

Preparing Photos for the Rose Show

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Master Rosarian

Read the Show Schedule

- Understand the guidelines and rules
 - Number of entries, rose names, registration, . . .
- Sections and Classes
 - Blooms, Arrangements, Art, Gardens
- Awards
- Reasons for disqualification

Be Prepared

- Assess the situation
 - Light, wind, subjects
- Check your equipment
 - Camera, lens, batteries, SD card, tripod, etc.
- Gather necessary accessories
 - Cleaning kit, 5-in-1 kit, clips, extra hands
- Setup your camera
 - Shooting mode, focus mode, ISO, etc.

Select Your Subject

- Why did you choose your subject?
 - Single bloom, spray, arrangement, garden, . . .
- Will other viewers be interested too?
 - Competitors, judges, visitors, . . .
- What can you do to increase your subject's interest value?
 - Change perspective, modify lighting, . . .
 - Avoid one and done

Composition Makes the Photograph

- Pre-visualize the frame
 - Hands, cutout, phone, . . .
- Consider accepted "Rules"
 - Leading lines, diagonals, odds, thirds, . . .
- Beware of distractions
 - Blemishes, objects, reflections, . . .
- Manage the background
 - Depth, natural, custom, . . .

Compose Your Image



Beware of Distractions



Created Background



Focus on Focus

- Stabilize your subject
- Stabilize your camera
 - Elbows in, brace yourself, use a tripod
- Decide what is most important and focus on it
 - Live view, manual focus, manage it
- Use remote trigger

Stabilize Your Subject



Focus on Focus

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- Stabilize your camera
 - Elbows in, brace yourself, use a tripod
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Live View Focus



Smartphone Focus



Rose Show Sections

Rose Bloom



Rose Spray



Rose Arrangement



Creative Interpretation Macro



Creative Interpretation – B&W



Creative Interpretation



Rose Garden



Select Your Best Images

- Establish your own criteria
 - Immediate impression, pleasing composition, sharp focus, limited distractions, . . .
 - Keep it simple
- Narrow favorites with a rating system
 - Select best photos in each set
- Compare best photos in different sets
 - Select best photos in each class
 - Pay attention to the rules

Process Your Image

- Select your best images
- Understand what is allowed
 - Cropping, rotating, lightening/darkening, color correction, minor cleanup (spot removal)
- Understand your photo processing application
 - What can it do, know how to do it
- Crop your image to 8" x 10"
 - Main focal point a bit off center
 - At least 1/2" space all around your subject

Tight Crop



Intentional "Clipping"



Print Your Photograph

- Match photo paper with printer
 - 8.5" x 11" or 8" x 10"
 - Satin, luster, gloss, . . .
- Send digital photo to commercial printer
 - Specify print size and paper type
 - Start early!!
- Assess printed image
 - Color, completeness, borders, . . .

Mat and Mount Your Photograph

- Matting and backing must be 11" x 14"
 - Precut window is 7.5" x 9.5" . . . Be aware!
 - Matt color is exhibitor's choice
 - Should complement the image
 - Avoid unintentional "clipping"
- Backing is exhibitor's choice
 - Mat board works very well
 - Easy to attach to window mat
 - Foam board may also work (not always)
 - Avoid cardboard

Complete Your Entry Tag

Section _____		Class _____
Variety _____		
Name _____		
Address _____		
Exhibitors No. _____		
1st • Award	2nd • Award	3rd • Award
Honorable • Mention		
1st • Award	2nd • Award	3rd • Award
Honorable • Mention		
Section _____ Class _____		
Variety _____		
Name _____		
Address _____		
Exhibitors No. _____		

Section <u>B</u>		Class <u>PG 4</u>
Variety <u>MY SUNSHINE</u>		
Name <u>DILL FARMER</u>		
Address _____		
Exhibitors No. _____		
1st • Award	2nd • Award	3rd • Award
Honorable • Mention		
1st • Award	2nd • Award	3rd • Award
Honorable • Mention		
Section _____ Class _____		
Variety _____		
Name _____		
Address _____		
Exhibitors No. _____		

Summary

- Be comfortable with your camera and photo editing software
- Look for and eliminate distractions
- Smaller images need to be exceptional
- Difficult for B&W to compete with vivid color
- Judging may be somewhat subjective

Photography is art ... be creative ...
experiment ... like it!

Thank You