



# 39<sup>th</sup> LISLEA DRAMA FESTIVAL

Affiliated to the Amateur Drama Council of Ireland and in association with



<p>Sat.22nd February</p>	<p><b>CLANABOGAN DRAMA CIRCLE, CO.TYRONE</b> <i>The Two Loves Of Gabriel Foley.</i> Aggie is nearing seventy and keen that her only son Gabriel will find himself a wife. To improve his chances, Gabriel joins the town's newly established Drama Society. There he meets, and quickly becomes infatuated with, Hazel Myers, much to the displeasure of Chrissie McCabe from the neighbouring farm who always had her eye on Gabriel.</p>	<p>by Jimmy Keary</p>
<p>Sun.23rd February</p>	<p><b>ENNISKILLEN THEATRE COMPANY, CO. FERMANAGH</b> <i>The Night Alive</i> Tommy is drifting through life; living in his uncle's house and surviving on whatever crackpot schemes he and Doc devise. When he saves Aimee from homelessness, Tommy feels a glimmer of hope that his life finally has purpose. Fluttering between layers of drama and comedy, this play quietly celebrates the unassuming heroisms of everyday life against the corrosive pain of loneliness. <b>Adult Themes</b></p>	<p>by Conor McPherson</p>
<p>Wed 26th February</p>	<p><b>LISLEA DRAMATIC PLAYERS, CO. ARMAGH</b> <i>One Flew Over The Cuckoo's Nest</i> How do you solve a problem like Mc Murphy? A charming rogue who contrived to serve his custodial sentence in a mental institution instead of prison. He forms surprising bonds of affection with the resident inmates and spurred by a desire for social justice, stages a revolt so they might watch the World Series, and arranges a rollicking midnight party with girls and alcohol. But Nurse Ratched knows exactly what treatment she needs to dispense for life to settle down again. <b>Rated 15</b></p>	<p>by Dale Wasserman</p>
<p>Sat 29<sup>th</sup> February</p>	<p><b>POMEROY PLAYERS, CO.TYRONE</b> <i>"Same Old Moon"</i> A charming autobiographical play from the life of aspiring writer Brenda Barnes. She is seen through the eyes of her eccentric and fiery family. Hilarious scrapes erupt when Brenda's imagination and intelligence bump against the restrictions of Irish and English customs and society. The play is a captivating and entertaining look at family life.</p>	<p>by Geraldine Aron</p>
<p>Sun 1<sup>st</sup> March</p>	<p><b>DULEEK DRAMA PLAYERS, CO. MEATH</b> <i>"The Blacksmith"</i> When a Hollywood film company decides to use Bill Smith's humble forge in their new blockbuster, a magical comedy unfolds with an entertaining romp through the folk traditions of 1940's rural Ireland. But as curious locals await the arrival of the film crew, all is not as it seems. Written and directed by Duleek playwright Michael Ferguson The Blacksmith is based on the folklore of his native Cooley Peninsula and the colourful characters he knew.</p>	<p>by Michael Ferguson</p>
<p>Wed 4<sup>th</sup> March</p>	<p><b>SILLAN PLAYERS, CO CAVAN</b> <i>"At The Black's Pigs Dyke"</i> A story of murder, mystery, fairy tale and tragic love. The play is set on the North/South Irish border, where family feuds pass down through generations. The story centers on the murder of a mother and daughter by a neighbour bent on vengeance. It is told using the pagan ritual of the mummers' play as a metaphor for Ireland at a time where people laughed at a wake and cried when a child was born. <b>Adult Themes</b></p>	<p>by Vincent Woods</p>
<p>Sat 7<sup>th</sup> March  <i>Awards Night</i></p>	<p><b>GLENAMADDY PLAYERS, CO. GALWAY</b> <i>The Cripple of Inishmaan</i> Set on a remote island off the west coast of Ireland in 1934, is a strange comic tale in the great tradition of Irish storytelling. Word arrives on Inishmaan that a Hollywood director is coming to the neighboring island of Inishmore to film <i>Man of Aran</i>, and the one person who wants to be in the film more than anybody is young Cripple Billy. He determines to cross the sea and audition for the Yank, and as news of his audacity ripples through the community, the play fills with a cast of extraordinary characters and unexpected plot turns</p>	<p>by Martin McDonagh</p>

**Festival Adjudicator – Martin Maguire**

**SEASON TICKETS £35.00** - on sale Saturday 8th February, 3 - 5pm in Lislea Community Centre.

**NIGHTLY ADMISSION** at the Box Office from 7- 8pm: Adults £7.00 Children £3.00

***CURTAIN UP 8.00 pm / except final \*AWARDS NIGHT\* 7.30pm***

General Inquiries – Tel 028 30 838565 [www.lisleacommunity.com](http://www.lisleacommunity.com)



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