Victoria Ford, actor, writer, solo performer, was born and raised in New York City, and grew up in Spanish Harlem. Her mother was Puerto Rican and her father was a Spaniard. She is fluent in Spanish and can speak, read and write French and Italian.

She wrote her first solo show *SHADOW QUEENS RISING* in 2018, which she has performed in GREEN KILL, Kingston, NY, on two separate occasions.

Directed by Samantha Jones.

Her love of dance and the performing arts led her to the Nat Horne Theatre on West 42nd Street where she trained to be a triple threat. She went on to take acting classes at HB Studios, Riverside Shakespeare Theatre, Sande Shurin Acting Studio and Meisner technique with Matthew Corozine.

 In 2015, she took an Improv Empowerment class with Hudson Valley Improv for fun and it literally changed her life. Victoria has also worked with experimental theatre and sketch comedy groups.

Some of her theatre credits include the lead in *Dr. Goodmouth*, and educational play

by The Puerto Rican Travelling Theatre, Ms. Prism in *The Importance of Being* *Earnest*, Elaine Navazio in *Last of the Red Hot Lovers*, the Nurse in *Romeo and Juliet,* Feste in *Twelfth Night*, Lenya Zubritsky in *Fools.*

Her film credits include *The Suffering Kind* directed by Kevin Liddy, writer, director and winner of the Spirit of IndieCorke Award in 2014.

Marisol in *Engaged* and Marisol in *Comprometidos* by Hummingbird Films, and commissioned by NYC, for both English and Spanish speaking audiences.