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JUNE 7, 2018

Meet Isabel Brinck



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Today we'd like to introduce you to Isabel Brinck.

Every artist has a unique story. Can you briefly walk us through yours?

My beginnings in art are an inheritance on my father's side. My great-grandfather, Axel Brinck, who came from Sweden to Chile in the late 1800s and was a well-known painter in his time. My grandfather, being a doctor, devoted his free time to painting landscapes and my father, a doctor too, adored art in different manifestations and had photography as a hobby.

After doing high school in Chile I became a graphic designer, an applied art. I spent hours on the computer resolving customer orders, and I was doing really well, but I was missing an expression that was more organic and natural. The work became too technical for me, with an infinite

amount of resources that technology offers today. That led to me to painting. It was something that was written for me.

At the same time, I was given an opportunity to open a small academy to teach children artistic expression. This greatly motivated the transition to painting for me, as working with children amazed me. I wanted to paint like them, preserving that wonderful innocence they have to interpret the world they see. I believe this is the most difficult thing an adult can pretend to reach as an artist.

My desire to communicate myself in a gestural, organic, natural fashion led me to make painting my professional, full-time occupation-somewhere around the year 2000.

For personal matters, I moved to Miami in 2003 with my then husband my 4 kids. After my divorce in 2007, my career started growing and growing and led me to what I am now: a dedicated full-time artist, painting and managing my gallery, Rubber Stamp Art Projects, Inc, as a creative director with my business partner and visual artist, Laura Villarreal

Please tell us about your art.

My art is a combination between figurative and abstract. It is a challenge to paint "just as I am" and to play in the depths of emotions, perceptions, sensations and personal experiences as "emptying" from the inside.

I appeal to the innocence of my childhood and immerse myself in the freedom that gives me being a girl again and free myself from the complexity of the adult world for a moment, while I paint.