

Johnny Moreno

Projection, Scenic / Production Design
Theater / Film / Opera / Music Performance
johnny@johnnymoreno.com - 917.209.2614

Education / Academia

MFA Design, Yale School of Drama
Graduate Fellow – Yale Center for Collaborative Arts and Media
BFA Concordia University

Projection / Video Design

<i>Fandango For Butterflies (and Coyotes)</i>	La Mama (scenic & projection)	Dir. José Zayas
<i>For All The Women Who Thought They Were Mad</i>	Soho Rep	Dir. Whitney White
<i>Paper Piece</i>	St. Ann's Warehouse	Labapalooza
<i>Tis Pity She's A Whore</i>	Yale School of Drama	Dir. Jesse Rasmussen
<i>La Pauvre Matelot</i>	Yale School of Music Opera	Dir. Dustin Wills
<i>The Bear</i>	Yale School of Music Opera	Dir. Dustin Wills
<i>Othello</i>	Yale School of Drama	Dir. Beth Dinkova
<i>Fucking A</i> by Suzan-Lori Parks	Yale School of Drama	Dir. Joan MacIntosh
<i>Adam Geist</i>	Yale Cabaret	Dir. Beth Dinkova
<i>Debacles</i>	Yale Cabaret	Dir. Beth Dinkova
<i>This Sweet Affliction</i>	Yale Cabaret	Dir. Francesca McKenzie
<i>Caligula</i> by David Adjmi	Soho Rep Workshop	Dir. Brian Mertes
Margaret Cho's <i>The Sensuous Woman</i>	Westbeth Entertainment	Dir. Randall Rapstein

Film / Television / Music

2019	<i>HIDDEN WOUNDS (Short)</i> Executive Producer	Dir. Ted Schneider
2019	<i>THE FALL OF A SPARROW (Short)</i> Production Design, Art Director	Directed, Written by Jose Rivera
2017	<i>I AM A SEAGULL, A FEATURE FILM</i> Producer, Camera, Development, Additional Editor, Archivist	Dir. Brian Mertes, DGA
2005-Ongoing	<i>LILA DOWNS</i> Multi Grammy Award Winning Singer-Songwriter Concert Video Direction, Design for Domestic and International Tours Visual Artist, Photographer	
2004-2017	<i>THE CHEKHOV PROJECT</i> Documentarian / Archivist / Camera	
2008-2010	<i>MTV NETWORKS</i> Producer / Cameraman / Editor	
2010	<i>HOPE FOR HAITI</i> National Campaign Campaign Producer	
	<i>MARCH OF DIMES: CHAMPIONS</i> Campaign Producer / Director of Photography	

Live Event, Production Design, Installation

<i>One Home: Climate Collective</i>	House of Yes	Multi-Sensory Installation Design
<i>Donny McCaslin</i>	BRIC House Sessions	Production & Installation Design
<i>The Sadness of St. Louis</i>	Yale School of Drama	Installation / Music Performance: Created by Johnny Moreno
<i>Lumia</i>	Yale Art Gallery	Installation
<i>Tiffany & Co. Blue Book Ball</i>	Guggenheim Museum	Projection Content Creator
<i>As Above, So Below</i>	Dumbo Arts Festival	Manhattan Bridge Mapping Video Installation
<i>Sweet Crude: V:3:01</i>	Ana Kustera Gallery, NYC	Gallery Installation
<i>Life After Dark</i>	Apollo Theater, Harlem USA	Projection Design/Video Director
<i>Vernon Reid's Artificial Africa</i>	World Financial Center	Projections

Assistant Projection Design, Programming

<i>The Cher Show</i>	Broadway	Darrel Maloney - ASST
<i>The Wiz</i>	La Jolla Playhouse dir. Des McAnuff	Michael Clarke – Associate
<i>Assassins</i>	Yale Rep Theater	Michael Commendatore - ASST
<i>Cymbeline</i>	Yale Rep Theater	Davonte Johnson - ASST
<i>Women Beware Women</i>	Yale School of Drama	Yana Birÿkova - ASST
<i>Some Bodies Travel</i>	Yale Carlotta Festival	Michael Commendatore - ASST
<i>A New Domestic Architecture</i>	Yale Carlotta Festival	Michael Commendatore - ASST
<i>Amy and the Orphans</i>	Yale Carlotta Festival	Michael Commendatore - ASST
<i>Death of Yazdgerd</i>	Yale School of Drama	Yaara Beer - PRG
<i>Tent Revival</i>	Yale Carlotta Festival	Brittany Bland - PRG
<i>The Girl is Chained</i>	Yale Carlotta Festival	Brittany Bland - PRG
<i>Marty and the Hands that Could</i>	Yale Carlotta Festival	Brittany Bland – PRG

Additional Selected Television/ Short Form Video

2012-2013	US OPEN / United States Tennis Association (Promo) Highlight Editor
2013	ZYRTEC / FIFA (Spanish / English Language Campaign) Producer / Director, Demand Media
2012	SANDY RELIEF PSA 2 nd AC, dir. Danny Clinch,
2012	HTC & NORTEC COLLECTIVE EVENT (HD Event Video) Mexico City, HTC
2012	MEXICO TOURISM BOARD (Promo Video) Director of Photography
2011	ROSE HILL DRIVE (Short Music Docs) Editor, Recording Artists, Red Light Management
2011	DAVE MATTHEWS DREAMING TREE WINES (Short Web Series) Editor, Milk Films
2011	NBC UNIVERSAL (Promo Shoot) Camera, Milk Films
2011	MILKT FILMS (Internal Short Videos) Editor, Camera, Milk Films
2008	UNCLE VANYA (Short film) Cinematographer / Editor, dir. Brian Mertes
2008	BJORK DECLARING INDEPENDENCE Director / Camera / Editor, Partizan / One Little Indian
2007	DAVE MATHEWS BAND: LIVE AT WEST POINT dir. Danny Clinch, Field Producer / Camera Operator, Three on the Tree Productions

Awards & Recognition

2017 Donald M. Oenslager Scholarship for Stage Design
2009 BDA North American Design Award
2006 Smithsonian Museum of the Native American Indian, Mention

Skills

Scenic and Lighting Design, Cinematography, Still Photography, Concert and Performance Photography, Time-lapse Photography, Producing, Directing, Script and Story Development, Editing (Film / Digital)
Software: Resolume, Isadora, Q-Lab, Watchout, TouchDesigner, After Effects, Photoshop, Unity, Blender,