

The first part of the music consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and repeat signs. The first staff starts with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines.

harmony

The harmony part of the music consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and repeat signs. The first staff starts with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines.