

SCORE

AGILITY EXERCISE

- ARRANGED BY: MARCOS GARCIA -
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♩=80-120

G MAJOR (SOL)

Musical score for the first system, measures 1-6. The score is for four instruments: TRUMPET, VIOLIN, GUITARRON, and ARMONIA. The key signature is G Major (one sharp) and the time signature is 4/4. The tempo is marked as ♩=80-120. The GUITARRON and ARMONIA parts include chord markings: G, D7, Amin7, and G.

Musical score for the second system, measures 7-12. The score is for four instruments: TPT., VLN., GTRR., and ARM. The key signature is G Major (one sharp) and the time signature is 4/4. The GUITARRON and ARMONIA parts include chord markings: G, D7, and Amin7.

Musical score for the third system, measures 13-18. The score is for four instruments: TPT., VLN., GTRR., and ARM. The key signature is G Major (one sharp) and the time signature is 4/4. The GUITARRON and ARMONIA parts include chord markings: G, D7, and Amin7.

Musical score for the fourth system, measures 19-24. The score is for four instruments: TPT., VLN., GTRR., and ARM. The key signature changes to D Major (two sharps) at measure 23, indicated by the text "D MAJOR (RE)". The GUITARRON and ARMONIA parts include chord markings: G, D7, Amin7, D, and A7.

2

25

TPT.

Vln.

GTR.

ARM.

D E MIN⁷ A⁷ D A⁷ D A⁷ D A⁷ D A⁷ D A⁷

31

TPT.

Vln.

GTR.

ARM.

D E MIN⁷ A⁷ D E MIN⁷ A⁷ D A⁷ D A⁷ D A⁷ D

37

TPT.

Vln.

GTR.

ARM.

E MIN⁷ A⁷ D A⁷ D A⁷ D A⁷ D A⁷ D A⁷ D E MIN⁷ A⁷

43

TPT.

Vln.

GTR.

ARM.

D E MIN⁷ A⁷ D A A E⁷ A E⁷ A B MIN⁷ E⁷

A MAJOR (LA)

49

TPT.

VIN.

GTR.

ARM.

A E⁷ A E⁷ A E⁷ A E⁷ A B^{min}⁷ E⁷ A B⁷ E⁷

55

TPT.

VIN.

GTR.

ARM.

A E⁷ A E⁷ A E⁷ A B^{min}⁷ E⁷ A E⁷

61

TPT.

VIN.

GTR.

ARM.

A E⁷ A E⁷ A E⁷ A B^{min}⁷ E⁷ A B^{min}⁷ E⁷ A

TRUMPET $\text{♩} = 80-120$

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G MAJOR (SOL)

8

12

19

Musical notation for the G Major (Sol) exercise. It consists of three staves of music. The first staff starts at measure 8 and ends at measure 12. The second staff starts at measure 12 and ends at measure 19. The third staff starts at measure 19 and ends at measure 23. The music is in G major (one sharp) and 4/4 time, featuring eighth and sixteenth note patterns.

D MAJOR (RE)

23

30

34

41

Musical notation for the D Major (Re) exercise. It consists of three staves of music. The first staff starts at measure 23 and ends at measure 30. The second staff starts at measure 30 and ends at measure 34. The third staff starts at measure 34 and ends at measure 41. The music is in D major (two sharps) and 4/4 time, featuring eighth and sixteenth note patterns.

A MAJOR (LA)

45

52

56

63

Musical notation for the A Major (La) exercise. It consists of three staves of music. The first staff starts at measure 45 and ends at measure 52. The second staff starts at measure 52 and ends at measure 56. The third staff starts at measure 56 and ends at measure 63. The music is in A major (three sharps) and 4/4 time, featuring eighth and sixteenth note patterns.

VIOLIN $\text{♩} = 80-120$

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G MAJOR (SOL)

Violin agility exercise in G Major (Sol), measures 1 to 19. The exercise consists of continuous eighth-note runs in 4/4 time, with a key signature of one sharp (F#).

D MAJOR (RE)

Violin agility exercise in D Major (Re), measures 20 to 41. The exercise continues with eighth-note runs, now in D Major (two sharps: F# and C#).

A MAJOR (LA)

Violin agility exercise in A Major (La), measures 42 to 63. The exercise continues with eighth-note runs, now in A Major (three sharps: F#, C#, and G#).

GUIARRON $\text{♩} = 80-120$

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G MAJOR (Sol)



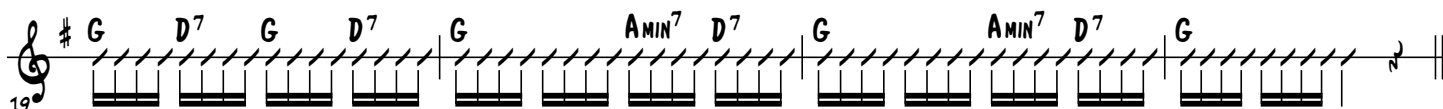
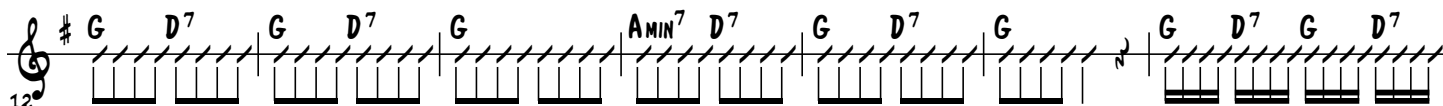
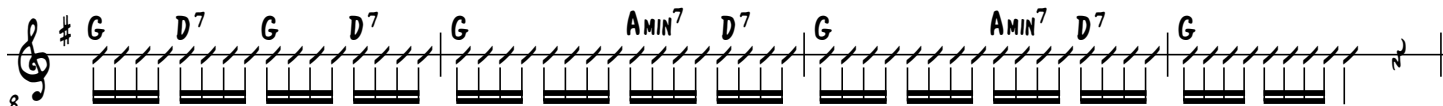
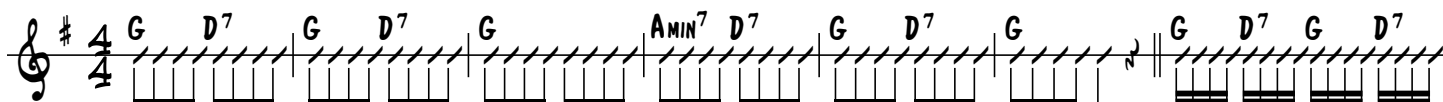
D MAJOR (Re)



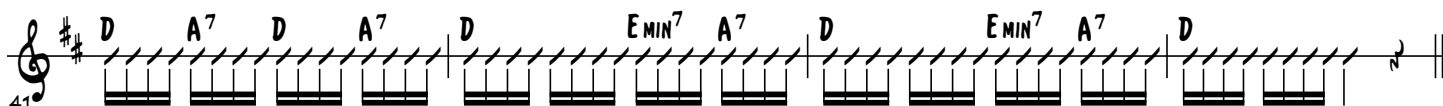
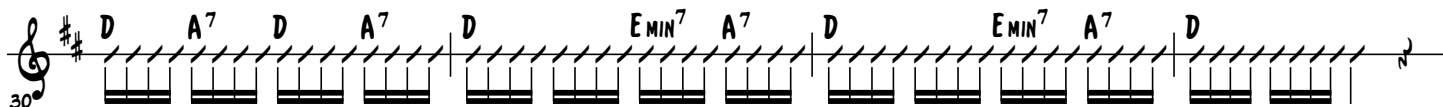
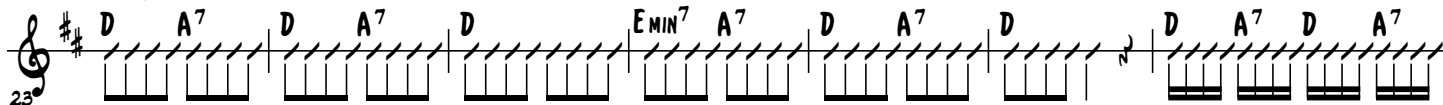
A MAJOR (La)



G MAJOR (SOL)



D MAJOR (RE)



A MAJOR (LA)

