

March

The Rowan Tree

Traditional

The main melody of the march is presented in four staves of music. It is written in the key of D major (two sharps) and 4/4 time. The melody consists of a series of eighth and sixteenth notes, with some triplets and rests, creating a rhythmic and melodic pattern characteristic of a traditional march.

harmony

The harmony for the march is provided in four staves of music. It is written in the same key of D major and 4/4 time as the main melody. The harmony consists of a series of chords and intervals, primarily using eighth and sixteenth notes, with some slurs and rests, providing a harmonic accompaniment for the main melody.