

first part

The first part of the march is written on two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of two staves of notation, each containing a single melodic line.

fourth part

The fourth part of the march is written on two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and sixteenth notes, featuring some triplet patterns. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of two staves of notation, each containing a single melodic line.

harmony for 4th part

The harmony for the fourth part is written on two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a harmonic accompaniment for the fourth part, consisting of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of two staves of notation, each containing a single melodic line.