

MAJOR SCALES IN THIRDS

(6 COMMON KEY SIGNATURES FOR THE MARIACHI ENSEMBLE)

- ARRANGED BY: MARCOS GARCIA -

WWW.THEMARIACHIGURU.COM



SCORE

♩=100

(C MAJOR)

TRUMPET

VIOLIN

GUITARRON

ARMONIA

TPT.

VIN.

GTRR.

ARM.

(D MAJOR)

TPT.

VIN.

GTRR.

ARM.

TPT.

VIN.

GTRR.

ARM.

The score is written for a Mariachi ensemble. It consists of four systems of music. The first system is for C Major, and the second system is for D Major. Each system includes staves for Trumpet (TPT.), Violin (VIN.), Guitarron (GTRR.), and Armonia (ARM.). The Armonia part includes chord diagrams and chord names. The tempo is marked as ♩=100. The key signature for C Major has one sharp (F#), and for D Major has two sharps (F# and C#). The time signature is 4/4. The score is arranged by Marcos Garcia and is published by Mariachi Guru Publications.

2 (E MAJOR)

TPT. 25

Vln. 25

GTR. 25

ARM. E F#MIN7 G#MIN7 A B7 C#MIN7 D#DIM E E D#DIM C#MIN7 B7

TPT. 31

Vln. 31

GTR. 31

ARM. A G#MIN7 F#MIN7 E E F#MIN7 G#MIN7 A B7 C#MIN7 D#DIM E E D#DIM C#MIN7 B7 A G#MIN7 F#MIN7 E

(F MAJOR)

TPT. 37

Vln. 37

GTR. 37

ARM. F GMIN7 AMIN7 Bb C7 DMIN7 EDIM F F EDIM DMIN7 C7

TPT. 43

Vln. 43

GTR. 43

ARM. Bb AMIN7 GMIN7 F F GMIN7 AMIN7 Bb C7 DMIN7 EDIM F F EDIM DMIN7 C7 Bb AMIN7 GMIN7 F

(G MAJOR)

49

TPT.

Vln.

GTR.

ARM.

G A^{MIN}7 B^{MIN}7 C D⁷ E^{MIN}7 F[#]DIM G G F[#]DIM E^{MIN}7 D⁷

55

TPT.

Vln.

GTR.

ARM.

C B^{MIN}7 A^{MIN}7 G G A^{MIN}7 B^{MIN}7 C D⁷ E^{MIN}7 F[#]DIM G G F[#]DIM E^{MIN}7 D⁷ C B^{MIN}7 A^{MIN}7 G

(A MAJOR)

61

TPT.

Vln.

GTR.

ARM.

A B^{MIN}7 C[#]MIN⁷ D E⁷ F[#]MIN⁷ G[#]DIM A A G[#]DIM F[#]MIN⁷ E⁷

67

TPT.

Vln.

GTR.

ARM.

D C[#]MIN⁷ B^{MIN}7 A A B^{MIN}7 C[#]MIN⁷ D E⁷ F[#]MIN⁷ G[#]DIM A A G[#]DIM F[#]MIN⁷ E⁷ D C[#]MIN⁷ B^{MIN}7 A

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TRUMPET

♩=100

(C MAJOR)



(D MAJOR)



(E MAJOR)



(F MAJOR)



(G MAJOR)



(A MAJOR)



VIOLIN

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$\text{♩} = 100$

(C MAJOR)



(D MAJOR)



(E MAJOR)



(F MAJOR)



(G MAJOR)



(A MAJOR)



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GUITARRON

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♩=100

(C MAJOR)



(D MAJOR)



(E MAJOR)



(F MAJOR)



(G MAJOR)



(A MAJOR)



ARMONIA

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♩=100

(C MAJOR)

7

C D^{MIN7} E^{MIN7} F G⁷ A^{MIN7} B^{DIM} C C B^{DIM} A^{MIN7} G⁷

F E^{MIN7} D^{MIN7} C C D^{MIN7} E^{MIN7} F G⁷ A^{MIN7} B^{DIM} C C B^{DIM} A^{MIN7} G⁷ F E^{MIN7} D^{MIN7} C

(D MAJOR)

13

D E^{MIN7} F^{#MIN7} G A⁷ B^{MIN7} C^{#DIM} D D C^{#DIM} B^{MIN7} A⁷

G F^{#MIN7} E^{MIN7} D D E^{MIN7} F^{#MIN7} G A⁷ B^{MIN7} C^{#DIM} D D C^{#DIM} B^{MIN7} A⁷ G F^{#MIN7} E^{MIN7} D

(E MAJOR)

25

E F^{#MIN7} G^{#MIN7} A B⁷ C^{#MIN7} D^{#DIM} E E D^{#DIM} C^{#MIN7} B⁷

A G^{#MIN7} F^{#MIN7} E E F^{#MIN7} G^{#MIN7} A B⁷ C^{#MIN7} D^{#DIM} E E D^{#DIM} C^{#MIN7} B⁷ A G^{#MIN7} F^{#MIN7} E

(F MAJOR)

37

F G^{MIN7} A^{MIN7} B^b C⁷ D^{MIN7} E^{DIM} F F E^{DIM} D^{MIN7} C⁷

B^b A^{MIN7} G^{MIN7} F F G^{MIN7} A^{MIN7} B^b C⁷ D^{MIN7} E^{DIM} F F E^{DIM} D^{MIN7} C⁷ B^b A^{MIN7} G^{MIN7} F

(G MAJOR)

49

G A^{MIN7} B^{MIN7} C D⁷ E^{MIN7} F^{#DIM} G G F^{#DIM} E^{MIN7} D⁷

C B^{MIN7} A^{MIN7} G G A^{MIN7} B^{MIN7} C D⁷ E^{MIN7} F^{#DIM} G G F^{#DIM} E^{MIN7} D⁷ C B^{MIN7} A^{MIN7} G

(A MAJOR)

61

A B^{MIN7} C^{#MIN7} D E⁷ F^{#MIN7} G^{#DIM} A A G^{#DIM} F^{#MIN7} E⁷

D C^{#MIN7} B^{MIN7} A A B^{MIN7} C^{#MIN7} D E⁷ F^{#MIN7} G^{#DIM} A A G^{#DIM} F^{#MIN7} E⁷ D C^{#MIN7} B^{MIN7} A