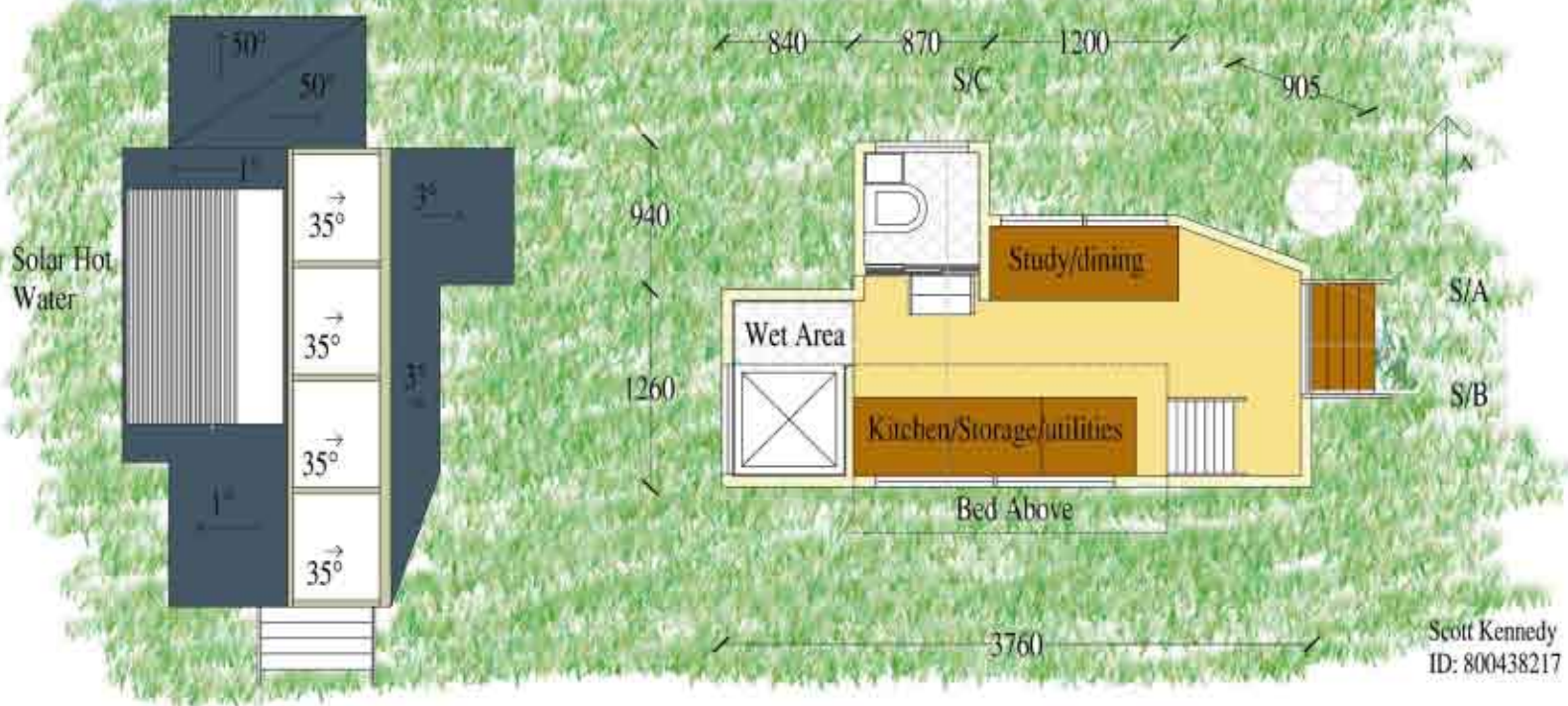
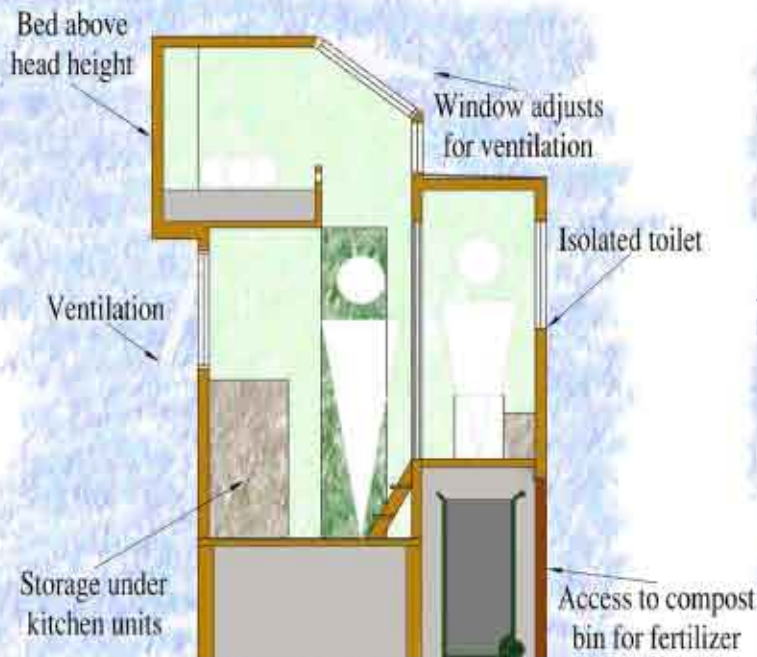


MINIMA

I
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I
M
A

"Minima" is the expression of the minimal space that the human body needs to function well in an environment. This can be interpreted to mean the minimal spatial needs of an individual. This may constitute design properties that take these needs into account. Things like head clearance, floor space, lighting and living space are all subject to the individual's preference on how *they* could live. Minima comes down to the limitations of the individual and how they react with *their* own surroundings.

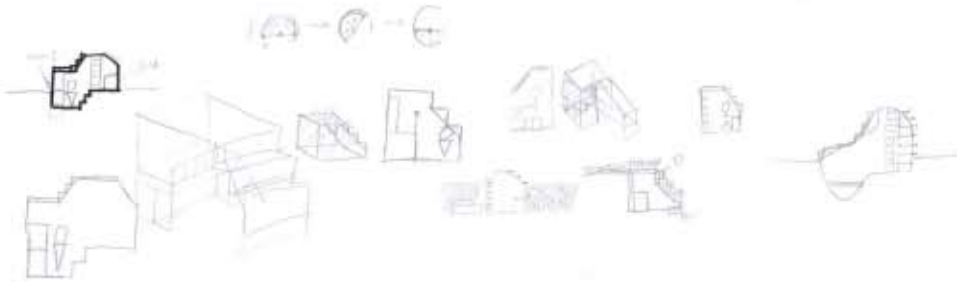


MINIMA

I

1. When designing anything, we start off with a few sketches to give us an idea of how we go about representing space and form.

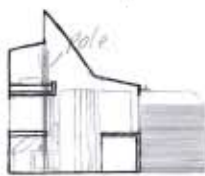
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I

2. Then we progress onto more complex representations of ideas we feel may have potential. We then explore these ideas.

M



A

4. At the end of the process, we find ourselves looking at a good quality result after having watched it grow from the seed of an initial idea. This process allows almost limitless representations and variations on an original idea. This can be a very satisfying process on a personal level.

