


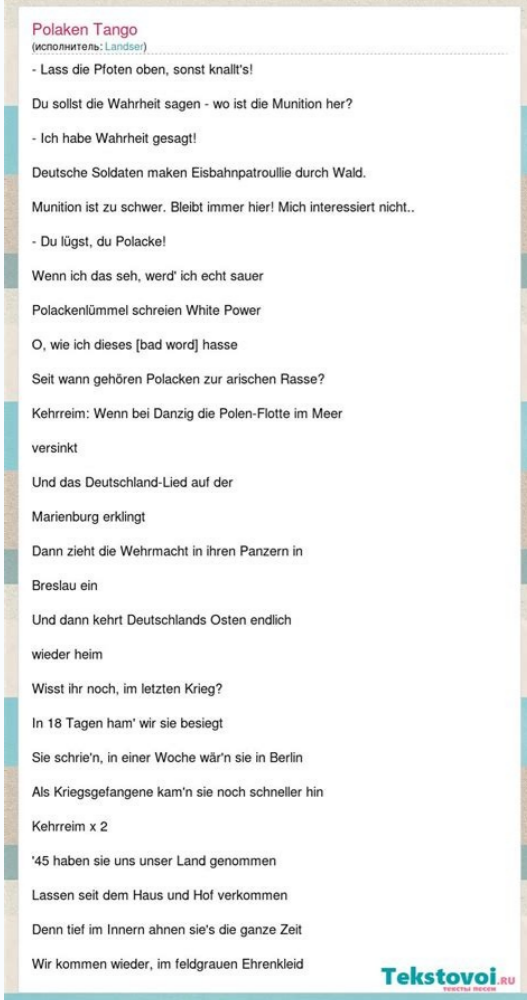
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Polak tango landser

Landser polak en tango anhören. **Landser polak en tango lyrics.** **Landser polak en tango text.** **Landser polak en tango lied.** **Landser polak en tango song.** **Landser polak en tango musik.** **Landser polak en tango archive.**

Dear Patron: Please don't scroll past this. The Internet Archive is a nonprofit fighting for universal access to quality information, powered by online donations averaging \$17. Join the one in a thousand users that support us financially—if our library is useful to you, please pitch in. Landser was the most prominent neonazi ("rac") band in Germany for a decade. The band was founded in 1992 in East Berlin, by Soeren Brauner, Horst Schott and Andreas Lenhard, originally as "Endloesung" (Final Solution, the Nazi expression for the extermination of all Jews in Europe). Singer Michael "Lunikoff" Regener joined it later in 1992 (at first on guitar), and the name was changed to Landser - an old word for a soldier (a common foot-soldier). The band was associated with two neonazi groups, the Nationalistischer Front (Nationalist Front), and the Sozialrevolutionaerer Arbeiterfront (Social-Revolutionary Workers Front), which split from the NF in mid-1992. Schott was an SRA organiser.



Regener came from a loose neonazi group, Die Vandalen, dating from the mid-1980's, when East Germany was still Communist.Landser reached cult status, among the large neonazi skinhead scene in post-reunification East Germany, in the 1990's. The uncompromising racist lyrics, and glorification of Nazi Germany and its military, were illegal under German law, and the band operated underground. Recording and distribution were organised from outside Germany, and the band appeared only once at a public concert. In the end, in March 2005, after three years of proceedings, the Federal Criminal Court declared the band to be a criminal organisation - the first band to be outlawed in this way. The court also confirmed a Berlin Criminal Court sentence on Regener - 2 years and 10 months in jail, for forming a criminal organisation, leadership of a criminal organisation, dissemination of propaganda for anti-constitutional organisations, incitement to hatred, incitement to criminal acts, approval of criminal acts, insulting the State and its symbols, and defamation of a religion. The final judgement against Landser is online at this legal site: other band members, Andreas Moericke and Christian Wenddorf, got suspended sentences. The band broke up during the trial anyway: the other two had testified against Regener. While awaiting appeal after his first conviction, Regener started a new band in 2004 called Die Lunikoff Verschwörung, The Lunikoff Conspiracy. He also joined the Nationaldemokratische Partei Deutschlands (NPD, currently the largest extreme-right party), and played a farewell concert at their party congress. In return, the NPD organised a demonstration at Tegel prison in October 2006, demanding his release.Landser's first CD (originally cassette) was called Das Reich kommt wieder (The Reich Will Rise Again). Other Landser albums include Ran an den Feind (Get the Enemy), where the title song - a punk-rock remake of the 1940 German military march "Bomben auf England" - calls for the bombing of Israel. Other songs glorify one of Adolf Hitler's top aides, Rudolf Hess, and in Opa war Sturmfuhrer (Grandpa was a Stormfuhrer), pay tribute to a grandfather who was a Nazi SS officer. Song texts target Africans ("Afrika-Lied / Afrika fuer Affen" "Africa-song / Africa for monkeys"), Turkish immigrants in Germany ("Wieder mal kein Tor fuer Tuerkiyemspor" No goals for Tuerkiyemspor - a Berlin-Turkish club); Poles ("Polackentango"), and communists ("10 kleine Kommieschweine", "10 little commie pigs", "Kein Herz fuer Marxisten", No heart for Marxists).Explaining the decision to prosecute the band, the Federal Prosecutor stated in March 2002: "their song texts are full of racist, nationalist, anti-Semitic tirades. They incite to violence against foreigners, Jews, and against their political opponents, and they seek to defame the Federal Republic of Germany and its pluralist political system."Several Landser CD's were also banned by the Bundespruefstelle fuer jugendgefaehrende Medien (BPJM, the Federal Office for Youth Media Protection). The BPJM is legally authorised to ban sales and distribution of any film, video, game, or music to persons under 18, and in some cases to ban all advertising or public sales. In any case, all 'anti-constitutional propaganda' - and specifically any attempt to propagatate Nazism - is illegal under article 86 of the German Penal Code. Article 86a also prohibits all "anti-constitutional" symbols, including all Nazi insignia, flags, slogans and salutes.To evade prohibition and seizures under such laws, Landser built up their own distribution network, using their friends within the neonazi scene, and older links with members of the former NF and SRA. Landser succeeded, in this way, in distributing almost 10 000 copies of their 1995 CD Republik der Strolche (Republic of Beggars) in Germany, outside all legal channels. Production was organised by Jens Og, ex-member of the NF and SRA, who also ran a black metal label, Marcel Schilf, an East German who moved to Scandinavia to produce and distribute music for the Blood & Honour network, organised the recording in Helsingborg (Sweden). They were then sent by post, or smuggled back into Germany.In 1996, Schott was arrested with two women at Rostock, when he tried to smuggle 2 000 copies into Germany. In fact he had planned to drive on to France, where Christian Bouchet of the neonazi group Nouvelle Résistance, had agreed to store them for later distribution. 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