**Contact:** **Voice:** Baritone - Tenor

adbentertainmentrep@gmail.com **Height:** 5’ 9”

(302) 530-3044 **Weight:** 165 lbs.

Aidandbriggs.com **Hair:** Brown

Instagram: @aidandbriggs **Eyes:** Hazel

**Performances:**

*Anastasia: The Musical* (Dmitry) - Sceneworks Studios at The Ciccone Theatre, New Jersey

Opened for Ramin Karimloo - City Winery, New York City

*Award Ceremony Concerts* - The Grand Opera House, Wilmington, Delaware

*The Crossing: A New Musical* (Gabriel) - Ripley Grier Studios, New York City, Dir. Misti Wills

*The Journey Home: A New Musical* (Leo McCoy) - Ripley Grier Studios, New York City, Dir. Misti Wills

Senior Capstone: *Memoria Et Somnorium Cantu: Memory and Dreams in Song* - New York, New York

*Carousel* (Billy Bigellow) - The King’s College, New York City

Delaware Premier of *Disney’s Newsies* (Jack Kelly) - The Everett Theatre, Delaware

*Annie* (Rooster Hannigan) - The Everett Theatre, Delaware

*Evita* (Che) - Milburn Stone Theatre, Maryland

**Education:**

The King’s College, New York, New York, Bachelor of Arts (2019 - 2022)

Major: Media, Culture, and the Arts

Concentration: Musical Theater and the Performing Arts

**Special Skills:**

Piano, Guitar, Banjo, Beginner Level Dance, Weight Lifting, Martial Arts

**Training / Experience:**

Voice: Nathan Gioconda, Chloe Boggs, Virginia Pike

Acting: Chris Cragin-Day

Master Classes: Ramin Karimloo (*Phantom of the Opera*, *Les Miserables*, *Anastasia*), Michael Campayno (*Wicked*, *The Cher Show*), Donna Vivino (*Les Miserables*, *Wicked*), Amanda Jane Cooper (*Wicked*), Heidi Blickenstaff (*[title of show],* *The Little Mermaid*), Lilli Cooper (*Wicked*, *Spongebob*, *Oliver)*

**Awards:**

Capstone Award of Excellence - The King’s College, 2022

Broadway World Regional: Best Actor in a Musical or Revue (*Evita*, 2019)

Broadway World Regional: Achievement For Actor in a Musical(Annie, 2019)

Best Lead Actor Broadway Main Stage - The Everett Awards (*Newsies*, 2018)

Broadway World Regional: Best Actor in a Musical (*Newsies*, 2018)