



TECHNICAL RIDER

In general, we do not travel with a sound engineer: please provide your technical A team!

Our set up is quite simple. Please provide:

3x armless chairs
2x DI boxes
9x SM58 mics (inc 1x spare)
8x medium boom stands
3x mono wedge monitors

STAGE RIGHT	UPSTAGE CENTRE	STAGE LEFT
FRANCIS McILDUFF UILLEANN PIPES - 2X SM58 WHISTLES - SM58 BODHRAN - SM58 <i>armless chair</i> Mono Wedge Monitor	JOHN McSHERRY UILLEANN PIPES - 2X SM58 WHISTLES - SM58 <i>armless chair</i> Mono Wedge Monitor	BRENDAN QUINN VOCALS - SM58 GUITAR DI STOMP BOX - DI <i>armless chair</i> Mono Wedge Monitor

THE JOHNNY QUINN MACS

CHANNEL LIST

2025

1	VOCAL	SM58	MED. BOOM	STAGE LEFT	BRENDAN
2	STOMP BOX	XLR DI		STAGE LEFT	BRENDAN
3	GUITAR	XLR DI		STAGE LEFT	BRENDAN
4	PIPES CHANTER	SM58*	MED. BOOM	CENTRE	JOHN
5	PIPES DRONES	SM58*	MED. BOOM	CENTRE	JOHN
6	WHISTLES	SM58*	MED. BOOM	CENTRE	JOHN
7	PIPES CHANTER	SM58*	MED. BOOM	STAGE RIGHT	FRANCIE
8	PIPES DRONES	SM58*	MED. BOOM	STAGE RIGHT	FRANCIE
9	WHISTLES	SM58*	MED. BOOM	STAGE RIGHT	FRANCIE
10	BODHRAN	SM58*	MED. BOOM	STAGE RIGHT	FRANCIE

**SM58s ARE IMPORTANT TO OUR SOUND: PLEASE DO NOT SUBSTITUTE WITH SM57s, CONDENSERS ETC WITHOUT PRIOR CONSULTATION*

THE JOHNNY QUINN MACS

MONITORS

2025

1		SINGLE	WEDGE	STAGE LEFT	BRENDAN
2		SINGLE	WEDGE	CENTRE	JOHN
3		SINGLE	WEDGE	STAGE RIGHT	FRANCIE

MONITORS: ALL THREE MIXES WILL WANT A BIT OF EVERYTHING, INCLUDING STOMP, AT DIFFERENT LEVELS.