

The main musical score for the Retreat March is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third and fourth staves contain triplets, indicated by a '3' above a bracket. The fifth and sixth staves continue the melody with various note values and rests.

harmony

The harmony section consists of five staves of music, all in treble clef, key of D major, and 3/4 time. The first four staves provide harmonic accompaniment for the main melody, using a variety of note values including eighth, sixteenth, and dotted notes. The fifth staff is a repeat of the first staff of the harmony section. The notation includes many beamed sixteenth notes and rests, creating a rhythmic accompaniment for the main melody.