

88.1 FM

WNTH



THE VOICE OF NEW TRIER
Artist Spotlight: Alvaro Soler

WNTH Radio Board



Mr. Syrek
Faculty Sponsor

Since 2018, Mr. Syrek has overseen the rebirth of WNTH Radio. He's helped re-launch live sports broadcasting, create a space for podcasts and has also spearheaded WNTH's transition into a "college rock" station. Looking ahead, Mr. Syrek hopes to expand on podcasting & live news as well as create pathways for students into post-secondary media studies & careers.

Juliette Rehtin
Co-Station Manager

As the head of management, Juliette oversees the other members of the board, edits the magazine, and produces her own music show, Midnight Soup.



Sam Roberts
Co-Station Manager

As the other manager of the station, Sam uses his leadership position to help guide the new members and assist them in their roles.



WNTH Board



Johnny Fogel
Co-Sports Director

Johnny calls live games, as well as co-hosting a live sports broadcasting show with the other members of the sports department.

Alec Siegel
Co-Sports Director

Alec calls live games, as well as co-hosting a live sports broadcasting show with the other members of the sports department.



Ella White
Co-Music Director

Ella communicates with production labels, managers, and other artists to get them involved in WNTH, as well as uploading music to the station.



WNTH Board



Raina Patel

Co-Music Director

Raina is in charge of uploading and selecting new music to play on the station each week, as well as co-hosting "All in All."

Izza Virani

Social Media Director

Izza markets the WNTH station and advertises various upcoming shows, including managing the schedule on the WNTH Instagram page.



Rami Afifi

Communications Director

Rami is the connection between the Radio Club and the WNTH Board. He assists new shows in getting started so everything runs smoothly.



WNTH Board



Tyler Petti
Sports Department

As part of the sports department, Tyler calls live games and hosts his own podcast, "Petti's Pod."



JP Crumley
Sports Department

JP calls live games, as well as co-hosting a live sports broadcasting show with the other members of the sports department.

May Releases

By Rami Afifi

Welcome to the newest releases and additions to the WNTH station. Curated by our own WNTH Radio Board, keep reading for our favorite emerging artists and more in the entertainment industry.

Music

In the music world, May provides new projects from upcoming acts, and a couple of special returns from familiar faces.

We - Arcade Fire

Heart On My Sleeve - Ella Mai

Come Home The Kids Miss You - Jack Harlow

Dropout Boogie - The Black Keys

Mr. Morale & The Big Steppers - Kendrick Lamar

Dance Fever - Florence + The Machine

So Far So Good - The Chainsmokers

Harry's House - Harry Styles

American Heartbreak - Zach Bryan

Diamond Star Halos - Def Leppard

i used to think i could fly - Tate McRae



Movies

Some of the biggest franchises in Hollywood return this month, as well as some major roles from well known actors and actresses.

Dr. Strange in the Multiverse of Madness

Firestarter

Downtown Abbey: A New Era

Top Gun: Maverick

Chip 'n Dale: Rescue Rangers

The Bob's Burgers Movie

TV/Streaming

We can't talk about new releases without mentioning the new and returning shows on air and streaming online.

Moon Knight (finale premieres May 4th, Disney+)

The Pentaverse (Netflix)

Stranger Things 4 (Netflix)

Obi Wan Kenobi (Disney +)



Artist Spotlight: **Alvero Soler**

Raina Patel

Background

Alvero Soler is a Spanish singer and songwriter from Barcelona, but he was raised in Tokyo and then studied in Austria. His frequent traveling allowed him to become fluent in multiple languages, including English, German, Japanese, and Spanish. He was originally part of the band, Urban Lights. They performed on *Tú Sí que Vales*, but were eliminated in the final 8. Soler then proceeded to start his solo career shortly after.

Music Career

Soler's 2015 song, "El Mismo Sol," first skyrocketed him into fame, with the song topping charts in Italy, Switzerland, and Mexico. The Spanish song was re-realized featuring Jennifer Lopez in a special Spanish-English version. That same year, Soler won the Best Spanish Artist Award for Los Premios 40 Principales. To add on, "El Mismo Sol" was nominated for favorite pop/rock song at the 2016 Latin American Music Awards.

He later released an equally successful song, "La Cintura" from his album, *Mar de Colores*. The song won Hit of the Year at the 2019 Die Eins der Besten Awards.

Furthermore, Soler performed the song, "Yo Contigo, Tú Conmigo," with the band Morat for the Spanish version of *Despicable Me 3*. In the popular Disney Movie, *Encanto*, he voiced the character Camilo Madrigal.



Past to Present

By: Izza V and Ella W

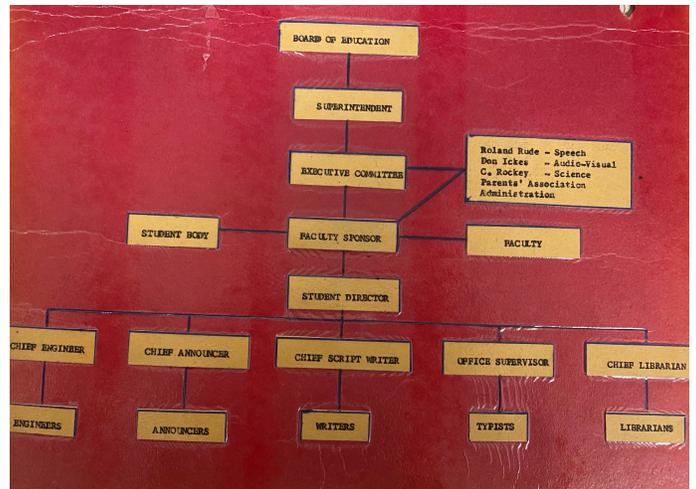
On December 10, 1960, an idea became a reality at New Trier High School: WNTH, one of the first high school radio stations in the country, went on air for the first time, establishing a voice for the students of New Trier in American society. From then on, WNTH would expand and turn into one of the longest running clubs at New Trier, celebrating its 60th anniversary 2 years ago in 2020.

Along the way, as the world has changed, the station has changed as well. Technological advancements, student engagement, media culture, and more, have shaped the present-day WNTH on 88.1 FM.

The 60's and 70's:

Sponsored by Mr. Ickes, Mr. Rockey, and Dr. Rude, the members of the radio program resided in their station office on the 4th Floor of the Northfield campus, while shows were broadcasted from the fifth floor tower studio.

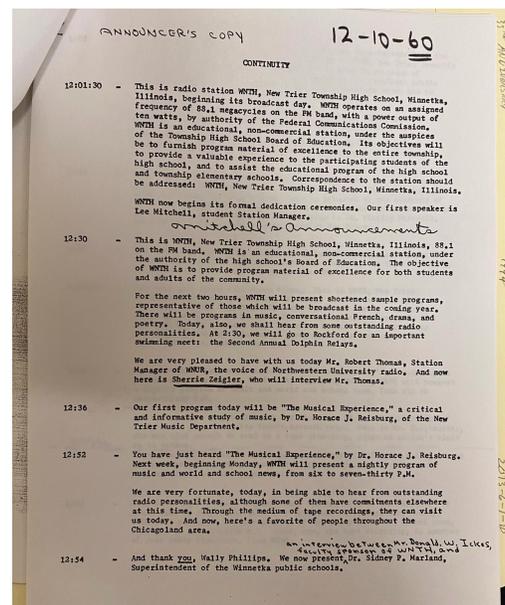
The station was broken down into 5 different teams under the WNTH student board: technical engineering crew, announcers, script writers, librarians and researchers, and the office supervisors and staff.



The radio shows featured pre-scripted programs, interviews, and educational broadcasts such as foreign language broadcasts for elementary students, and live announcing of interscholastic sports. Famous programs included "Let's Talk," an interview-based program produced and moderated by Jim Tiger, which featured guests such as former United States Senators Paul H. Douglas and Everett M. Dirkson, along with Basil L. Walters, former editor of the Chicago Daily News.

The 70s brought an expansion of the station into the college radio networks, unlocking new opportunities for the radio station, such as outsourced records from 95 record companies. Listenership expanded alongside, with WNTH reaching listeners beyond the New Trier Township in Skokie and Elk Grove. The Citrus Fundraiser was also introduced around the holidays in this time period, a way to raise money for the rapidly growing station.

WNTH Organization in the 1960s



WNTH Script for Dec. 10, 1960

The 80's and 90's:

As the music world changed, so did WNTH.

One article in the The New Trier News by staff writer, Annie Marie Ligas, highlights the radio in 1994. In this article titled, "From Bach to rock, station has it all", Program Director Matt Friedman, Station Manager Tim Kraemer and Jeff Martin highlight how they run the station a bit differently. All types of music are welcome on the air. Tim Kraemer said, "If you turn it on you'll hear everything from Beethoven to The Breeders." Every genre and every person has a place in WNTH. Whether you enjoy a serenade or a rock ballad, WNTH has it all. While digging through the archives, current WNTH members found this article clipping and felt an immediate connection to the teenagers in the printed photo. WNTH attracts a wide variety of people, but they all have one thing in common: their undeniable love for music. While reading the article, I had no idea who The Breeders were. I pressed play on my phone and heard the iconic riff of Cannonball, The Breeders most well known song. I was hooked, I thought: "This song fits my taste exactly!" I felt like I had been missing out on this awesome, female band. I can say thanks to Matt, Tim and Jeff for sharing their music, and ultimately connecting generations through the power of music.

The 00's to Present Day:

In the 2000s WNTH became a more intimate group of music lovers. While the membership decreased, music demand increased. The organization of WNTH changed, as did the location of the station. The station flipped from the Northfield Campus to the 5th floor of the Winnetka Campus and finally to the 2nd floor media suite. From a mere club to a sophisticated Board, WNTH has improved. Members of The WNTH Board have a great responsibility and have the opportunity to focus their talents on individual roles. In the present day, Co-Music Director, Raina Patel selects music given to WNTH by music production companies. These songs allow WNTH to be ahead of the curve with the music that is played on air. The advantage of receiving music fresh out of the studio, is being a productive and unique station. The Board is full of genuine people who help run the station and provide support for club members.

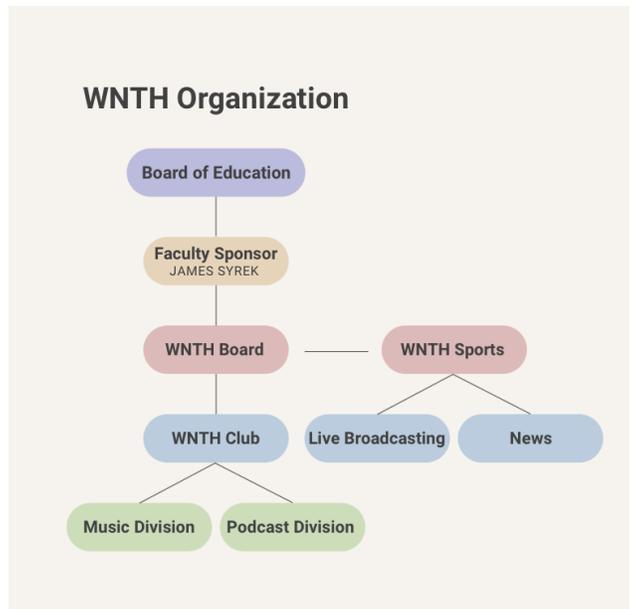


WNTH Music Selection Organizer

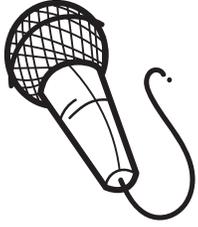


From left, Program Director Matt Friedman, Station Manager Tim Kraemer and Jeff Martin work at the WNTH control panel. Most people think of high school radio as hard rock and it's not true. "Recently, I read a feminist piece and took calls." Though there are three faculty advisers, students do the vast majority of the work.

Clipping from a New Trier News article written in 1994 by Annie Marie Ligas



WNTH current structure



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FEBRUARY

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BREAKFAST**

Our artist spotlight of the month | p. 3

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Top picks by the WNTH radio board | p. 4

APRIL
EDITION

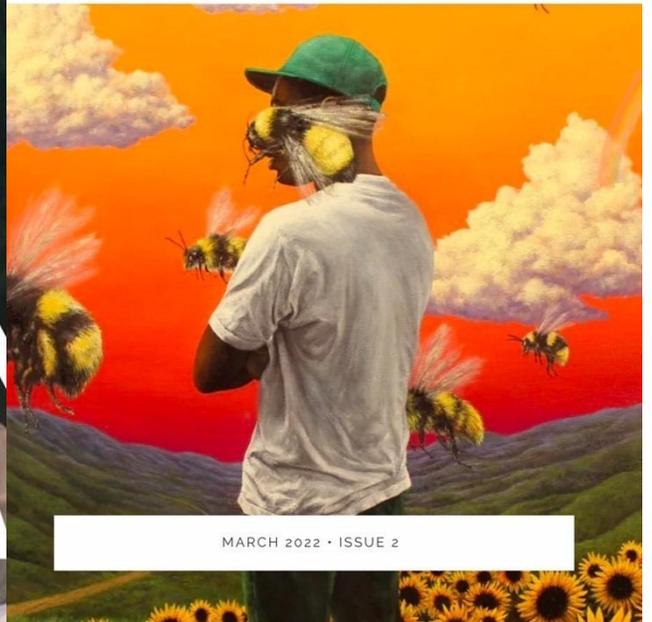


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