



38th LISLEA DRAMA FESTIVAL



1982 - 2019

Affiliated to the Amateur Drama Council of Ireland and in association with

1982 - 2019



<p>Sat. 23rd February</p> <p>8pm</p>	<p>LISLEA DRAMATIC PLAYERS, CO. ARMAGH</p> <p><u><i>“Castles in the Air” by Martin Lynch</i></u></p> <p>A picture of social hopelessness portraying the disintegration of working-class life at the hands of bureaucracy. This is a Belfast of joy-riding, unemployment and brutality where only the resilience of their humour drives back the community’s despair.</p>	<p>CONFINED</p> <p>Adult Themes</p>
<p>Sun. 24th February</p> <p>8pm</p>	<p>POMEROY PLAYERS, CO. TYRONE</p> <p><u><i>“Out of Order” by Ray Cooney</i></u></p> <p>A junior minister has to lie his way out of an embarrassing situation with the help of his private secretary who gets more and more embroiled in the increasingly tangled tale. Set in a posh London hotel, the farcical action revolves around accidents caused by a defective sash window. 1990 Olivier Award Winner for comedy.</p>	<p>CONFINED</p>
<p>Sat. 2nd March</p> <p>8pm</p>	<p>BUTT DRAMA CIRCLE, CO. DONEGAL</p> <p><u><i>“Someone Who’ll Watch Over Me” by F.Mc Guinness</i></u></p> <p>An Englishman, an Irishman and an American are imprisoned together in the Middle East. As powerless victims of political action, how do they live and survive? A play flitting between reality and insanity, exploring the daily crisis endured by hostages whose strength comes from the humour, wit and the faith they share.</p>	<p>OPEN</p>
<p>Sun. 3rd March</p> <p>8pm</p>	<p>NEWPOINT PLAYERS, CO. DOWN</p> <p><u><i>“Waiting For Godot” by Samuel Beckett</i></u></p> <p>The classic story of Vladimir and Estragon, two seemingly homeless men, experiencing a life outside of normal time and space, simply waiting for someone—or something—named Godot. A comical wordplay of poetry, dreamscapes, and nonsense, which has been interpreted as mankind’s inexhaustible search for meaning.</p>	<p>OPEN</p>
<p>Wed. 6th March</p> <p>8pm</p>	<p>ROSEMARY PLAYERS, CO. ANTRIM</p> <p><u><i>“Kiss Me Quickstep” by Amanda Whittington</i></u></p> <p>What lies behind the fixed smiles and fake tan of competitive dance? Dazzling ballroom and Latin numbers combine with gritty stories of real-life struggle and sacrifice as Kiss Me Quickstep counts the emotional, financial and psychological cost of dancing to win.</p>	<p>OPEN</p>
<p>Sat. 9th March</p> <p>*AWARDS* *NIGHT* 7.30pm</p>	<p>GLENAMADDY PLAYERS, CO. GALWAY</p> <p><u><i>“Rabbit Hole” by David Lindsay Abair</i></u></p> <p>The Corbetts are a happy, suburban couple whose lives are changed forever when their son dies in an accident. An intensely emotional examination of grief laced with humour, insightfulness, compassion and searing honesty. A tour- de- force of high drama.</p>	<p>CONFINED</p> <p>Sensitive Issues</p>

Festival Adjudicator – Peter Sheridan (Aosdana)

SEASON TICKETS £35.00 - on sale Saturday 9th February, 3 - 5pm in Lislea Community Centre.

SEATS AVAILABLE EVERY NIGHT at the Box Office from 7- 8pm: Adults £7.00 Children £3.00

General Inquiries – Tel 028 30 838565 www.lisleacommunitycentre.com



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