

JOHNNY MORENO - Curriculum Vitae

Production Designer | Creative Director | Educator

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New York, New York

Education

MFA – Yale University, David Geffen School of Drama

BA – Concordia University, Literature Major

Motion Pictures & Television – Academy of Art University, San Francisco

Specialization: Interdisciplinary Media, Video, Stage Design

Film & Video Production (Selected)

2023 – Public Obscenities Dreams (Short) – Filmmaker, Editor

2019 – EARLY LIGHT (Short) – Executive Producer

2019 – The Fall of a Sparrow (Short) – Production Design, Art Director (Dir. Jose Rivera)

2017 – I Am a Seagull (Feature) – Producer, Camera, Additional Editor (Dir. Brian Mertes)

Seasonal – The Chekhov Project – Documentarian / Archivist

2009–2011 – MTV Networks – Producer, Director, Editor

Music, Live Events & Installation (Selected)

- Lila Downs Live Concert – Production Design : Visual Content Director
- Earth Requiem – Installation, Judson Memorial NYC
- Donny McCaslin Live – Video/Production Design, BRIC House Sessions
- Dana Leong: Life After Dark – Production/Video Design, Apollo Theater
- Vernon Reid's Artificial Africa – Projection Design, World Financial Center
- Addressless – Production Design, Cinematography, Rattlestick Playwrights Theater
- Sweet Crude: V:3:01 – Video Installation, Ana Kustera Gallery

- Lumia Festival – Light Installation, Yale Art Gallery
 - Tiffany & Co. Blue Book Ball – Content Creator, Guggenheim Museum
(Additional works include festivals, sculpture, and mapping installations)
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Short Form Video Production (Selected Clients)

- Hans Zimmer Live – Camera & Content Capture (Video Design: Peter Nigrini)
 - Dear Evan Hansen – Camera & Content Capture (Video Design: Peter Nigrini)
 - MJ The Musical – Camera & Content Capture (Video Design: Peter Nigrini)
 - SPACE DOGS – Director of Photography (MCC Theater, Video Direction: Peter Nigrini)
 - The One Club for Creativity – Creative Week Live Event Camera, Promo Editor
 - US OPEN / USTA – Content & Highlight Editor
 - ZYRTEC/FIFA Campaign – Producer/Director (Demand Media)
 - HTC & Nortec Collective (Mexico City) – BTS Event Video
 - Rose Hill Drive – Music Documentary Editor
 - Dave Matthews Dreaming Tree Wines – Web Series Editor
 - Uncle Vanya (Short) – Cinematographer/Editor (Dir. Brian Mertes)
 - Bjork: Declaring Independence – Director/Editor (Partizan / One Little Indian)
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Theater Projection & Cinematic Content Design (Selected Projects)

- Public Obscenities – Theater for a New Audience / Soho Rep
 - Fandango for Butterflies (and Coyotes) – La Jolla Playhouse / La MaMa (Scenic & Video)
 - A Grave is Given Supper – Ice Factory / New Ohio Theater
 - Weightless – WP Theater
 - For All The Women Who Thought They Were Mad – Soho Rep
 - Caligula (Reading) – Soho Rep
 - Paper Piece – St. Ann's Warehouse
 - Margaret Cho's The Sensuous Woman – Westbeth Entertainment
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Assistant & Associate Roles / Content Creation

- Hans Zimmer Live – Assistant (Peter Nigrini), European Tour
- Jersey Boys – Associate (Michael Clark), Streaming
- The Cher Show – Assistant (Darrel Maloney), Broadway
- The Wiz – Associate (Michael Clark), La Jolla Playhouse
- Blast: Music in Extreme – Associate (Michael Clark), Regional Tour

Yale Educational Theater & Opera Work

Yale School of Drama / Yale Rep / Yale Opera / Yale Cabaret

- The Sadness of St. Louis – Installation / Music Performance
- Fucking A, Tis Pity She's A Whore, Othello – Design
- La Pauvre Matelot – Opera Design
- The Bear – Opera Design
- Adam Geist, Debacles, This Sweet Affliction – Cabaret Design
- Assassins – Assistant Design, Yale Rep
- Cymbeline – Assistant Design, Yale Rep
- Some Bodies Travel, Tent Revival, Amy and the Orphans – Assistant Design
- The Girl is Chained - Watchout Programmer
- Marty and the Hands that Could – Watchout Programmer

Awards & Recognition

- Drama Desk Award Nominee
- Hewes Design Award Nominee
- Donald M. Oenslager Scholarship for Stage Design
- Promax G.E.M.A MTV Design Award

Instruction – Teaching

2021 – Present – Part-Time Faculty, Lecturer - The New School, CoPA, NYC
2019 – Guest Artist, Theater, Dance and Media, Harvard University
2015–2018 – Graduate Fellow, Yale Center for Collaborative Arts and Media

Skills - Fluency in Spanish * AI Technologies * Adobe CC * Editorial / VFX * Script & Story Development * Cinematography * Still Photography * Squash Player