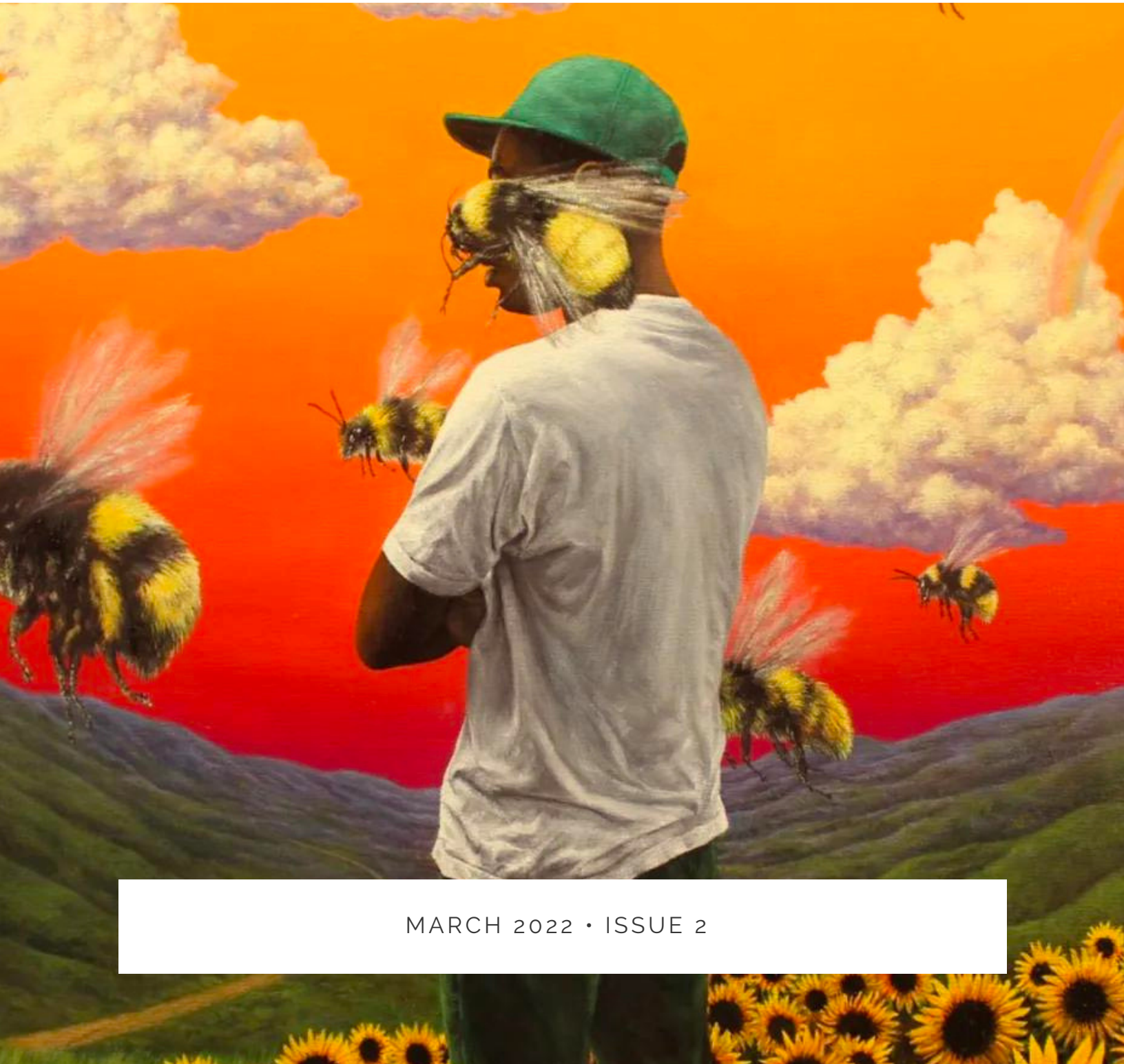


WNTH

88.1 FM THE VOICE OF NEW TRIER



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Tyler, the Creator

SAM ROBERTS, RAMI AFIFI

Tyler Gregory Okonma, known by the stage name Tyler, The Creator, is a rapper, singer/songwriter, producer, and fashion designer. He rose to fame in the early 2010's as the founder of the California hip-hop collective *Odd Future*. Through the immediate success of *Odd Future* and his controversial debut album, *Goblin* (2011), Okonma was able to gain a strong following inside and out of the music industry.

For over ten years, Okonma has expanded his talent from music, fashion brands (*GOLF WANG* and *GOLF le FLEUR**), music videos, festivals (*Camp Flog Gnaw*), movies, and television (*Loiter Squad*).

“I’m not hip-hop. I’m Tyler.”

In recent years, Tyler, the Creator's career in the music industry is reaching incredible heights, and he only continues to gain a following with each new project released. His pure creative ability, combined with artistic risks and branding decisions, can be referred to as nothing short of genius. His most recent albums, *Flower Boy* (2017), *IGOR* (2019), and *Call Me If You Get Lost* (2021) have all been resounding successes, with multiple songs from each album consistently reaching top slots on the Billboard music charts. Tyler, the Creator isn't afraid to defend his image, either. In 2020, *IGOR* took the award for Best Rap Album at the 62nd Annual Grammy Awards, which he considered “a backhanded compliment” due to the Grammy's immediate categorization of black artists under the hip-hop and urban categories.

He's hinted at his sexuality through lyricism on songs such as *Garden Shed* and *A BOY IS A GUN**. In July 2021, Tyler, the Creator was one of four headliners who performed at Chicago's *Lollapalooza* music festival, with an attendance of over 400,000 people.

His originality and lyrical skill speak deeply to fans, reflected by Spotify's listener analysis. Top hits like *EARFQUAKE* and *See You Again* have garnered over 500 million cumulative plays since their original releases. With his newest album tour still going strong, the future is looking bright for Tyler, the Creator.



TYLER, THE CREATOR



Entertainment

SAM ROBERTS

In entertainment news, recent movie releases are taking hits from low box-office returns. Among a variety of recent films, *Licorice Pizza* and Ridley Scott's *The Last Duel* brought in theater earnings of \$26.6 million and \$30.6 million, respectively. However, with budgets of \$40 million and \$100 million reflect heavy losses due to the major reduction in theatergoing brought on by the pandemic.

With the streaming boom of the last few years, going out to see a movie continues to become a thing of the past. Having access to a selection of thousands of movies and shows in the comfort of your own home is extremely appealing. In addition, social distancing and masking concerns, coupled with the ease of cheap at-home viewing are actively contribute to the demise of theaters. It makes more sense financially, too. Why pay \$30 for a movie ticket and snacks when your monthly subscription to Hulu costs \$12.99?



Upcoming Shows

IZZA VIRANI & RAINA PATEL

WNTH Radio is entering the spring season with fresh new shows. From funky music to good vibes, tune in to 88.1 FM for Sight and Sound or Feed Ur Soul

Feed Ur Soul, hosted by Amanda Bloom and a monthly guest host, is all about mental health and good vibes. This is the perfect show to listen to for positivity and there is an upcoming episode on body-image this month.

Sight and Sound debuted this week, with host Ella White and sponsor Mr. Syrek. Sight and Sound is all about analyzing the psychological aspects of cinema and touching on the musical attributes of the films. For the series premiere, Sight and Sound focused on the film *500 Days of Summer*. Mr. Syrek brought his own expertise from teaching multiple film classes at Depaul University and New Trier High School. Be sure to tune in next episode for Ella and Mr. Syrek's take on the 2017 film, *Lady Bird*.

***Don't
mention
it***

*We never mention it but
we all know...*

***Gen Z
Frenz***



Emerging Podcasts

ELLA WHITE

Don't Mention It, hosted by our very own WNTH Board member Izza Virani, combines heavy topics with a light atmosphere, creating a fine balance between serious and fun. The show's title reflects the main purpose of the podcast, "talking about things that society doesn't mention". This same idea is reiterated by Virani at the start of each episode. The podcast posts video versions of each of episode on YouTube. Follow the podcast on social media @dontmentionit_podcast on Instagram, or Don't Mention It on Youtube for new episodes every Sunday at 12 PM CT.

One of WNTH's very first podcasts, GenZ FrenZ, has taken off since it's first start during the pandemic. Hosted by Sophia Wang and Charlotte Caulkin, the podcast aims to "Ensure that no voice...gets lost in the 'frenzy' of our world." The show is based around anonymous responses from its listeners, and interviews with various professionals and others related to the topics discussed. Follow them on Instagram @genzfrenzpodcast for updates on episodes and more!



Chicken Noodle



Bloomin'

March Playlists

JULIETTE RECHTIN

Chicken Noodle, brought to you by the radio music host of Midnight Soup, highlights the on-repeat songs of the past month. This playlist includes tracks from around the world, including music from France, Japan, United Kingdom and Canada.

RAMI AFFIFI

Bloomin' is a mix of various songs including R&B, indie rock, and hip-hop. These songs are curated to describe the beginning of spring and the idea of a fresh start. It's the ideal "short and sweet" playlist.



The Encanto Soundtrack

BY RAINA PATEL

Encanto, the animated 2021 movie released by Disney, has continued to make history with its soundtrack by Lin-Manuel Miranda. Miranda is a singer-songwriter from New York City who produced and wrote the music for the 2015 musical *Hamilton* and the 2016 movie *Moana*. The *Encanto* soundtrack was released in a whopping 46 languages, and has recently surpassed the *Frozen* soundtrack in terms of popularity.

The beginning of March marks the seventh non-consecutive week that the *Encanto* album topped the Billboard 200 chart. Specifically, the song, “We Don’t Talk About Bruno” has reached No. 1 on the Billboard singles chart for the fifth time. Furthermore, the song, “Dos Oruguitas,” or two caterpillars, won Best Original Song at the 94th Academy Awards. *Encanto* is available on Disney+ as well as in theaters.

Upcoming Music Releases

IZZA VIRANI

Stray Kids - Set to release their upcoming mini album “ODDINARY” on March 18th, this will be Stray Kids first release of 2022, following their highly received Christmas mini album “Christmas EveL” and their record-smashing 2nd full album “NoEasy.” Both releases charted on Billboard, with ‘Christmas EveL” debuting at number 197 on the Billboard 200 Excluding U.S. chart, and number 10 on the Billboard World Digital Song Sales, and “NoEasy” debuting number 5 on the Billboard World Albums chart and number 80 on the Billboard Global 200. From what has been released so far, “ODDINARY” seems to be taking a darker turn from Stray Kids’s previous hopeful and action packed concepts, with a sinister plot line featuring tension between two of the members. I am excited to see this new side of Stray Kids in this release.

ROSALÍA - Another album set to release on March 18th, ROSALÍA’s album “MOITOMAMI” includes 14 songs, and features The Weeknd and Tokischa as well. First making her mark on the international music scene back in 2019 as a feature on J Balvin’s track “Con Altura,” this reggaeton-inspired song helped launch ROSALÍA into the urban music scene, eventually winning the Billboard Rising Star Award later that year. Since then, she has won a Grammy Award, eight Latin Grammy Awards, and three MTV Video Music Awards to name a few. Billboard states that Rosalía is “changing the sound of today’s mainstream music, with her fresh flamenco-influenced pop”. I am looking forward to see if she holds up to this with her upcoming album.

Other Upcoming Releases:

Diplo - Diplo - 3/4

Dolly Parton - Run Rose Run - 3/4

Rex Orange County - WHO CARES? - 3/11

Lil Durk - 7220 - 3/17

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Artists On Tour: March 2022

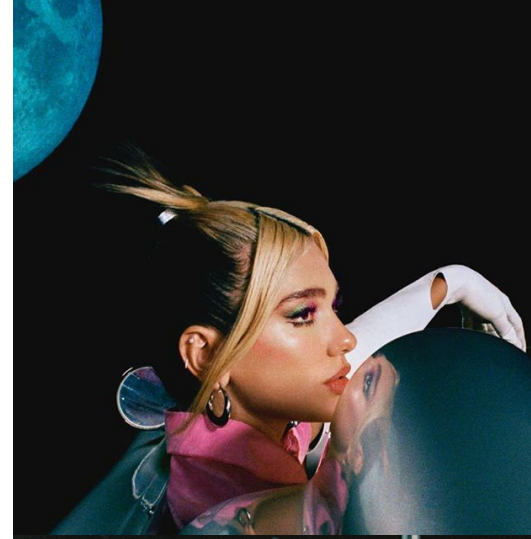
RAMI AFIFI

Combining modern pop with elements of throwback dance and disco, Dua Lipa dominated the charts with her 2020 album release *Future Nostalgia*, which features hits such as *Don't Stop Now*, *Break My Heart* and *Levitating*. The London popstar is performing at the United Center on March 9th for her *Future Nostalgia Tour*.

Bad Bunny was globally the most streamed artist on Spotify in 2021, with more than 9.1 billion streams overall. With a major influence on today's latin hip-hop, Bad Bunny has three Chicago dates for his *El Ultimo Tour Del Mundo* tour, scheduled for March 10th, 11th and 12th at the Allstate Arena.

In 2019, a 17 year old Billie Eilish dominated the Billboard charts and changed the sound of alternative and pop music with *WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?*, a hyper, yet ambient debut album written by Eilish and her older brother, producer and singer-songwriter FINNEAS. Three years and seven Grammy Awards later, Billie Eilish is on a world tour for her second studio album *Happier Than Ever*. She is set to perform at the United Center on March 14th.

Out of all of the rising artists in the new era of hip-hop and trap music, Baby Keem has set himself apart from the rest through his unique flow, melodies and rhyme scheme. At the young age of 21, he has already made a name for himself not only for his own songs, but also for production on movie soundtracks such as *Black Panther: The Album* (2018) and *The Lion King: The Gift* (2019). His explosive hit *family ties*, featuring his cousin and fellow rapper Kendrick Lamar has reached over 200 million streams on Spotify. On March 30th, Baby Keem will be performing at the Concard Music Hall for *The Melodic Blue Tour*.



ARTIST SPOTLIGHT:

MIKI MATSUBARA

Japanese city pop icon, Miki Matsubara started her career in 1979, immediately rising to stardom after her hit song “Maynoka No Door (Stay With Me)” skyrocketed on the Japanese charts.



MATSUBARA MIKI

She released 12 albums and eight singles throughout her career. Miki Matsubara has been featured as a singer and songwriter for numerous anime, including, but not limited to, Gundam and Gu Gu Ganmo.

Matsubara passed away at the age of 44 in 2004, but a sudden resurgence of popularity with Gen-Z in 2020 has breathed new life into her music.

JULIETTE RECHTIN