

March

The Dawning of the Day

Traditional Irish

The main melody is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet-like figures. The piece concludes with a double bar line.

harmony

The harmony is written in treble clef, key of D major, and 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The harmony is primarily composed of quarter and eighth notes, providing a steady accompaniment for the melody. The piece concludes with a double bar line.