

Slow Aire

# The Water is Wide

Traditional

The main melody is written in a single staff in treble clef, 4/4 time, and the key of D major (two sharps). It consists of 16 measures. The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. A repeat sign follows. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It then moves to a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody concludes with a quarter note E4, a quarter note D4, and a quarter note C4.

## Harmony

The harmony is written in two staves in treble clef, 4/4 time, and the key of D major. The top staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.