

STRING CROSSING EXERCISE (VIOLIN)

- ARRANGED BY: MARCOS GARCIA -
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SCORE

♩=100

TRUMPET

VIOLIN

GUITARRO

ARMONIA

9

TPT.

VIN.

GTR.

ARM.

19

TPT.

VIN.

GTR.

ARM.

28

TPT.

VIN.

GTR.

ARM.

The score is a musical arrangement for a string crossing exercise, featuring four staves: Trumpet (TPT.), Violin (VIN.), Guitarro (GTR.), and Armonia (ARM.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=100. The score is divided into three systems, each starting with a measure number (9, 19, and 28). The Armonia staff includes chord markings: A, B min7, E7, B min7, E7, A, C# min7, A, B min7, E7, B min7, E7, A, A, E7, A, D, A, E7, A, E7, A, D, A, E7, A. The Violin staff features a complex string crossing exercise pattern. The Trumpet and Guitarro staves provide harmonic support with various melodic lines.

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TRUMPET

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♩=100

8

15

23

31

A musical score for a trumpet part, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score begins with a treble clef and a key signature of three sharps. The first staff contains measures 1 through 7. The second staff, starting at measure 8, contains measures 8 through 14. The third staff, starting at measure 15, contains measures 15 through 22. The fourth staff, starting at measure 23, contains measures 23 through 30. The fifth staff, starting at measure 31, contains measures 31 through 38, ending with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

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VIOLIN

$\text{♩} = 100$

The sheet music is written for violin in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 100. The music is a string crossing exercise, featuring a sequence of eighth notes that cross between the upper and lower strings. The exercise is divided into measures, with measure numbers 7, 12, 18, 23, 28, and 34 indicated at the start of their respective staves. The piece concludes with a final measure on the sixth staff.

STRING CROSSING EXERCISE (VIOLIN)

GUIARRON

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$\text{♩} = 100$



6



12



18



25



32



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ARMONIA

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♩=100

Sheet music for a violin exercise in 4/4 time, key of A major (three sharps: F#, C#, G#). The tempo is marked as ♩=100. The exercise consists of 36 measures, divided into six systems of six measures each. The notes are represented by stems with flags, indicating sixteenth notes. Chord symbols are placed above the staff to indicate the harmonic structure.

Measures 1-4: A (A major)

Measures 5-9: B^{MIN}7, E⁷, B^{MIN}7, E⁷, A

Measures 10-14: C^{#MIN}7, E^{MIN}7, A⁷, D, D^{MIN}

Measures 15-19: E⁷, A, C^{#MIN}7, A

Measures 20-23: B^{MIN}7, E⁷, B^{MIN}7

Measures 24-28: E⁷, A

Measures 29-33: A, E⁷, A, D, A, E⁷, A, E⁷

Measures 34-36: A, D, A, E⁷, A