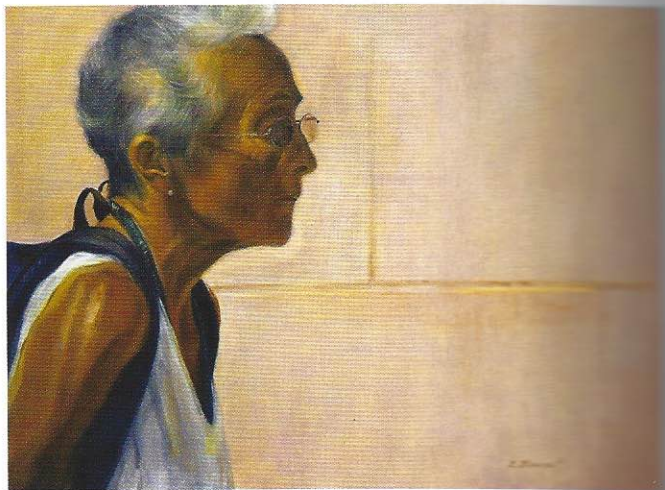




BEACH DWELLERS, ACRYLIC ON CANVAS, 18 X 24"



FORWARD, ACRYLIC ON CANVAS, 22 X 30"

All life's a stage

Lori Starnes Isom's deep desire as an artist is to represent her subject in the most honest and sincere way.

"I'm not interested in painting pretty pictures. I simply want to tell the story, with no frills—just the information necessary to do so," says Starnes Isom. "I favor interesting composition over color, although I do enjoy experimenting with color."

Starnes Isom is attracted to the work of artists who are highly skilled in technique and in capturing a moment. She finds inspiration in a wide range of realist painters like Mary Cassatt, Andrew Wyeth, Daniel Greene, Mary Whyte, Dean Mitchell and Jeremy Lipking, to name a few.

"Although I do not try to imitate, I know that my work is greatly influenced by what I admire," she says. "Even though I'll paint any subject, I am pretty much addicted to painting people. Like many other artists, I love showing people at ease in their natural settings."

With her theatrical background, Starnes Isom often relates painting a picture to a writer writing a script.

"I enjoy revealing my 'characters' personalities, and giving my 'audience' a glimpse into their lives. I suppose this is why out of all of the photographs that I take, the ones that inspire paintings are the ones in which the subject seems to have a story that must be told," says Starnes Isom. ●



FOUR LITTLE GIRLS, ACRYLIC AND GROUND MEDIUM, 16 X 20"

LORI STARNES ISOM
REPRESENTED BY
 Olde Towne Art
 525 High Street
 Portsmouth, VA 23704
 (757) 673-2667
www.oldetowneart.com

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