

ARMANDO PALACIOS AUDIRAC

Mexico City

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EDUCATION

Universidad Iberoamericana, Mexico City, Mexico.

BA, cum laude, Architecture and Urbanism. Universidad Iberoamericana. 2019.

Thesis: “MEX – Mercado Embarcadero Xochimilco, regeneration of natural and cultural heritage in the UNESCO heritage Site of Nativitas.”

Harvard Graduate School of Design

Online Course. The Architectural Imagination, 2019.

Architectural Association Visiting School.

Diploma. Crafting Grounds: Water Management Strategies for the City of Oaxaca. 2017

RESEARCH AND TEACHING INTERESTS

Structure and engineering

Classical and complex geometry

Landscape Cartography

Systems and modulations

Game theory and diagrams

Philosophy and ethics

TEACHING AND ACADEMIC EXPERIENCE

Universidad Iberoamericana, Mexico City

Associate Professor – First Year Studio, Studio Workshop II (2023 – present)

Developed and taught a workshop focused on urban design for the recovery of Xochimilco, guiding students in the development of master plans and individual projects with a social and contextual approach. Received 4.8/5 average rating by the students, every semester.

Arquitectura Avanzada, Mexico

Online Professor and Academic Advisor (2022 – present)

Taught courses of architectural design strategies to international students in Latin America. Have taught more than 300 hours to almost 1500 students.

Universidad UK, International, Online

Online Professor and Academic Advisor (2024 – present)

Taught online workshops and lectures for an international community of students, more than 140 students per course, asynchronous and synchronous 4 hour classes.

Universidad Iberoamericana – CEMEX Chair

Teacher Assistant (2020 – 2023)

Collaborated with L. Benjamín Romano, Diego Ricalde, Oscar Rodríguez and Xavier Valladares on projects focused on urban and territorial complexity. Assisted in academic and administrative duties.

Universidad Iberoamericana, Mexico City

Teacher Assistant – Studio Workshop III and IV (2017 – 2018)

Supported architectural design courses taught by Margarita García Cornejo and Víctor Alcérreca.

PROFESSIONAL EXPERIENCE IN ARCHITECTURE

Bernardi + Peschard Arquitectura, Mexico City

Project Leader (2023 – 2025)

Participated in the development of international projects such as the Montage Hotel (Punta Mita) and a mixed-use tower in Miami for Santander Bank. Designed and coordinated +7000 sqm of AAA Residential projects, from conceptual definition to finished construction.

LBR&A Arquitectos, Mexico City

Project Coordinator (2022 – 2023)

Led the integral coordination of the Terminal 2 project of the Puerto Vallarta Airport. Oversaw architectural design, engineering, LEED certification, and landscape and lighting integration.

Estudio MMX, Mexico City

Architect and Media Coordinator (2019 – 2022)

Developed projects such as the Museum of Geology of Progreso, urban regeneration projects in Tlahuelilpan and Huichapan, and the City of Indigenous Arts in Tepic. Coordinated the communication strategy, publications and lectures. Shared lectures on the office's work to different universities in Mexico and online internationally.

Estudio Margarita García Cornejo, Mexico City

Architect (2017 – 2018)

Developed the construction drawings of a residence in San Ángel, México City.

Isabel and Agustín Coppel Collection (CIAC), Mexico / Spain / Italy

Production Assistant (2016 – 2017)

Produced museography plans and models for international exhibitions curated by renowned collection managers.

EXPERIENCE IN ART AND GALLERIES

3:10 Arte, Mexico

Co-founder and Creative Director (2020 – present)

Founded a platform to promote international contemporary artists within the Mexican market.

Fabienne Levy Gallery, ZONA MACO – CDMX

Guest gallery owner (2022)

Represented international artists and managed the relationship with blue-chip collectors.

BEERS London Gallery, ZONA MACO – CDMX

Guest gallery owner (2019)

Participated in the management and sale of blue-chip art pieces during the international fair.

EXHIBITIONS AND PUBLICATIONS

Migrants – installation of the interactive pavilion <i>Daedalus</i> . Syntagma Collective.	2021
Rematerializing Construction Forum. LaFarge Holcim Foundation in El Caigo, Egypt.	2019
<i>De todo, para todos</i> , collective exhibition organized by C de Cultura.	2017
Foundations 23 – Re-materializing Construction, Lafarge Holcim	2019
Mercado Embarcadero Xochimilco, book design and publication.	2019
The Colossus of Santa Úrsula: Temple of Football. C de Cultura, online. (2018)	
The Architecture of Power: Building for Corruption. C de Cultura, online.	2018
Replica: losses and lessons from the 1985 Earthquake. RockArqRoll online magazine.	2015
The Loss (and Recovery) of Public Space in Mexico: A Look at the Chapultepec Cultural Corridor. RockArqRoll online magazine.	2015

INVITED TALKS AND CONFERENCES

Forum 70x70 celebrating 70 years of Architecture in Universidad IBERO, moderator	2025
Project and Design Strategies, Francisco Marroquín University, Guatemala with MMX	2022
Architecture and Territory, ENFOQUE Congress – IBERO Puebla, with Estudio MMX	2022
Arquidiálogo, Colegio de Arquitectos Chiapanecos A.C., Estudio MMX	2020
Las Varillas de la Esperanza, TEDx Polanco,	2018

AWARDS AND RECOGNITIONS

Oscar Hagerman Architecture Award, Vivienda Social Cuba VSC Project with C9A.	2023
Finalist, Vertebral LAN, Festival Concéntrico, Logroño, Spain with C9A	2023
Best Thesis Projects in Mexico, ArchDaily México	2022
Scholarship for Master Studies in Liechtenstein University, CEMEX Chair. Waivered.	2019
White Chair First Prize. Universidad Iberoamericana, CEMEX Chair.	2019
Student Prize. Lafarge Holcim Foundation for Sustainable Construction	2019
First Prize, Migrant Memorial. Taller A-Gen	2017

SOFTWARE AND SKILLS

Software: AutoCAD, Rhino, Adobe Creative Suite (Photoshop, Illustrator, InDesign), D5 Render.

Skills: Architectural design, teaching, curatorship, coordination of cultural projects, leadership, clear communication, fundraising, event production.

LANGUAGES

Spanish: Native

English: Advanced (fluent in professional conversation and writing) – TOEFL 108

French: Intermediate B1

INTERESTS AND ACTIVITIES

Estancia FEMSA – Cultural and artistic platform sponsored by Casa Luis Barragán with the support of Colección FEMSA. 2020

Casa Estudio Luis Barragán – Social Service Program. Guided tours in, interpreting the

architectural legacy of the Mexican architect Luis Barragán.	2020
<i>Vice Secretary General, Commission of Presidents and Student Societies (COPSA) – Universidad Iberoamericana, Mexico City.</i>	2018
<i>President, Architecture Student Society – Universidad Iberoamericana, Mexico City.</i>	2018
<i>Duolingo Top 0.5% in Mexico – Maintaining a streak of over 670 days learning languages.</i>	
<i>Guinness World Record – For “the longest line of bread in the world,” achieved through the Rosca de Reyes event in collaboration with Fundación Dr. Simi.</i>	2024