

March

Shoals of Herring

Ewan MacColl

The main musical score for the march 'Shoals of Herring' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff also continues the melody. The fourth and fifth staves are marked with first and second endings, respectively, and both end with a repeat sign. The music is a lively march tune.

harmony: lines 1,2,3,5 on repeat

The harmony section of the score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign. The harmony is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the harmony. The music is a lively march tune.

melody line

The melody line section of the score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two staves of music. The first staff begins with a first ending bracket. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody and ends with a second ending bracket. The music is a lively march tune.