

"I wonder whether personal identity consists precisely in possessing certain memories that are never forgotten."

Jorge Luis Borges (1899–1986) argentinian writer

NI DE AQUI NI DE ALLA

An exhibition about identity, memory, and belonging in an increasingly hybrid world.

Isabel Brinck explores the emotional landscape of living between cultures in her new solo exhibition, *NI DE AQUI NI DE ALLA (In Betweenness)*.

At a time when millions of people live between countries, languages, and cultures, Isabel Brinck transforms this shared experience into a visual journey that invites us to reflect on one of the defining questions of our time: Where is home, really?

Sponsoring:

BANCOEDWARDS
del Banco de Chile

ZOCO

— INVITA —

NI DE AQUI NI DE ALLÁ (IN BETWEENNESS)

ISABEL BRINCK



INAUGURACIÓN
SEPTIEMBRE 3
A LAS 19:00 HRS.

PRESENTA:
PILAR DUCCI



AV. LA DEHESA 1500
LO BARNECHEA

LA EXPOSICIÓN PERMANECERÁ
ABIERTA HASTA EL 10 DE OCTUBRE



BANCOEDWARDS
del Banco de Chile



FOR IMMEDIATE RELEASE



"ECHOES OF
DEPARTURE"
Acrylic on canvas
48 x 96 inches
2025

Chilean-American artist Isabel Brinck presents the most intimate and ambitious exhibition of her career in Santiago.

Developed between Chile and the United States, **NI DE AQUÍ NI DE ALLÁ (In Betweenness)** explores the emotional territory of those who live between cultures.

The exhibition is not solely about migration. It speaks to the universal experience of inhabiting more than one place at the same time—that in-between state which, rather than viewing as a loss, the artist proposes embracing as a space of transformation. Each work—approximately 15 acrylic and mixed-media paintings on canvas—invites viewers to discover hidden figures and multiple layers of meaning.

At a time when migration, cultural hybridity, and shifting identities are part of the experience of millions of people around the world, **NI DE AQUÍ NI DE ALLÁ** offers a deeply personal perspective on the search for home, understood not as a physical place, but as a state of being.

The exhibition will be introduced by Pilar Ducci, a distinguished specialist in history and culture. At least 200 guests are expected to attend.

During the six-week exhibition, the works will be presented in a 300-square-meter space alongside a program of cultural activities, including conversations with the artist, guided tours, talks by Pilar Ducci—dates to be confirmed—and other events open to the public.

Located in the heart of La Dehesa, Zoco was conceived as an open space for human connection: a place where gastronomy, design, theater, art, and culture come together, making it the ideal setting for this exhibition.

Members of the media are warmly invited to attend the opening and arrange interviews with the artist.

To speak of **IDENTITY** in a world where belonging is no longer simple.
More than an exhibition about migration, this is an exhibition about the human condition.
It speaks of those who live between languages.
Between cultures.
Between memories.
Between different versions of themselves.
Each painting offers an open-ended experience.
There is no single story.
The figures emerge slowly.
The relationships shift.
Each viewer discovers something different.



"COFFEE TIME"
Mixed media on canvas
18 x24 inches



"BEACH, BLUE, RED"
Mixed media on canvas
18 x24 inches



"UMBRELLAS"
Mixed media on canvas
18 x24 inches



ISABEL BRINCK

Isabel Brinck is a Chilean-American visual artist whose work explores identity, memory, the subconscious, and migration through painting and mixed media. Her practice draws on imagery emerging from the subconscious and emotional landscapes, expressed through a neo-figurative language rooted in lyrical abstraction, psychic automatism, and a deeply intuitive process.

For more than twenty years, she developed her career in Miami and currently works between Chile and the United States.

Her work is held in private collections in more than 20 countries, and her studio has been included in studio visits during Art Basel Miami.

Selected Solo Exhibitions

- Helm Contemporary — New York
- Atelier Luer — Seattle
- Galería Trece — Santiago, Chile
- University of Talca — Chile
- Embassy of Chile — Washington, D.C.
- Mimara Museum — Zagreb, Croatia
- Galería Paseo Alonso — Santiago, Chile
- LMNT Gallery — Miami, Florida
- Vizcaya Museum & Gardens — Miami, Florida
- Consulate of Mexico — Los Angeles, California

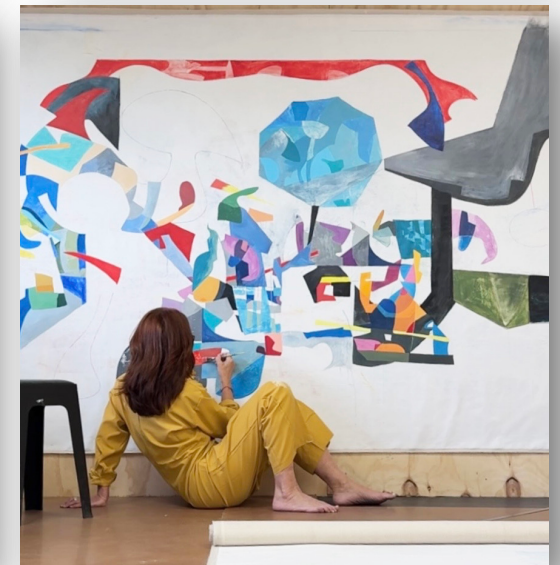
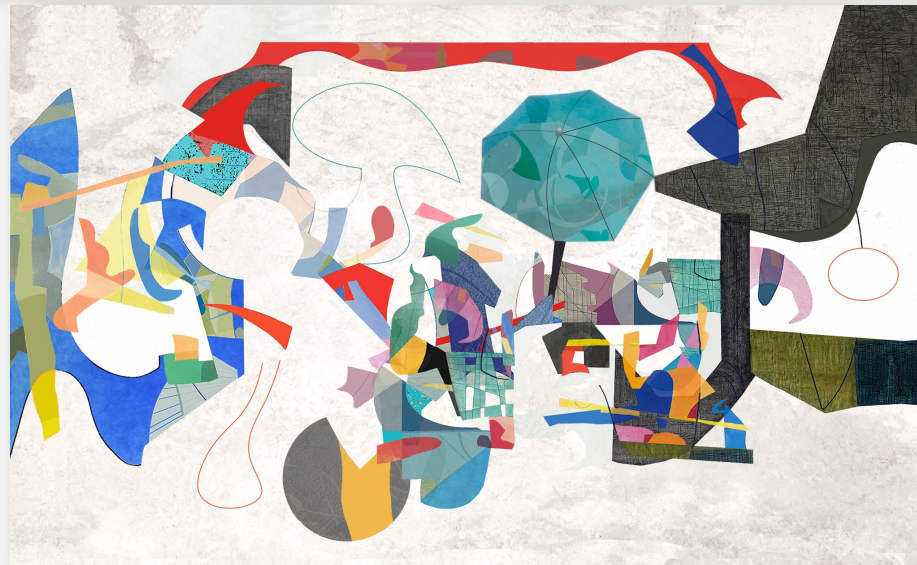
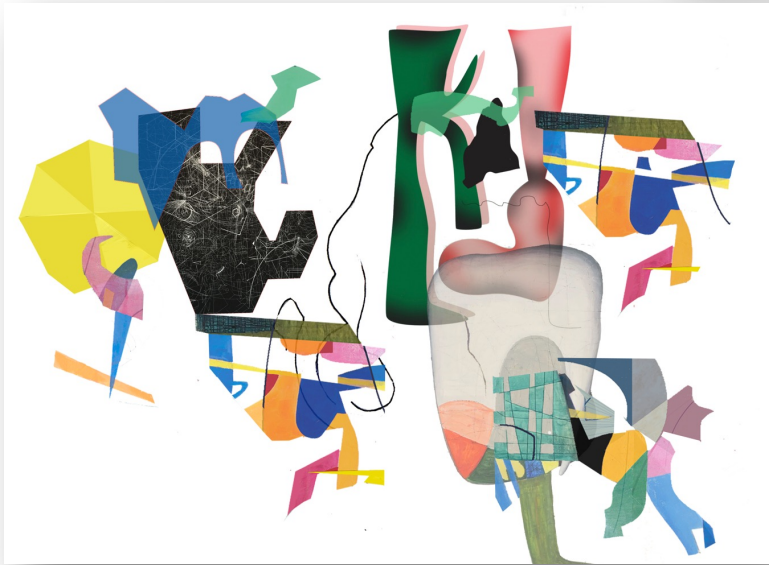
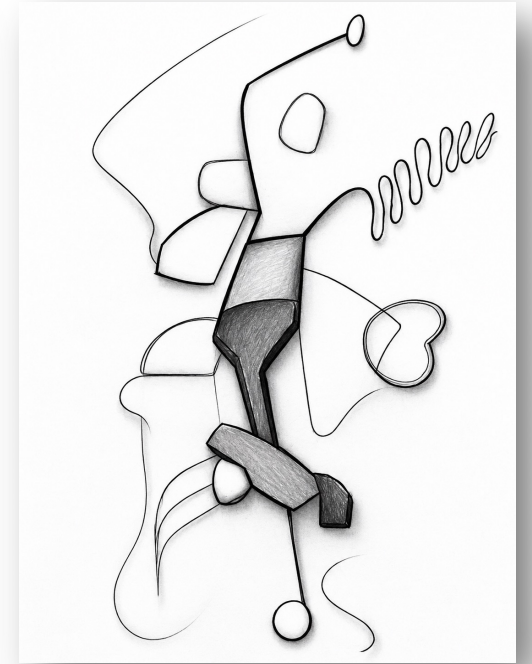
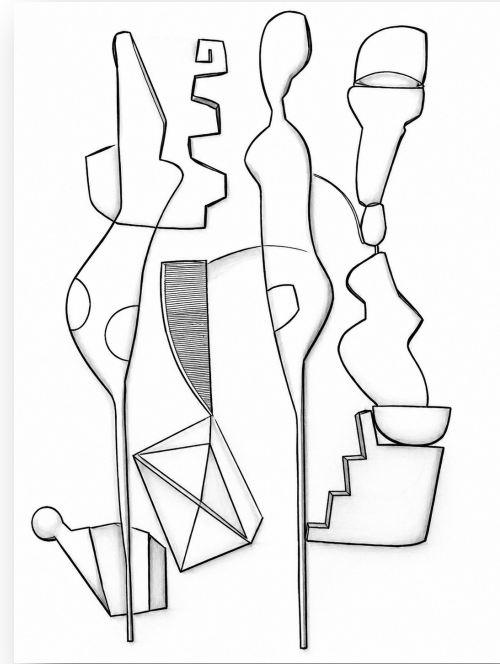
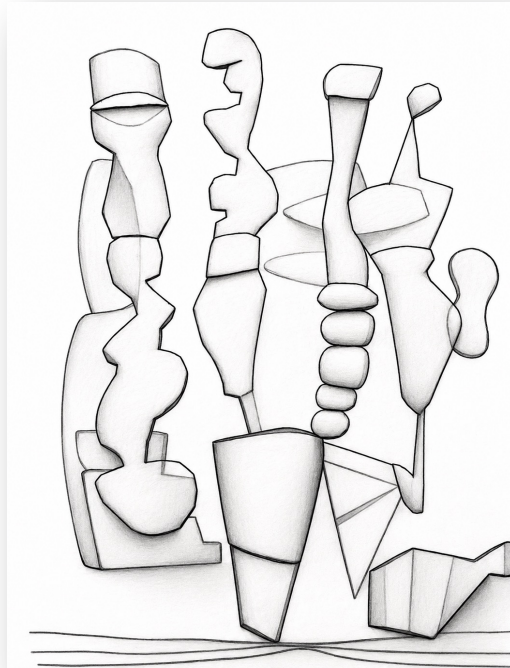
Selected International Art Fairs

- Scottsdale Art Week
- Ch.ACO — Santiago, Chile
- PArC — Lima, Peru
- JUSTMAD — Madrid, Spain
- Art Marbella — Spain
- SCOPE Art Show — Miami, Florida
- Aqua Art Miami — Miami, Florida
- Pinta Art Fair — Miami, Florida
- The Other Art Fair — Chicago
- The Other Art Fair — Los Angeles, California

Currently Represented By

- Contemporáneo — Asheville, USA
- Freeman Gallery — Sydney, Australia
- Iconic Design Gallery — Miami, USA
- Atelier Luer — Seattle, USA
- Gallery Labs — New Haven, Connecticut, USA
- Helm Contemporary — New York, USA
- Alfa Gallery — USA

The process



Each painting begins with an original hand-drawn image. Through a process of exploration, composition, and transformation, the image evolves into a large-scale painting.



"IN BETWEENNESS" / acrylic on canvas / 38 x 57 inches



OPENING PRESENTATION

PILAR DUCCI

Pilar Ducci is a storyteller, editor, and cultural communicator specializing in history, science, and the humanities.

With hundreds of thousands of followers, Pilar has established herself as a prominent cultural communicator through storytelling, lectures, presentations, and editorial projects.

@pilar.ducci

Zoco Santiago

Located in the heart of La Dehesa, **Zoco Santiago** was conceived as an open plaza for human connection.

A place where architecture, design, gastronomy, theater, and contemporary art converge, creating an open space for gathering and culture.

Within this context, **NI DE AQUÍ NI DE ALLÁ** finds a natural setting in which to engage diverse audiences and inspire new conversations about identity, memory, and belonging

zoco



"I have never tried to paint places. I have always tried to paint the emotional space that exists between them."



"HEAD IN THE CLOUDS"
Acrylic on canvas
38 x 57 inches
2025

Isabel Brinck

Contact:

Isabel Brinck

+56 9 5645 3711

+1 786 426 4576

www.isabelbrinck.com

Instagram:

@isabel__brinck