

Zuri A. Washington
zuriwash@gmail.com|zuriwashington.com|773.612.4102
b. 1993 - Chicago, IL

Experience

Lecturer (Credit)

2022-Present

Attend to the unique and engaging needs of the Community College student population.

Instruct and inform students of the history and practice of photography across all ages and skill levels.

Help students matriculate through to gain an Associate's degree, or transfer to a 4-year college with grants and scholarships.

Aid and assist with production of the student-run magazine Garland Court Review.

Assist in the development of new courses and course materials.

Adjunct Assistant Professor

2019 to Present

Develop and implement a rigorous course load pertaining to the history and technique of photography.

Give in person demonstrations on industry standards relating to studio photography and fine printing.

Help students develop a portfolio of strong work along with artist statements for grant and scholarship applications.

Introduce and build upon the foundations of artistic critique and constructive criticisms.

Continuing Studies Instructor

2018 to Present

Assess, Plan and Teach material relating to product photography and studio lighting.

Attend to the unique needs of multiple age groups in the classroom.

Report to supervisor and department to discuss student progress.

Conduct student-teacher conferences to gauge progress and difficulties with teaching material, and adjust as needed to suit students' needs.

Writing Fellow

2016 to 2018

Evaluate assignments, resumes, CVs, grants, proposals, and artist statements.

Schedule and maintain regular office hours to meet with students to discuss class related writing and artistic practices. Discuss errors/issues with assignments or during meetings with students. Meet with instructors and students to discuss student's grades, and to track progress throughout the semester.

Teaching Assistant

2016 to 2018

Provide thoughtful and intense critique and support to both students and teachers in the classroom.

Schedule instructor-student meetings to discuss any and all concerns during class.

Notify instructors of errors or problems with assignments, syllabi, written material, etc.

Copy and distribute classroom materials, and provide clarification and assistance adhering to ADA standards.

Lab Attendant

2014 to 2015

Use and instruct others on the use of analogue and digital cameras, along with a variety of equipment such as tripods, filters, and flash attachments.

Digitize photographs and film for editing, storage, and electronic transmission.

Test and diagnose equipment prior to use to ensure that it is in good working order.

Perform general office duties such as scheduling appointments, keeping books, and ordering supplies.

Select and assemble any equipment necessary for in-studio photoshoots with students.

Develop and print film using standard chemicals, touch-up tools, and other darkroom equipment,

Prepare and send film to photofinishing laboratories for processing.

Education

MFA in Photography

School of the Art Institute of Chicago - Chicago, IL

2016 to 2018

BFA in Photography

Northern Illinois University - Chicago, IL

2011 to 2015

Skills

Microsoft Office Suite

Adobe Creative Suite

Digital Photography (DSLR, Mirrorless, Scanography)

Analogue Photography (35mm, Medium Format, Large Format)

Black and White Film Development (All Formats)

Photo Editing and Manipulation (Lightroom, Photoshop, Open Source Alternatives)

Film Scanning (35mm, Medium Format, Large Format, Slides)