

Johnny Moreno Designer - Theater, Film, Music Performance

johnny@johnnymoreno.com - 917.209.2614

Education

MFA Design, Yale School of Drama
Graduate Fellow – Yale Center for Collaborative Arts and Media
BFA Concordia University

Scenic / Projection Design

Fandango For Butterflies (and Coyotes) La Mama (scenic & projection) Dir. José Zayas

Projection Design

| | | |
|----------------------------------------------------|----------------------------|-------------------------|
| <i>For All The Women Who Thought They Were Mad</i> | Soho Rep | Dir. Whitney White |
| <i>Paper Piece</i> | St. Ann's Warehouse | Labapalooza |
| <i>Tis Pity She's A Whore</i> | Yale School of Drama | Dir. Jesse Rasmussen |
| <i>La Pauvre Matelot</i> | Yale School of Music Opera | Dir. Dustin Wills |
| <i>The Bear</i> | Yale School of Music Opera | Dir. Dustin Wills |
| <i>Othello</i> | Yale School of Drama | Dir. Beth Dinkova |
| <i>Fucking A</i> by Suzan-Lori Parks | Yale School of Drama | Dir. Joan MacIntosh |
| <i>Adam Geist</i> | Yale Cabaret | Dir. Beth Dinkova |
| <i>Debacles</i> | Yale Cabaret | Dir. Beth Dinkova |
| <i>This Sweet Affliction</i> | Yale Cabaret | Dir. Francesca McKenzie |
| <i>Caligula</i> by David Adjmi | Soho Rep Workshop | Dir. Brian Mertes |
| Margaret Cho's <i>The Sensuous Woman</i> | Westbeth Entertainment | Dir. Randall Rapstein |

Music Performance, Production Design, Installation

| | | |
|-----------------------------------------------------|------------------------------------|------------------------------------------------------|
| <i>Lila Downs International, National Tours</i> | | Concert Video Direction, Visual Artist, Photographer |
| <i>Multi Grammy Award Winning Singer-Songwriter</i> | | Production & Installation Design |
| Donny McCaslin | BRIC House Sessions | Production, Video Design |
| Dana Leong: <i>Life After Dark Concert</i> | Apollo Theater, Harlem USA | Projections |
| Vernon Reid's <i>Artificial Africa</i> | New Sounds: World Financial Center | Installation / Music Performance: |
| <i>The Sadness of St. Louis</i> | Yale School of Drama | Created by Johnny Moreno |
| <i>Tecaté In The Can Is Most Delicious</i> | Yale School of Drama | Dance Performance |
| | | Created by Johnny Moreno |
| Climate Collective NYC: <i>One Home</i> | House of Yes | Multi-Sensory Installation |
| <i>Sweet Crude: V:3:01</i> | Ana Kustera Gallery, NYC | Video Installation |
| <i>Tiffany & Co. Blue Book Ball</i> | Guggenheim Museum | Projection Content Creator |
| <i>As Above, So Below</i> | Dumbo Arts Festival | Manhattan Bridge Mapping |
| | | Video Installation |
| <i>Lumia</i> | Yale Art Gallery | Installation |
| <i>Domestic</i> | Yale Art Gallery | Installation |

Film / TV Production

| | | |
|------|-------------------------------------------|--------------------------------|
| 2019 | <i>HIDDEN WOUNDS (Short Film)</i> | Ted Schneider, Dir. |
| | Executive Producer | |
| 2019 | <i>THE FALL OF A SPARROW (Short Film)</i> | Jose Rivera, Writer / Director |
| | Production Design, Art Director | |

Film / TV Production (Continued)

| | | |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| 2017 | <i>I AM A SEAGULL (Feature Film)</i> Producer, Camera, Additional Editor | Brian Mertes, Director |
| 2004-2017 | <i>THE CHEKHOV PROJECT</i> Documentarian / Camera / Archivist | Brian Mertes, Melissa Kievman |
| 2008-2010 | <i>MTV NETWORKS</i> Producer, Director / Camera / Editor | |
| 2010 | <i>HOPE FOR HAITI</i> National Campaign Campaign Producer <i>MARCH OF DIMES: CHAMPIONS</i> Campaign Producer / Director of Photography | |

Assistant, Associate, Programming - Projection Design,

| | | |
|---------------------------------------|------------------------|-----------------------------|
| <i>Ocean Filibuster</i> | A.R.T. | Tal Yarden - Associate |
| <i>The Cher Show</i> | Broadway | Darrel Maloney - ASST |
| <i>The Wiz</i> | La Jolla Playhouse | Michael Clarke – Associate |
| <i>Assassins</i> | Yale Rep Theater | Michael Commendatore - ASST |
| <i>Cymbeline</i> | Yale Rep Theater | Davonte Johnson - ASST |
| <i>Women Beware Women</i> | Yale School of Drama | Yana Birÿkova - ASST |
| <i>Death of Yazdgerd</i> | Yale School of Drama | Yaara Beer - PRG |
| <i>Some Bodies Travel</i> | Yale Carlotta Festival | Michael Commendatore - ASST |
| <i>A New Domestic Architecture</i> | Yale Carlotta Festival | Michael Commendatore - ASST |
| <i>Amy and the Orphans</i> | Yale Carlotta Festival | Michael Commendatore - ASST |
| <i>Tent Revival</i> | Yale Carlotta Festival | Brittany Bland - PRG |
| <i>The Girl is Chained</i> | Yale Carlotta Festival | Brittany Bland - PRG |
| <i>Marty and the Hands that Could</i> | Yale Carlotta Festival | Brittany Bland – PRG |

Selected On Air - Short Form Video

| | |
|-----------|---------------------------------------------------------------------------------------|
| 2012-2013 | US OPEN / United States Tennis Association (Promo) Highlight Editor |
| 2013 | ZYRTEC / FIFA (Spanish / English Language Campaign) Producer / Director, Demand Media |
| 2012 | SANDY RELIEF PSA 2 nd AC, dir. Danny Clinch, |
| 2012 | HTC & NORTEC COLLECTIVE EVENT (HD Event Video) Mexico City, HTC |
| 2012 | MEXICO TOURISM BOARD (Promo Video) Director of Photography |
| 2011 | ROSE HILL DRIVE recording artists (Short Music Docs) Editor, Red Light Management |
| 2011 | DAVE MATTHEWS DREAMING TREE WINES (Short Web Series) Editor, Milk Films |
| 2011 | NBC UNIVERSAL (Promo Shoot) Camera, Milk Films |
| 2008 | UNCLE VANYA (Short film) Cinematographer / Editor, dir. Brian Mertes |
| 2008 | BJORK DECLARING INDEPENDENCE: BTS Director, Camera - Partizan / One Little Indian |
| 2007 | DAVE MATHEWS BAND: LIVE AT WEST POINT dir. Danny Clinch, Field Producer / Camera |

Awards & Recognition

2017 Donald M. Oenslager Scholarship for Stage Design
2009 BDA North American Design Award
2006 Smithsonian Museum of the Native American Indian, Mention

Artist Talks / Workshops

2019 Artist Talk – Theater, Dance and Media, Harvard University, Cambridge, USA

Skills – Horse Riding, VR/AR Software: HTC Vive, Oculus, Unity, Blender. Lighting Design. Script and Story Development. Cinematography. Photography (Still / Time-lapse). Editing (Film / Digital) Projection Software: Resolume, Isadora, Q-Lab, Watchout, Touchdesigner, Disguise, Adobe CC: After Effects, Photoshop, Premier