

**Johnny Moreno** Transmedia Designer, Visual Artist - Theater, Film, Music Performance  
johnny@johnnymoreno.com - 917.209.2614

**Education**

MFA Design, Yale School of Drama  
BFA Concordia University  
Academy of Art – San Francisco

**Scenic / Projection Design**

*Fandango For Butterflies (and Coyotes)* La Mama Dir. José Zayas  
*A Grave is Given Supper* Teatro Dallas Dir. Claudia Acosta

**Projection Design**

*For All The Women Who Thought They Were Mad* Soho Rep Dir. Whitney White  
*Paper Piece* St. Ann's Warehouse Labapalooza  
*Tis Pity She's A Whore* Yale School of Drama Dir. Jesse Rasmussen  
*La Pauvre Matelot* Yale School of Music Opera Dir. Dustin Wills  
*The Bear* Yale School of Music Opera Dir. Dustin Wills  
*Othello* Yale School of Drama Dir. Beth Dinkova  
*Fucking A* by Suzan-Lori Parks Yale School of Drama Dir. Joan MacIntosh  
*Adam Geist* Yale Cabaret Dir. Beth Dinkova  
*Debacles* Yale Cabaret Dir. Beth Dinkova  
*This Sweet Affliction* Yale Cabaret Dir. Francesca McKenzie  
*Caligula* by David Adjmi Soho Rep Workshop Dir. Brian Mertes  
*Margaret Cho's The Sensuous Woman* Westbeth Entertainment Dir. Randall Rapstein

**Music Performance, Production Design, Installation**

*Lila Downs International, National Tours*  
*Multi Grammy Award Winning Singer-Songwriter*  
Concert Video Direction, Visual Artist, Photographer  
Production & Installation Design  
Production, Video Design  
Projections  
Installation / Music Performance:  
Created by Johnny Moreno  
Dance Performance  
Created by Johnny Moreno  
Multi-Sensory Installation  
Video Installation  
Projection Content Creator  
Manhattan Bridge Mapping  
Video Installation  
Installation  
Installation

Donny McCaslin BRIC House Sessions  
Dana Leong: *Life After Dark Concert* Apollo Theater, Harlem USA  
Vernon Reid's *Artificial Africa* New Sounds: World Financial Center  
*The Sadness of St. Louis* Yale School of Drama

*Tecaté In The Can Is Most Delicious* Yale School of Drama

Climate Collective NYC: *One Home* House of Yes  
*Sweet Crude: V:3:01* Ana Kustera Gallery, NYC  
*Tiffany & Co. Blue Book Ball* Guggenheim Museum  
*As Above, So Below* Dumbo Arts Festival

*Lumia* Yale Art Gallery  
*Domestic* Yale Art Gallery

**Film / TV Production**

2019 *EARLY LIGHT (Short Film)* Ted Schneider, Dir.  
Executive Producer  
2019 *THE FALL OF A SPARROW (Short Film)* Jose Rivera, Writer / Director  
Production Design, Art Director

### **Film / TV Production (Continued)**

2017	<i>I AM A SEAGULL (Feature Film)</i> Producer, Camera, Additional Editor	Brian Mertes, Director
2004-2017	<i>THE CHEKHOV PROJECT</i> Documentarian / Camera / Archivist	Brian Mertes, Melissa Kievman
2008-2010	<i>MTV NETWORKS</i> Producer, Director / Camera / Editor	
2010	<i>HOPE FOR HAITI</i> National Campaign Campaign Producer <i>MARCH OF DIMES: CHAMPIONS</i> Campaign Producer / Director of Photography	

### **Assistant, Associate, Programming - Projection Design,**

<i>The Cher Show</i>	Broadway	Darrel Maloney - ASST
<i>The Wiz</i>	La Jolla Playhouse	Michael Clarke – Associate
<i>Assassins</i>	Yale Rep Theater	Michael Commendatore - ASST
<i>Cymbeline</i>	Yale Rep Theater	Davonte Johnson - ASST
<i>Women Beware Women</i>	Yale School of Drama	Yana Birÿkova - ASST
<i>Death of Yazdgerd</i>	Yale School of Drama	Yaara Beer - PRG
<i>Some Bodies Travel</i>	Yale Carlotta Festival	Michael Commendatore - ASST
<i>A New Domestic Architecture</i>	Yale Carlotta Festival	Michael Commendatore - ASST
<i>Amy and the Orphans</i>	Yale Carlotta Festival	Michael Commendatore - ASST
<i>Tent Revival</i>	Yale Carlotta Festival	Brittany Bland - PRG
<i>The Girl is Chained</i>	Yale Carlotta Festival	Brittany Bland - PRG
<i>Marty and the Hands that Could</i>	Yale Carlotta Festival	Brittany Bland - PRG

### **Selected Short Form Video**

2012-2013	US OPEN / United States Tennis Association (Promo) Highlight Editor
2013	ZYRTEC / FIFA (Spanish / English Language Campaign) Producer / Director, Demand Media
2012	SANDY RELIEF PSA 2 <sup>nd</sup> AC, dir. Danny Clinch,
2012	HTC & NORTEC COLLECTIVE EVENT (HD Event Video) Mexico City, HTC
2012	MEXICO TOURISM BOARD (Promo Video) Director of Photography
2011	ROSE HILL DRIVE recording artists (Short Music Docs) Editor, Red Light Management
2011	DAVE MATTHEWS DREAMING TREE WINES (Short Web Series) Editor, Milk Films
2011	NBC UNIVERSAL (Promo Shoot) Camera, Milk Films
2008	UNCLE VANYA (Short film) Cinematographer / Editor, dir. Brian Mertes
2008	BJORK DECLARING INDEPENDENCE: BTS Director, Camera - Partizan / One Little Indian
2007	DAVE MATHEWS BAND: LIVE AT WEST POINT dir. Danny Clinch, Field Producer / Camera

### **Awards & Recognition**

2017 Donald M. Oenslager Scholarship for Stage Design  
2009 BDA North American Design Award  
2006 Smithsonian Museum of the Native American Indian, Mention

### **Artist Talks / Workshops / Instruction**

2019 Artist Talk – Theater, Dance and Media, Harvard University, Cambridge, USA  
2015-2018 Graduate Fellow – Yale Center for Collaborative Arts and Media. Class Instruction on Historical and Practical uses of Cinematography, Editing, Visual Storytelling (References to Eisenstein and Marshall McLuhan’s media theory)

**Skills** – Horse Riding, VR/AR Software: HTC Vive, Oculus, Unity, Blender. Script and Story Development. Cinematography. Photography (Still / Time-lapse). Editing (Film / Digital) Projection Software: Resolume, Isadora, Q-Lab, Watchout, Adobe CC: After Effects, Photoshop, Premier.