

DOUBLE-TONGUING EXERCISE (TRUMPET)

- ARRANGED BY: MARCOS GARCIA -
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SCORE

♩=100

Musical score for Double-Tonguing Exercise (Trumpet), featuring Trumpet, Violin, Guitarra, and Armonia.

The score is divided into four systems, each containing staves for Trumpet (TPT.), Violin (VLN.), Guitarra (GTRR.), and Armonia (ARM.).

System 1: Trumpet plays a continuous eighth-note pattern. Violin plays a series of whole notes with a tremolo effect. Guitarra and Armonia play a bass line with chords: C, Dmin7, Emin7, F, G, Amin7, Bdim.

System 2: Trumpet plays a continuous eighth-note pattern. Violin plays a series of whole notes with a tremolo effect. Guitarra and Armonia play a bass line with chords: C, C, Dmin7, Emin7, F, G.

System 3: Trumpet plays a continuous eighth-note pattern. Violin plays a series of whole notes with a tremolo effect. Guitarra and Armonia play a bass line with chords: Amin7, Bdim, C, C, Dmin7, Emin7.

System 4: Trumpet plays a continuous eighth-note pattern. Violin plays a series of whole notes with a tremolo effect. Guitarra and Armonia play a bass line with chords: F, G, Amin7, Bdim, C.

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TRUMPET

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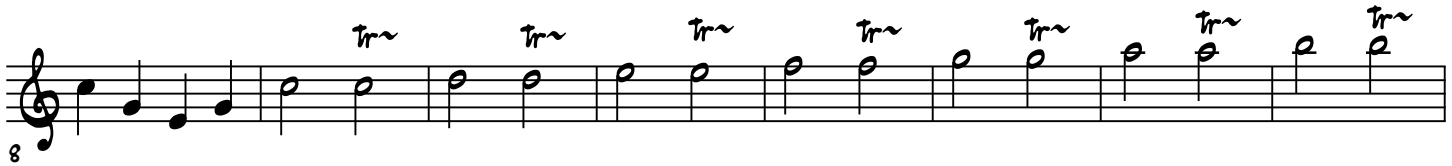
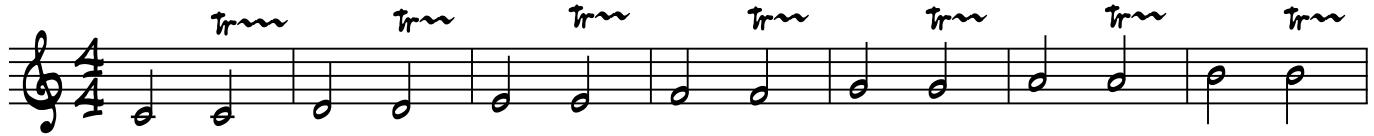
VIOLIN

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$\text{♩} = 100$



DOUBLE-TONGUING EXERCISE (TRUMPET)

ARMONIA

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♩=100

Sheet music for Double-Tonguing Exercise (Trumpet), featuring six staves of music in 4/4 time, each containing 8 measures of eighth-note patterns. The exercises are organized into six systems, each with a key signature change indicated above the staff.

Staff 1: C, D^{MIN}7, E^{MIN}7, F

Staff 2: G, A^{MIN}7, B^{DIM}, C

Staff 3: C, D^{MIN}7, E^{MIN}7, F, G

Staff 4: A^{MIN}7, B^{DIM}, C, C

Staff 5: D^{MIN}7, E^{MIN}7, F, G

Staff 6: A^{MIN}7, B^{DIM}, C

Measure numbers 5, 9, 14, 18, and 22 are indicated at the start of their respective staves.