

Johnny Moreno

Transmedia Designer, Visual Artist - Theater, Film, Music Performance
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Education

MFA Design, Yale School of Drama
BFA Concordia University
Graduate Fellow – Yale Center for Collaborative Arts and Media
Academy of Art – San Francisco

Scenic / Projection Design

<i>Fandango For Butterflies (and Coyotes)</i>	La Mama	Dir. José Zayas
<i>A Grave is Given Supper</i>	Teatro Dallas	Dir. Claudia Acosta

Projection Design

<i>For All The Women Who Thought They Were Mad</i>	Soho Rep	Dir. Whitney White
<i>Paper Piece</i>	St. Ann's Warehouse	Labapalooza
<i>Tis Pity She's A Whore</i>	Yale School of Drama	Dir. Jesse Rasmussen
<i>La Pauvre Matelot</i>	Yale School of Music Opera	Dir. Dustin Wills
<i>The Bear</i>	Yale School of Music Opera	Dir. Dustin Wills
<i>Othello</i>	Yale School of Drama	Dir. Beth Dinkova
<i>Fucking A</i> by Suzan-Lori Parks	Yale School of Drama	Dir. Joan MacIntosh
<i>Adam Geist</i>	Yale Cabaret	Dir. Beth Dinkova
<i>Debacles</i>	Yale Cabaret	Dir. Beth Dinkova
<i>This Sweet Affliction</i>	Yale Cabaret	Dir. Francesca McKenzie
<i>Caligula</i> by David Adjmi	Soho Rep Workshop	Dir. Brian Mertes
Margaret Cho's <i>The Sensuous Woman</i>	Westbeth Entertainment	Dir. Randall Rapstein

Music Performance, Production Design, Installation

<i>Lila Downs International, National Tours</i>		Concert Video Direction, Visual Artist, Photographer
<i>Multi Grammy Award Winning Singer-Songwriter</i>		Production & Installation Design
Donny McCaslin	BRIC House Sessions	Production, Video Design
Dana Leong: <i>Life After Dark Concert</i>	Apollo Theater, Harlem USA	Projections
Vernon Reid's <i>Artificial Africa</i>	New Sounds: World Financial Center	Installation / Music Performance:
<i>The Sadness of St. Louis</i>	Yale School of Drama	Created by Johnny Moreno
<i>Tecaté In The Can Is Most Delicious</i>	Yale School of Drama	Dance Performance
		Created by Johnny Moreno
Climate Collective NYC: <i>One Home</i>	House of Yes	Multi-Sensory Installation
<i>Sweet Crude: V:3:01</i>	Ana Kustera Gallery, NYC	Video Installation
<i>Tiffany & Co. Blue Book Ball</i>	Guggenheim Museum	Projection Content Creator
<i>As Above, So Below</i>	Dumbo Arts Festival	Manhattan Bridge Mapping
		Video Installation
<i>Lumia</i>	Yale Art Gallery	Installation
<i>Domestic</i>	Yale Art Gallery	Installation

Film / TV Production

2019	<i>EARLY LIGHT</i> (Short Film)	Ted Schneider, Dir.
	Executive Producer	
2019	<i>THE FALL OF A SPARROW</i> (Short Film)	Jose Rivera, Writer / Director
	Production Design, Art Director	

Film / TV Production (Continued)

2017	<i>I AM A SEAGULL (Feature Film)</i> Producer, Camera, Additional Editor	Brian Mertes, Director
2004-2017	<i>THE CHEKHOV PROJECT</i> Documentarian / Camera / Archivist	Brian Mertes, Melissa Kievman
2008-2010	<i>MTV NETWORKS</i> Producer, Director / Camera / Editor	
2010	<i>HOPE FOR HAITI</i> National Campaign Campaign Producer <i>MARCH OF DIMES: CHAMPIONS</i> Campaign Producer / Director of Photography	

Assistant, Associate, Programming - Projection Design,

<i>The Cher Show</i>	Broadway	Darrel Maloney - ASST
<i>The Wiz</i>	La Jolla Playhouse	Michael Clarke – Associate
<i>Assassins</i>	Yale Rep Theater	Michael Commendatore - ASST
<i>Cymbeline</i>	Yale Rep Theater	Davonte Johnson - ASST
<i>Women Beware Women</i>	Yale School of Drama	Yana Birÿkova - ASST
<i>Death of Yazdgerd</i>	Yale School of Drama	Yaara Beer - PRG
<i>Some Bodies Travel</i>	Yale Carlotta Festival	Michael Commendatore - ASST
<i>A New Domestic Architecture</i>	Yale Carlotta Festival	Michael Commendatore - ASST
<i>Amy and the Orphans</i>	Yale Carlotta Festival	Michael Commendatore - ASST
<i>Tent Revival</i>	Yale Carlotta Festival	Brittany Bland - PRG
<i>The Girl is Chained</i>	Yale Carlotta Festival	Brittany Bland - PRG
<i>Marty and the Hands that Could</i>	Yale Carlotta Festival	Brittany Bland - PRG

Selected Short Form Video

2012-2013	US OPEN / United States Tennis Association (Promo) Highlight Editor
2013	ZYRTEC / FIFA (Spanish / English Language Campaign) Producer / Director, Demand Media
2012	SANDY RELIEF PSA 2 nd AC, dir. Danny Clinch,
2012	HTC & NORTEC COLLECTIVE EVENT (HD Event Video) Mexico City, HTC
2012	MEXICO TOURISM BOARD (Promo Video) Director of Photography
2011	ROSE HILL DRIVE recording artists (Short Music Docs) Editor, Red Light Management
2011	DAVE MATTHEWS DREAMING TREE WINES (Short Web Series) Editor, MilkT Films
2011	NBC UNIVERSAL (Promo Shoot) Camera, MilkT Films
2008	UNCLE VANYA (Short film) Cinematographer / Editor, dir. Brian Mertes
2008	BJORK DECLARING INDEPENDENCE: BTS Director, Camera - Partizan / One Little Indian
2007	DAVE MATHEWS BAND: LIVE AT WEST POINT dir. Danny Clinch, Field Producer / Camera

Awards & Recognition

2017 Donald M. Oenslager Scholarship for Stage Design
2009 BDA North American Design Award
2006 Smithsonian Museum of the Native American Indian, Mention

Artist Talks / Workshops

2019 Artist Talk – Theater, Dance and Media, Harvard University, Cambridge, USA

Skills– Horse Riding, VR/AR Software: HTC Vive, Oculus, Unity, Blender. Lighting Design. Script and Story Development. Cinematography. Photography (Still / Time-lapse). Editing (Film / Digital) Projection Software: Resolume, Isadora, Q-Lab, Watchout, Touchdesigner, Disguise, Adobe CC: After Effects, Photoshop, Premier