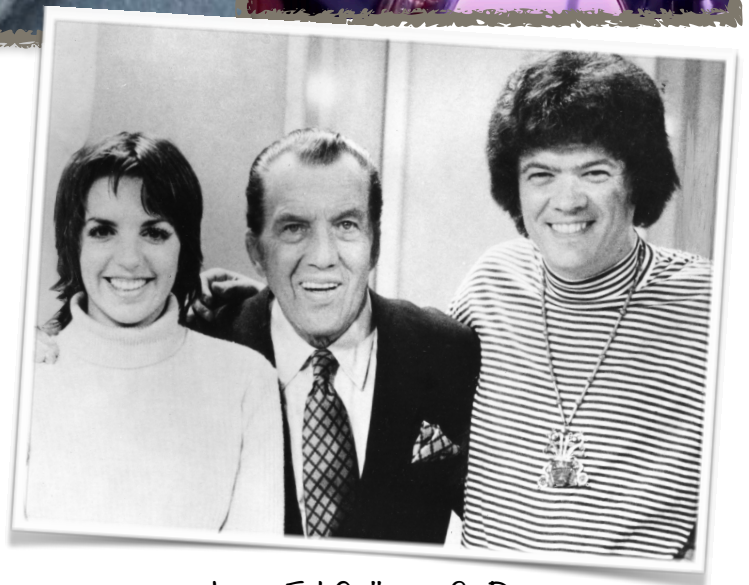
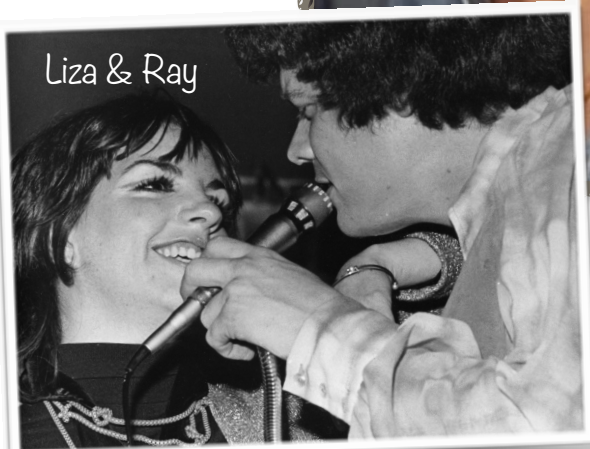


# Ray Rogers



Liza, Ed Sullivan & Ray



Ray formed the group "Bojangles" in Houston, Texas, July, 1969

- \* Opened at La Bastille
- \* Discovered there by Liza Minnelli and became part of her act during 1970
- \* Opened with Liza at the Waldorf Astoria Hotel in New York City
- \* From there, did numerous concerts, television and club engagements with Liza including:
  - \* The Ed Sullivan Show
  - \* The CBS Movin' special with Andy Williams
  - \* The El San Juan Hotel (San Juan Puerto Rico)
  - \* The Concord Hotel ( Catskills-Upper State New York)
  - \* Constitution Hall (Washington, D.C.)
  - \* The Auditorium (Famous Chicago Landmark)

Sole owner and Proprietor of Club Bojangles 1971-1975

(Highly Acclaimed in Billboard and Variety)

During this time, Ray and Bojangles were regulars, every morning, on The Steve Edwards Show Channel 11, CBS

Ray Rogers and Bojangles Performing Credits include

- |   |  |
|---|--|
| * The Fountainbleau Hotel<br>(Miami Beach, Florida) | * Two(2) Concerts with the original<br>Blood Sweat & Tears |
| * Norm Silver's Mustache<br>(Montreal Canada)       | * The Showboat Lounge<br>(St. Paul, Minn)                  |

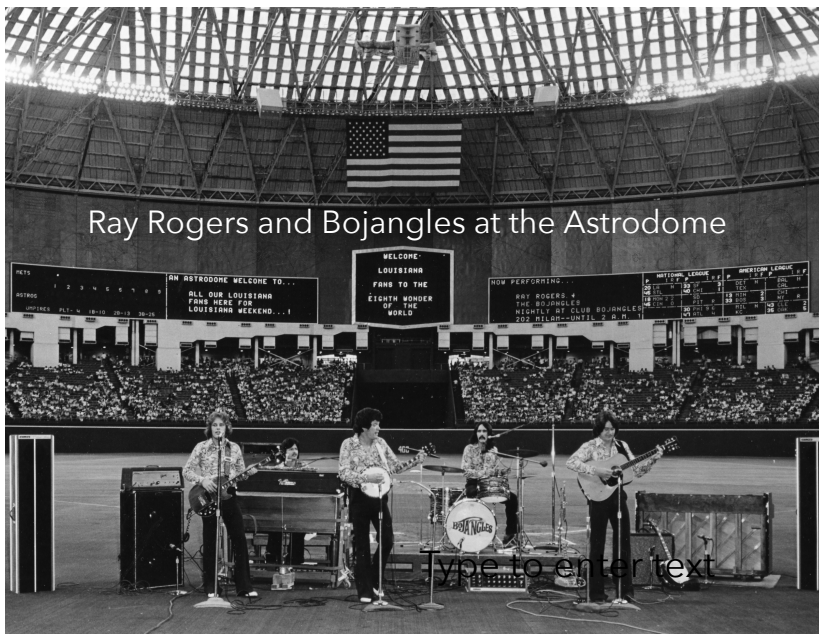
Other Venues include:

- |  |   |
|--|---|
| *Westin Oaks Galleria Hotel (Roof and Savoy) | *Jigger's Supper Club                   |
| *Stouffer's Hotel (Greenway Plaza)           | *Louie's on the Lake                    |
| *Holiday Inn Showrooms (Houston & Boston)    | *The Greenspoint Club                   |
| *The Houstonian Hotel                        | *The Ramada Hotel (S.W. freeway)        |
| *Inn on the Park                             | *Key Largo Hotel (Galveston)            |
| *The Omni Hotel                              | *Holiday Inn on the Seawall (Galveston) |
| *The River Oaks Country                      | * The Galvez Hotel (Galveston)          |
| *Lakeside Country Club                       | * Walden on Lake Conroe                 |
| *The Houston Club                            | *The Westchase Hilton                   |
| *San Luis Hotel (Galveston)                  |   |

More recently, Ray has worked in different capacities for Clint Black as a studio manager and musician, both in Los Angeles and Nashville. Ray moved back to Houston this year and is resuming his career as a musician and performer.







Ray Rogers and Bojangles at the Astrodome

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**CLUB TROPICORO**  
From March 7th. - 16th.

**LIZA MINNELLI**  
with **THE BOJANGLES**  
MUSICAL DIRECTION  
JACK FRENCH

STAGED BY RON LEWIS/ ORIGINAL MUSIC BY JOHN KANDER  
WRITTEN AND DIRECTION BY FRED EBB

Anselmo Sacasas  
and his orchestra

Coming Attraction:  
**PAUL ANKA**  
March 17th - 26th

**el san juan** hotel

For Reservations: 791-1100  
TWO SHOWS FRIDAY & SATURDAY  
9:30 P.M. - 12:00 Midnight

This Week in Houston

**KEY**

OCTOBER 30-NOVEMBER 5, 1982

The highly-acclaimed Ray Rogers and Bojangles are now appearing at Jiggers Bar and Cafe for your dining and dancing pleasure Tuesday through Thursday from 8:30 p.m. to 1 a.m. and Friday through Saturday from 9 p.m. to 1:30 a.m. See story page.



**FUN**

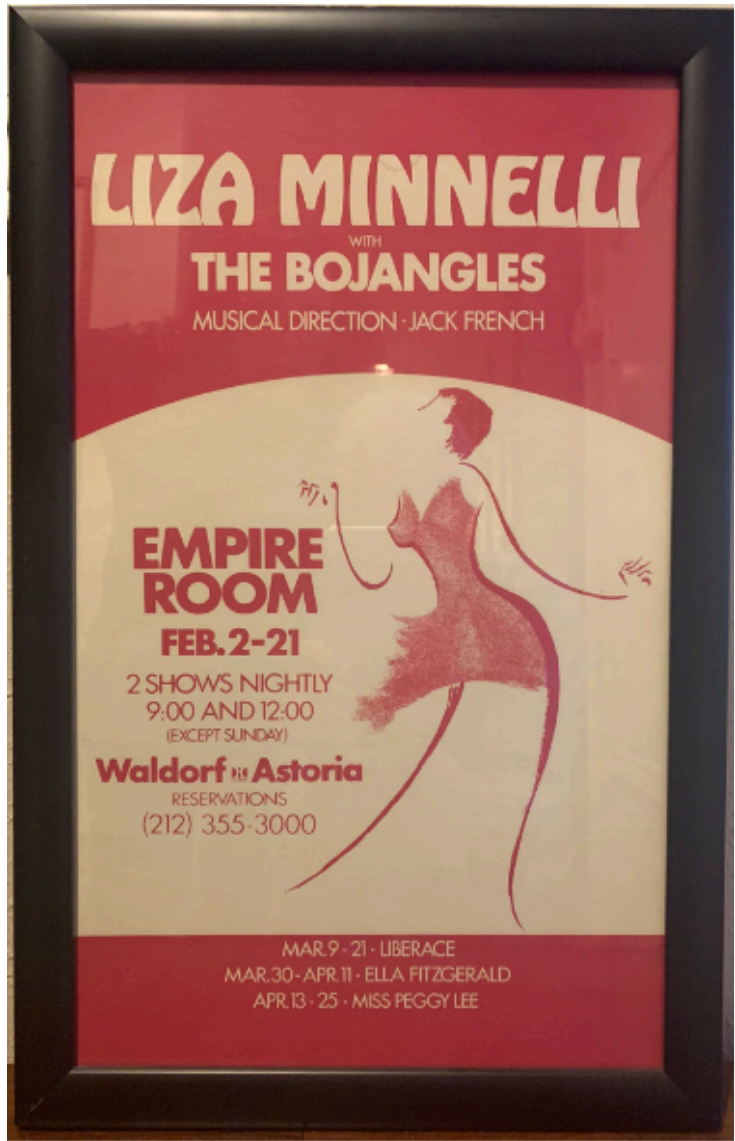
IN HOUSTON  
DEC.  
1973

**SALUTING THE NEW CLUB BOJANGLES**





Ray Rogers & Bojangles with Liza Minnelli on the Ed Sullivan Show





# Southern Living

OCTOBER 1972 · 50¢



Ray Rogers is part of the new breed of Houston philanthropy. He doesn't fit the traditional image, but Hugh Roy Cullen would have liked him.

Rogers deals in neither land nor oil. He deals in music, at the Club Bojangles on a street corner in Old Market Square. His hair is long and I've never seen him in a suit or tie. He's a successful young businessman, but he doesn't look the part. He's much more at home behind a guitar than a desk. And like Cullen, he has a heart as big as the Texas myth.

For years Rogers has known Father McGinnis, a kind little priest who has no church or diocese. He finds his congregation in the streets, kids who are hooked on hard drugs and looking for help, kids who are trapped and seeking escape. For many, Father McGinnis is that escape. But the one thing he needs and doesn't have is money.

Enter Ray Rogers.

He told me, "When I first started performing, I used to sit around and pick

the guitar with Father McGinnis, just listen to him. I used to tell myself, if I ever make it big, I'm gonna help that man."

Rogers didn't forget his promise, even after touring the country with Liza Minnelli, performing on nationwide television, designing and opening his own club in Houston.

He donates the Bojangles, one of the most successful clubs in Houston, to stage benefits for the little priest. Other bands drop in to give of their talent, and the music winds down the night toward morning. And Father McGinnis can continue his work, because a downtown nightclub will stand with him, even when others won't.