

The first section of the music consists of four staves of notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a single melodic line across the four staves, featuring a series of eighth and sixteenth notes with stems pointing downwards. The melody is rhythmic and characteristic of a march.

harmony

The second section, labeled 'harmony', also consists of four staves of notation. It maintains the same key signature (one sharp) and time signature (3/4). The notation is similar to the first section, with a single melodic line across four staves, using eighth and sixteenth notes with downward-pointing stems. The overall style is consistent with the first section, providing a harmonic accompaniment to the main melody.