

SCORE

SHIFTING TECHNIQUE (VIOLIN)

- ARRANGED BY: MICHAEL SITAL -

- TRANSCRIBED BY: MARCOS GARCIA -

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♩=120

TRUMPET

TRUMPET II

VIOLIN

GUITARRO

ARMONIA

11

TPT.

TPT. II

VIN.

GTR.

ARM.

22

TPT.

TPT. II

VIN.

GTR.

ARM.

Detailed description: This is a musical score for a Mariachi ensemble. It consists of three systems of staves. The first system (measures 1-10) features Trumpet I and II, Violin, Guitarro, and Armonia. The second system (measures 11-20) continues the same instrumentation. The third system (measures 21-30) also continues the same instrumentation. The Violin part is characterized by frequent triplets and shifting techniques, indicated by Roman numerals (I, III, VII) and slurs. The Armonia part provides harmonic support with chords like G7, C, D7, G, A7, and D. The tempo is marked as ♩=120. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 11, and then to three sharps (F#, C#, and G#) at measure 22.

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TRUMPET I

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$\text{♩} = 120$



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TRUMPET II

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♩=120



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VIOLINS

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GUIARRON

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$\text{♩} = 120$

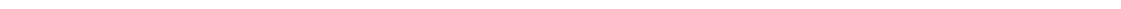


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MARIACHI
Guru
PUBLICATIONS

The eighth measure of the piece is shown in musical notation. It features a treble clef and a 6/8 time signature. The notation consists of a sequence of eighth notes, with G7 and C chord markings above the staff. The sequence is: G7 (quarter note), C (quarter note), G7 (quarter note), C (quarter note), G7 (quarter note), C (quarter note), G7 (quarter note), and C (quarter note). The measure ends with a double bar line.

9 

[illegible]

25 