

The first part of the musical score consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single melodic line. The first staff begins with a repeat sign and a key signature change. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody and ends with a repeat sign.

harmony

The harmony part of the musical score consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single melodic line. The first staff begins with a repeat sign and a key signature change. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody and ends with a repeat sign.