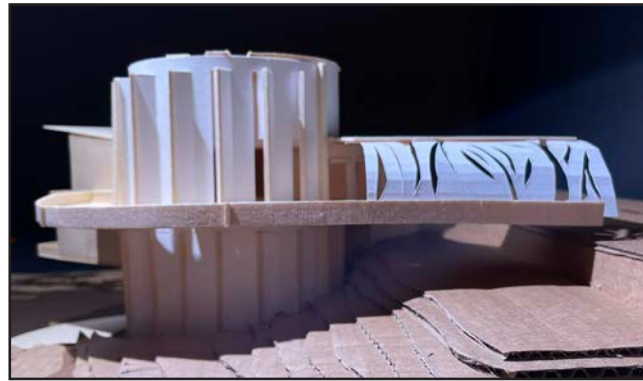
Artist Residency Enclosure

Research, Mock Ups, Physical Model, Floor Plans, Section

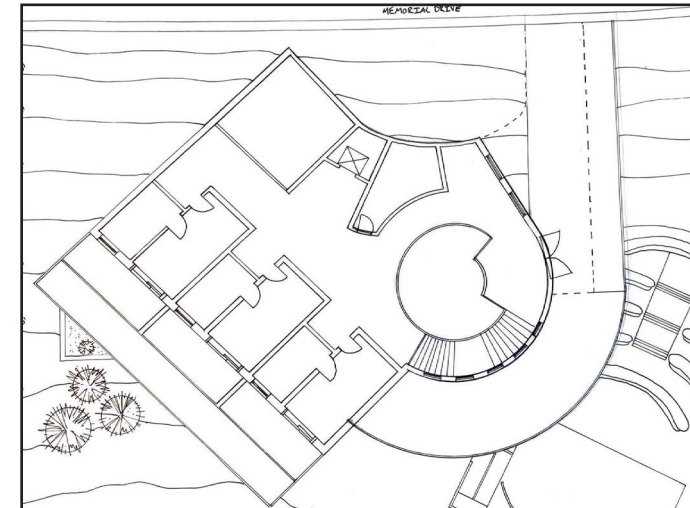
Spring 2023 / First Year Interior Architecture Studio IA 108 / Instructor: Alejandro Aptilon / Artist Residency space in Lawrence, Kansas / In collaboration with Chloe Grimm



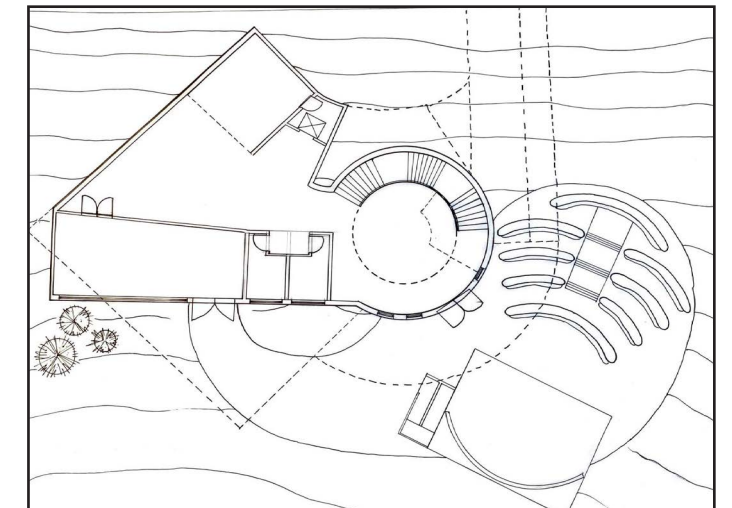
Strategic Natural Light Planning



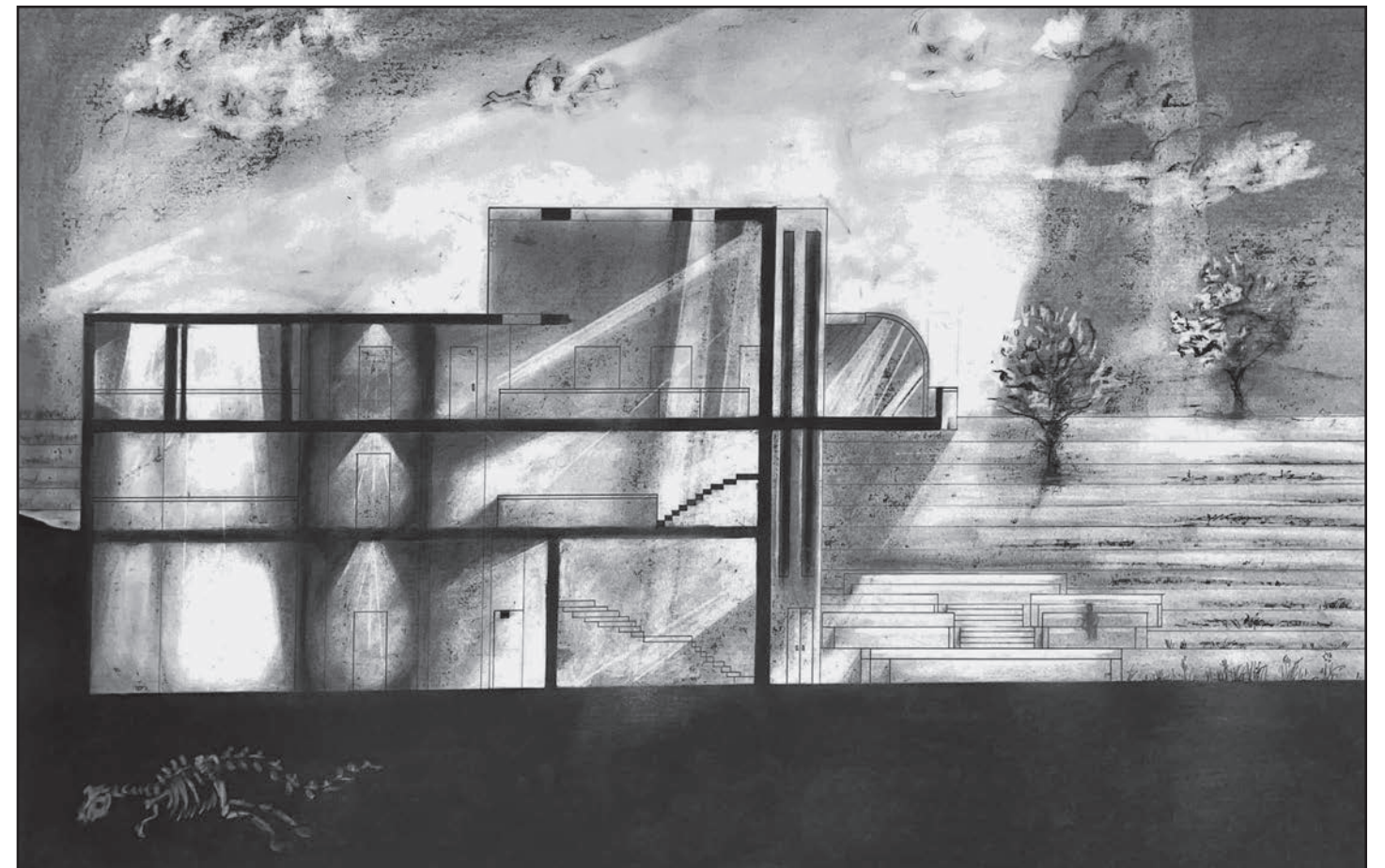
Physical Model



First and Second Floor



Basement



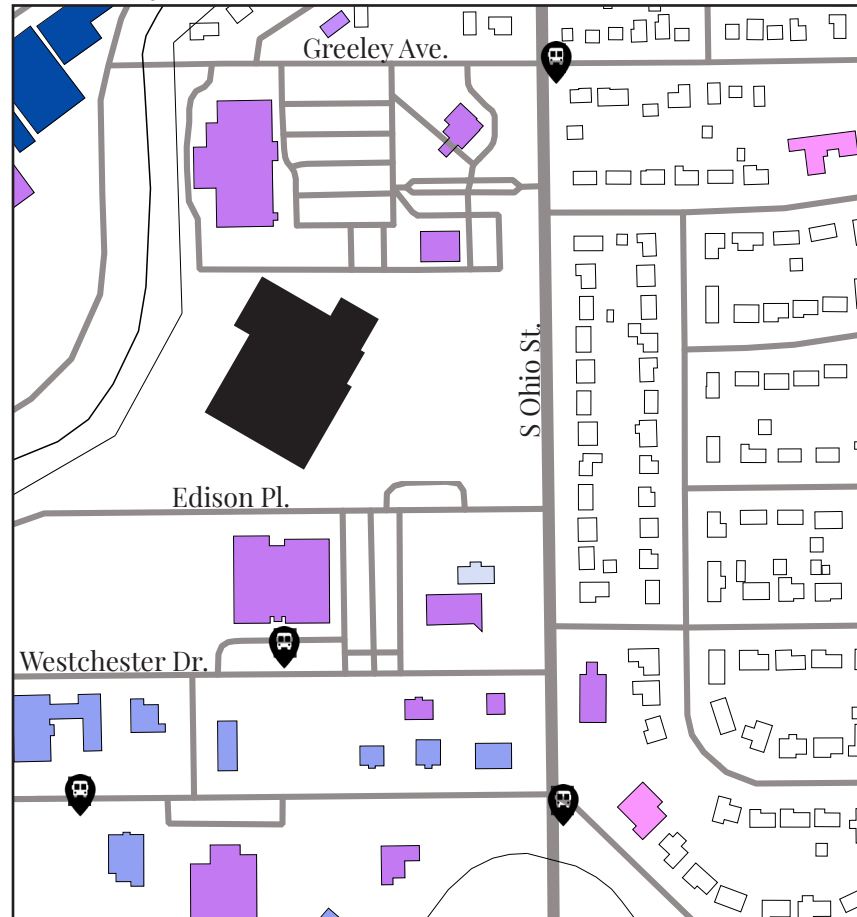
Charcoal Section

7 | Reclaim Clinic

Site Info, HFG's Exterior Render, Concept, & Design Goals

Fall 2024 / Third Year Interior Architecture Studio IA 308 / Instructor: Herminia Machry / Outpatient Clinic in Salina, Kansas / Collaborators: Salina Health Care, HFG, & Jacky Santiago / Tools: Revit, Enscape, Adobe Illustrator, Adobe InDesign

Site Analysis



SITE MAP KEY:

- 1001 Edison Place Salina, KS 67401
- Services
- Care
- Food
- Religious
- Residential
- Government Building
- Road
- Bus Stop



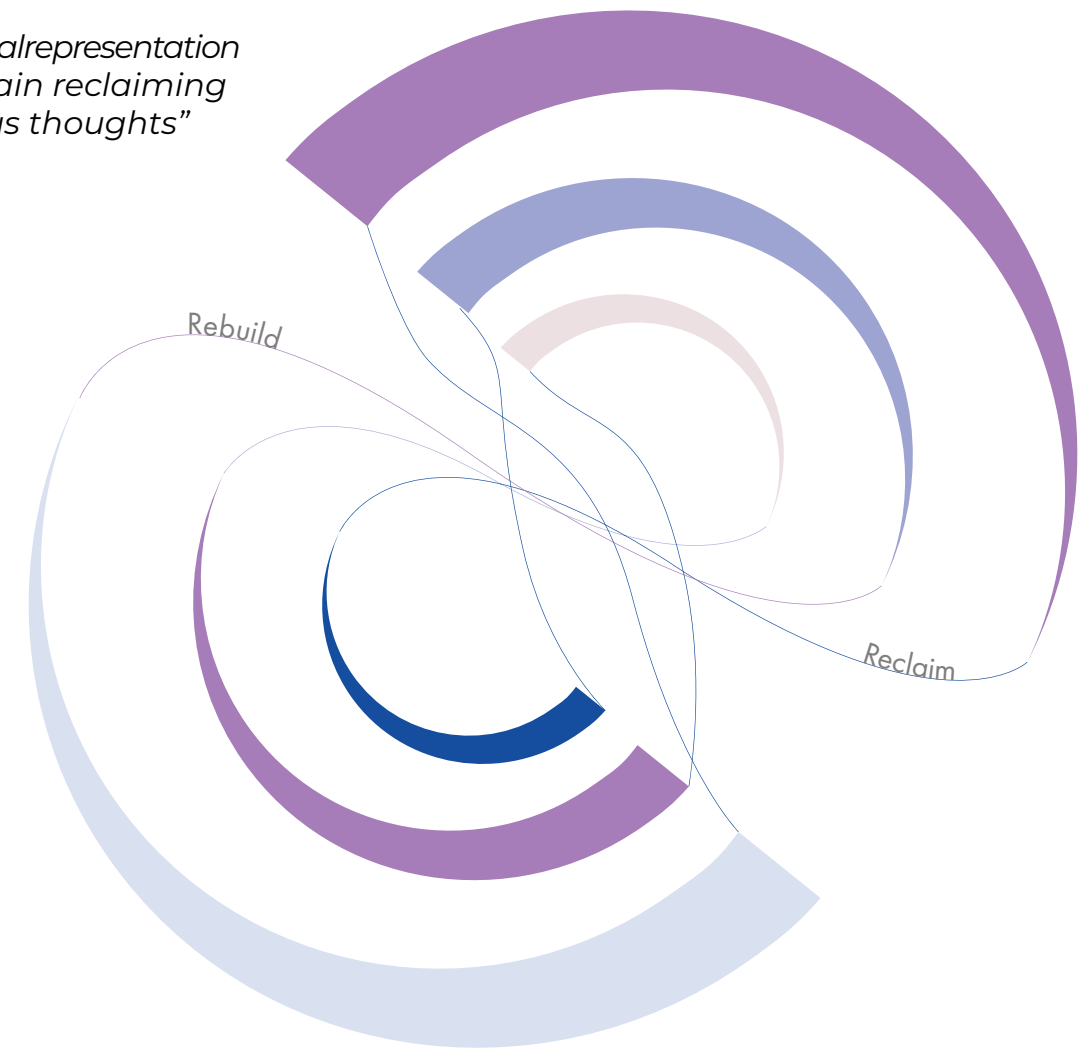
Salina Family Healthcare Center is designing a new building to expand their programs, as well as resolve current facility struggles. After visiting the center and talking with staff, we were tasked with designing their new facility and chose a focus area to design in depth. I designed the behavioral health unit of the new facility.



HFG's Exterior Building Shell

Receiving medical care can be intimidating and anxiety inducing. This often causes users to feel hopeless and doubtful. Patients take a huge step forward when making the decision to receive help. The concept is to reclaim, not what was lost, but what has been blurred because of anxiety. Through a flexible, safe, welcoming and community centered design this clinic will be a connection point to reclaim control of mental health.

“Conceptual representation of the brain reclaiming anxious thoughts”



WELCOMING

Creating a space that makes people feel comfortable, valued, and connected through positive distractions



SAFE

A design that prioritizes the safety of staff and patients in all aspects



FLEXIBLE

Adjustable to give the user options, and supports a wide range of ages, sizes, abilities, mobilities and diagnoses



COMMUNITY CENTERED

Create spaces allow users to benefit by interaction and accessibility

7

Reclaim Clinic

Research, Programming, Group Therapy Area

Privacy	Natural Light	Sq. Ft.	Spaces
Yes	Yes	4,752	Exam Rooms
Yes	Yes	790	Consult with Telehealth
Yes	No	528	Procedure Room
No	Yes	960	Provider Team Station
Yes	No	800	Care Team Planning Room
Yes	No	144	Phlebotomist Workstation
Yes	Yes	760	Team Consultation Room
No	Yes	200	Preceptor Office
No	No	200	PSRs
Yes	Yes	400	Admission/Scheduling
Yes	Yes	900	Provider Work Area
Yes	No	20	Pre Test & Weigh In
Yes	Yes	380	Office/Treat
Yes	No	100	Clean
Yes	No	100	Soiled
Yes	No	80	Meds
Yes	No	280	Storage
Yes	No	360	Staff RR
Yes	No	250	Patient RR
No	Yes	1200	Staff Break
Yes	No	80	EVS
Yes	No	80	Sterile Processing
No	Yes	2500	Waiting Area
No	Yes	1850	Group Therapy
Yes	Yes	300	Decompression Room
Yes	No	200	Patient Education
No	Yes	800	Outdoor Area

- Primary Adjacency
- Secondary Adjacency
- Undesired Adjacency

WHAT IS A BEHAVIORAL HEALTH UNIT?

This is a healthcare unit that provides medical care in regards to **mental health and substance abuse issues** in an ambulatory care setting. A patient can come here to receive help for any drug or physical harm they are dealing with. The goal is to **stabilize the patient**, offer treatment options, and help people live independently while they recover. It is a cost-effective alternative to inpatient care and is usually covered by insurance. It is a good option for patients who don't need around the clock care.

1 in every 8 people in the world live with a mental disorder, which involves significant disturbances in thinking, emotional regulation, or behavior.

GROUP THERAPY AREA:



Pineapple Ryno Club



Pineapple Sky Seating



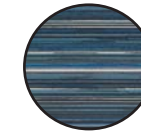
Solano Maple Honeysuckle Luxury Vinyl Tile
Armstrong Flooring



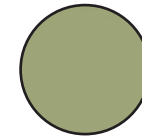
Cooper Lighting Husk-817823



Cooper Lighting Halo Smart Recessed LEDs



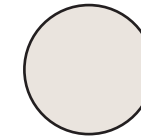
Carnegie Perspective Upholstery



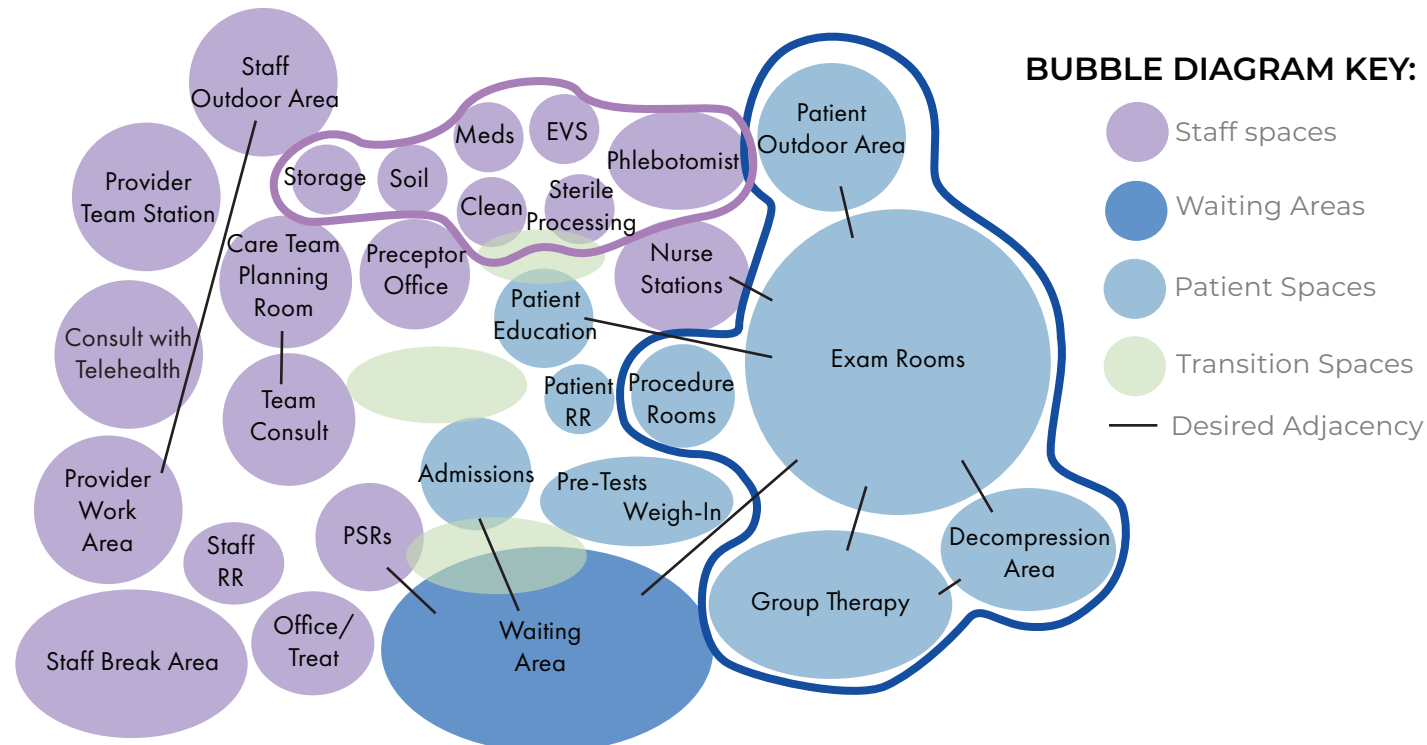
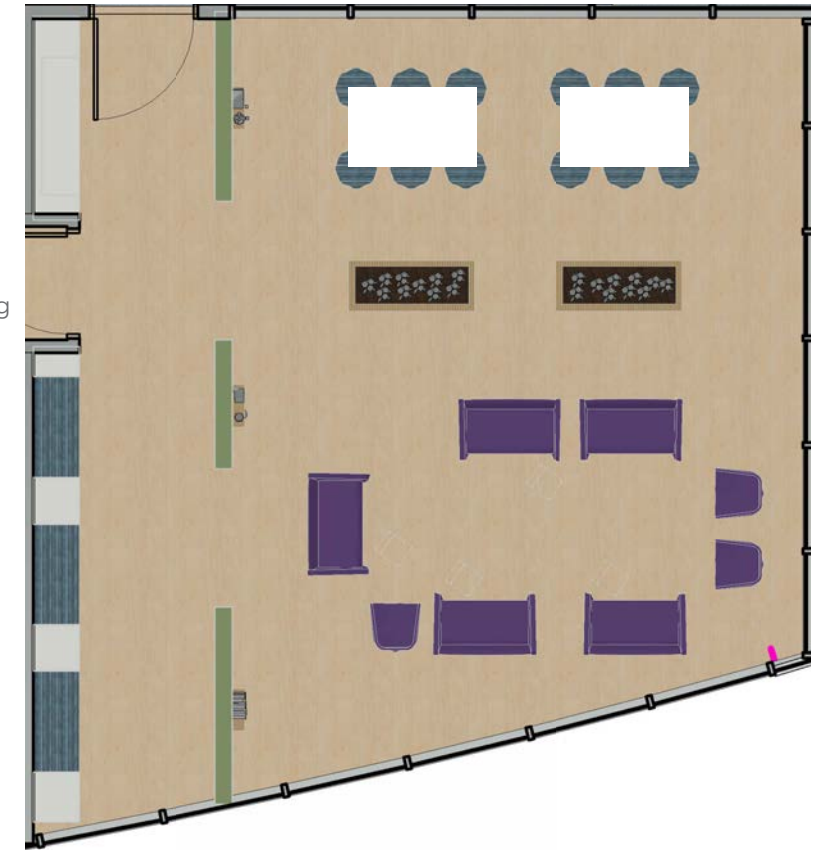
Benjamin Moore Barefoot in the Grass Paint



Carnegie Aspen Upholstery



Benjamin Moore Cloudy Gray Paint



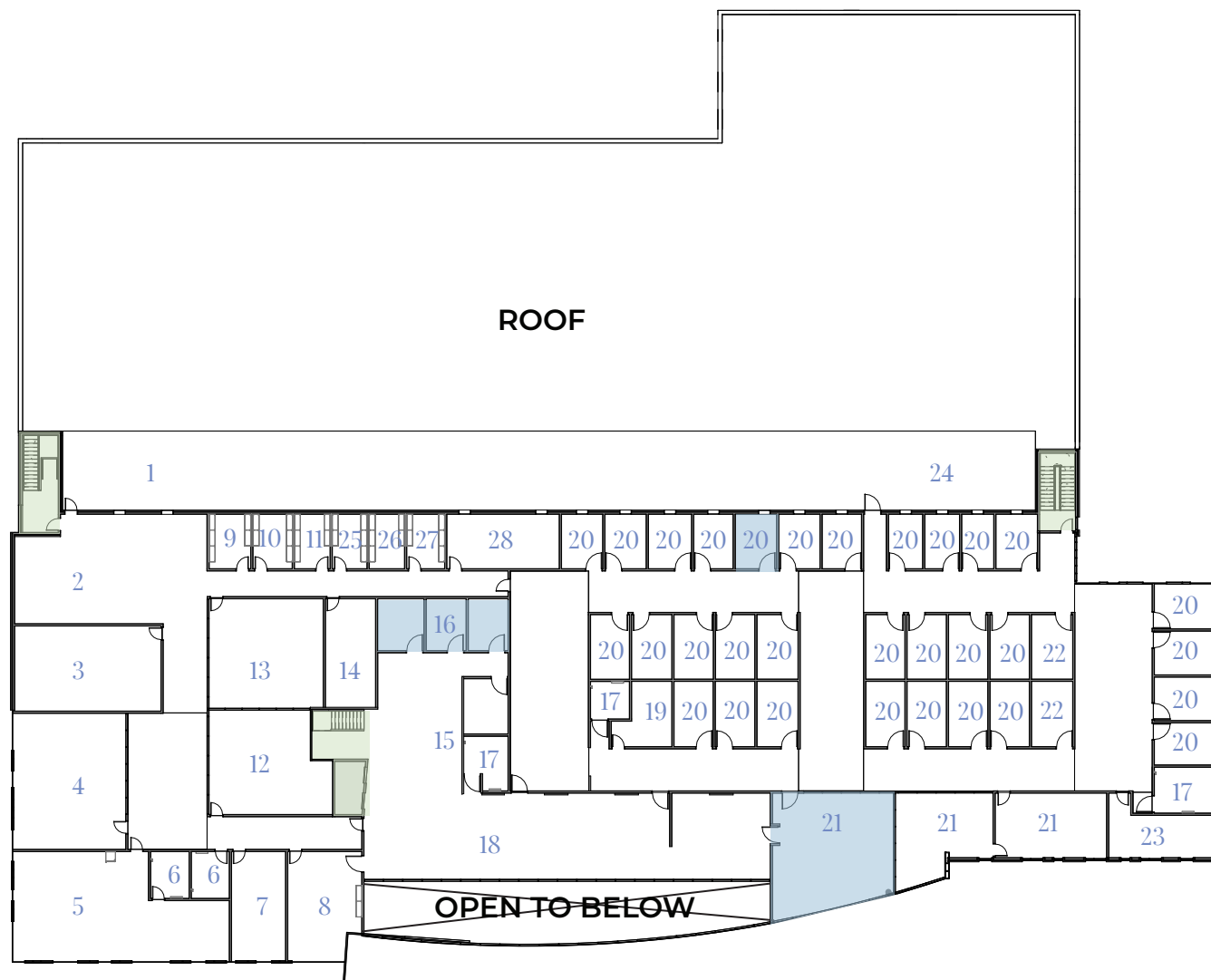
After an appointment, the care should not stop when the patient walks out the door. This Group Therapy space gives users the access to ongoing support for mental health needs. It connects them to others facing similar challenges to share experiences and support each other. By promoting community and encouraging resources like this, the patient will feel supported on multiple levels.

7 | Reclaim Clinic

Floor Plan, Renders, & Material Selections

FLOOR PLAN KEY:

- ENTRANCES/EXITS INTO UNIT
- FOCUS SPACES
- 1: STAFF OUTDOOR AREA
- 2: PROVIDER TEAM STATION
- 3: CONSULT WITH TELEHEALTH
- 4: PROVIDER WORK AREA
- 5: STAFF BREAK AREA
- 6: STAFF RESTROOM
- 7: OFFICE/TREAT
- 8: PSR
- 9: STORAGE
- 10: SOIL
- 11: MEDS
- 12: TEAM CONSULT
- 13: CARE TEAM PLANNING ROOM
- 14: PRECEPTOR OFFICE
- 15: ADMISSIONS
- 16: ONE ON ONE CHECK IN
- 17: PATIENT RESTROOM
- 18: WAITING AREA
- 19: PATIENT EDUCATION
- 20: EXAM ROOM
- 21: GROUP THERAPY
- 22: PROCEDURE ROOM
- 23: DECOMPRESSION AREA
- 24: PATIENT OUTDOOR AREA
- 25: CLEAN
- 26: EVS
- 27: STERILE PROCESSING
- 28: PHLEBOTOMIST



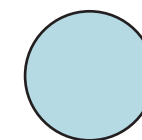
Behavioral Health Clinic Location on Second Floor:



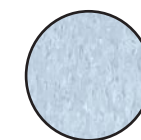
Pineapple Ryno Club



Carnegie Aspen Upholstery



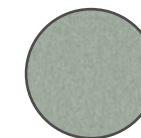
Benjamin Moore Blue Flower Paint



Lunar Blue: 51932 Vinyl Composition Tile Armstrong Flooring



Carolina OFS Behavioral Health Furniture Lasata Bariatric



Carnegie Proof 632820 Upholstery



Exam Room



One on One Check In

Instead of just having a typical reception check-in desk, I am proposing an innovative private space to give users the option to talk one-on-one to staff while checking in. Personal questions, paperwork, and private information are exchanged during check-in, which can be intimidating. With efforts to ease this administrative process, this casual space incorporates my positive distraction, safe, and flexible design goals. This type of Check-In space benefits all users no matter their age, gender, size, and diagnoses. It would serve as a more comfortable and private check-in option. This would be a supportive way to welcome the user into the rest of the clinic, and offer a way to take some control over the situation. In behavioral health, first impression is extremely important because it can dictate the entire visit.



Maddie Kinane (she/her)

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Personal Email: maddiekinane@gmail.com

LinkedIn: Maddie Kinane

Instagram: madelyn_kinane_portfolio

THANK YOU!

I appreciate your time and attention while going through my portfolio. Please feel free to reach out to me for any questions or comments! I am excited to continue my education and work on new projects.